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ONLY A STREET-CAR CONDUCTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DORA SHAW.

Only a street-car conductor, you say,
  And not a society man;
But for all that's courteous, patient and kind,
  Go find me his peer if you can.
His head is not turned by Fashion's craze,
  He is not of æsthetic mood,
Nor apes he that ape of all the apes,
  Now commonly known as the dude.

His overcoat-tails are never too short,
  His finger-nails never too long,
But his hand is swift to defend the right,
  And as swift to resent the wrong.
He helps to the platform or shows to a seat,
  With courteous, impartial grace,
The pauper in faded calico,
  The heiress in silk and lace.

Only a street-car conductor, you say,
  Yet in true worth superior far
To half of the bipeds Fashion owns
  Who oft take a seat in the car.
he street-car conductor faithfully fills
  His duty as best he can;
Take him all in all, I consider, my friend,
  He discounts your society-man.

Only a street-car conductor, you say—
  Aye! the public's serf, if you will;
But if it be *heart* helps to make a *man*,
  I hold he's a gentleman still;
He may never have fanned a foolish flirt,
  He may awkwardly flirt a fan,
Yet in all that's patient, cheery, kind,
  Go find me his peer if you can.

The fractious woman, the querulous man,
  Try his patience, yet no complaint
Mars the smile on the lips of this modern Job,
  Although but a man, not a saint.
To the rich and the poor, the old and the young,
  He's impartially suave and kind,
  nd for the politeness that springs from the *heart*
  His peer will be hard to find.

Yes, only a street-car conductor, I know,
  Under Fashion's fastidious ban,
Yet when the roll-call sounds *up there*
  He may "rank" your society man!
'Tis worth makes the man, and "dress the fellow"—
  The conductor, howe'er he be drest,
I think will pass muster where style don't count,
  For the sake of the *heart* in his breast.

THE ACTOR'S REMORSE.

THE TRUE SEQUEL OF A ONCE-FAMOUS THEATRICAL TRAGEDY IN CINCINNATI.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

I am over forty years old, and when I was a very small boy I, with many others, witnessed a terrible real-life tragedy of the stage that formed a dark and fadeless impression on my young mind.

It was at the old Shires' Garden Theatre, in Cincinnati, the site and grounds of which gave place many years ago to the fine hotel occupying them at the present time, the Burnett House.

I forget exactly what play was in progress at the time, but think that it was some blood-and-thunder melodrama, teeming with startling and sanguinary situations.

In the midst of one of these, a young and pretty actress, whom I shall call Mrs. Campbell, in the role of the heroine, suddenly made her appearance on the already well-occupied stage, in an agony of well-simulated trepidation over the murderous danger that was supposed to be overhanging her stage-lover, the hero of the play, which was being enacted by her husband, a popular Western stock-actor. The latter followed her a moment later, streaming with blood from wounds in the breast, and, crying "Help, help! he has killed me!" sank down in the throes of death just inside the wings.

The audience all thought that it was part of the play, until Mrs. Campbell, after a horrified pause, suddenly threw herself beside the dying man with an appalling shriek, in which there could be no simulation; while another actor, who had done the deed in the greenroom and pursued his victim through the scenes, appeared for an instant at the wings, reeking knife in hand, exclaiming hoarsely: "Mine was the deed; I have avenged my wrongs!" after which he instantly disappeared.

There are many who will remember the intense excitement that prevailed when it was fully realized that this was no mimic tragedy—that a real and most brutal murder had been perpetrated.

The spectators, as well as the remaining performers, were for a moment incapable of rational action. Then everyone was in excited motion. Amid shouts and cries of "Catch him!" "Run him down!" "Don't let him escape!" and the like, numbers rushed out into the garden and arourd to the stage-entrance, while the stage-people disappeared in the direction of the greenroom for the purpose of intercepting the assassin; and at the same time an eminent surgeon, who chanced to be in attendance, sprang over the footlights to do what he could for the wounded man.

But all was of no avail. Campbell was already in his death-throes, and died after a few gasps. Short as was the time allowed him, it was sufficient for the murderer, whom I shall call Miles Traverse, to effect his escape. With incredible expedition he had assumed his everyday garments over his stage-costume, and disappeared before he could be intercepted.

The theatre and the grounds were alike ransacked in vain by the authorities and yet more eager mob. Nor was he ever after captured, or ever seen, save by the writer.

I will not dwell upon the sensation that succeeded the tragedy, not only in Cincinnati, but also throughout all theatrical circles in the West and Southwest. Poor Campbell was followed to the grave by an immense funeral, for that time and locality, his apparently much-sorrowing young wife having the heartfelt sympathy of the entire community. Various rumors were rife as to the cause of the quarrel which had resulted so tragically. The chief among these was to the effect that Traverse and Mrs. Campbell had been betrothed lovers before her marriage with Campbell, which had been brought about by a trick of the latter, whereby he had managed to make his rival appear in a very faithless and forbidding light, the truth only being made known when it was too late, giving rise to constant bitter recriminations between the husband and defrauded lover, and finally to the outburst of exasperation and resentment that cost the former his life and the latter a fugitive murderer's hunted, skulking, vagabond existence.

However, but little general belief was placed in this story. The cause of the crime was permitted to remain a mystery; the young widow never returned to the stage, and, disappearing, was supposed to have found an asylum with relatives and friends in England, her native country, while the crime itself was gradually forgotten.

Years afterward, long after I had arrived at man's estate, I found myself in Santiago, the capital of Chili, preparing to make a trip over the mountains to Mendoza, the principal mining town in the Argentine Confederation.

At last, with two guides, I was well on my perilous journey among the difficult passes and stupendous gorges of the Cordilleras, with the prodigious snow-covered cone of Aconcagua on my left and the yet lordlier one of Tupungato far to the south on my right. In the most dreaded part of the Pass of Quillota we joined a pack-train of llamas going east, and were welcomed by its rude drivers. But still it was in the later Spring, when avalanches were mostly to be feared, and we could only feel comparatively safer in the company of our numerous new associates.

One day, when skirting the edge of a great chasm, against the blind, blank wall of an almost perpendicular ascent, we experienced a slight shock of earthquake. It was only a faint tremor of the earth, but my guides and llama-drivers at once evinced the paralyzing excess of fear peculiar to South American natives in such an emergency; indeed, they say truly that one never gets used to earthquakes, save by growing more frightened at each successive one that is experienced.

"Temblor! temblor!" ("The earth trembles! the earth trembles!") they screamed with one accord, while falling on their knees among the fear-rooted animals, and mumbling forth their prayers to their patron saints. *"Terramote! terramote!"* ("The world moves! the world moves!")

"For manhood's sake, Pedro, get on your feet, and be yourself, instead of an abject coward!" I angrily exclaimed to the least terrified of my guides, giving him a push with my foot that was closely akin to a kick.

"Oh, but, senor, *terramote, terramote!*" he chattered.

"It doesn't move at all!" I cried. "There was a mere tremor that wouldn't have waked a baby from its sleep!"

"Ah, but others must follow, senor. Look! the mountain no longer breathes, which is a sure sign."

He pointed southward to the volcanic cone of Cochabamba, whose lazy smoking, like a titanic chimney, had greeted our eyes at intervals for two or three days, and I perceived with uneasiness that it no longer smoked; for it is an ingenious theory that, the vent of the fiery volcanic forces being closed, they must find expression in convulsions for the purpose of making new vents.

"Ah, devote your own last moments to prayer, heretic though you are, senor!" cried Pedro, seeing that I made no immediate reply. 'More shocks must follow, and then—*la valanga*" (the avalanche), *"la valanga*, to sweep us to our doom! Look!" He again pointed away, but likewise upward, to a flock of condors that was hovering motionlessly, almost expectantly one might have thought, high above the chasm. "Look! they are waiting to pick our bones after *la valanga*, shaken from its grasp of the mountain-side, shall have swept us into the abyss!"

In spite of myself, I with difficulty concealed a shudder. I was just about to enjoin Pedro again to a display of more nerve and manliness, when there occurred two more earthquake shocks in rapid succession, the last so severe that I was myself compelled to drop on my knees in the narrow path and press hard up against the face of the cliff, to save myself from being precipitated into the chasm. As it was, two of the unfortunate pack-animals were shaken from their foothold, and disappeared, bag and baggage, over the horrid edge with a despairing bleat.

Then a deafening double roar before and behind us was heard, effectually silencing the cries and prayers of my companions, and we were suddenly enveloped in a thick, shining mist of glistening snowy particles. As it cleared away we could distinguish incredible masses, acres on acres, of snow and ice, rushing down the mountain-side on either hand and over into the mile-deep chasm, into which they continued to pour and plunge for several seconds in tremendous cataracts, and with a continuous roar far surpassing that of the loudest thunder I had ever heard.

Then it was all over; an avalanche had passed on either side of us, and we had escaped.

MLLE. LOUISE ARMAINDO, CHAMPION LADY BICYCLIST.

FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE.

To my surprise, my companions were almost instantly on their feet, their prayers and lamentations abruptly giving place to their whilom careless shouts and songs.

"O senor, it was nothing, after all!" cried Pedro cheerfully. "Look!" and he again pointed to the mountain-chimney of Cochabamba, from which the retarded smoke-wreaths were again lazily issuing, "the mountain breathes once more, and we are saved. And you, you feathered devils!" he added, shaking his fist at the condors, which now began to sail away with a sort of majestic mournfulness, "seek carrion elsewhere, or fly away to your cloudy nests. The picking of our Christian bones is not for you on this blessed day of our Lord!"

The two guides now hastened along the path in opposite directions to see what the outlook might be.

They presently returned, looking very grave, to say that the ledge had been hopelessly broken off, both before and behind the descending masses.

"There is but one recourse," said Pedro. "My comrade Vasco knows of a perilous track a little way back that winds down the chasm to the *Val Montanoso*—the little green gulch in which *el Americano lunatico* lives—from which he thinks we can reach *El Paso Debajo*" (the Lower Pass), "and continue our journey to Mendoza."

"The lunatic American!" I repeated in astonishment. "I never heard of him."

"No? Well, he has lived down there all alone with his wife, who takes care of him, for many years. O senor, we shall be welcome, and you will find him an odd bird! He does nothing but strut about his garden and mouth, mouth, mouth all the time, as though he fancied himself one of the actors in the theatre at Santiago or Valparaiso."

We permitted the guides to lead us according to their direction.

Space is not accorded me to describe the terrible zigzag path down the chasm's side, fraught with peril at every step which we pursued. Suffice it to say that we finally accomplished it without further misadventure, and, after camping one night by the way, at last found ourselves in the little valley Pedro had alluded to.

Surrounded by almost inaccessible mountain walls and peaks and within the incessant sound of tumbling avalanches, either near or remote, it was the most charmingly green and secluded spot—a mere emerald well among the Andes—I had ever conceived of. A rill of snow-water sparkled musically through its centre, and on a bank of this, surrounded by flower and vegetable gardens, with a flock of goats nibbling the herbage near at hand, was the hut of the strange recluse.

With superstitious fear written on their faces my guides hesitated to approach it, now that it was in sight, while the llama-drivers unpacked their animals at the entrance to the vale, permitting them to graze at will.

I accordingly approached the hut alone. A pale and worn but still comely woman of middle age came through the garden to meet me. Where had I seen her before? Her features were unmistakably Anglo-Saxon, notwithstanding the picturesque, half-Indian garb in which her graceful figure was arrayed, to the partial revelation of her noble bust and Amazonian limbs, and there was a world of mysterious sorrow in her deep, melancholy eyes. Where had I seen her before, in far other guise than that in which she now stood before me?

I kept repeating this question wonderingly to myself, while mentioning my name and nativity to her, and explaining the situation of myself and associates.

She answered gently, in choicer English than I myself commanded, and bade me welcome to the hospitality of the hut.

While we were speaking, a masculine voice, in turgid, stagey tones, was heard within, as though in raving declamation.

"It is my poor husband," said the woman with a sigh. "Doubtless you have heard something of his condition from your companions. He cannot last much longer—the end is near at hand. Would you like to see him?"

I bowed my head gravely, still wondering when and where in the far-distant past I could have seen her face, and silently followed her into the hut.

The interior was miserably poor, but scrupulously clean. On a pallet of goat-skins lay the attenuated figure of a once vigorous and handsome man. He was past the middle-age, his features were partly concealed by a long-neglected growth of iron-gray beard, and his eyes glowed fitfully between the fading embers of a wasting fever and the lurid flickerings of partial insanity.

"Aha! visitors to the palace?" he exclaimed stagily. "'Tis well. Enter, my lord, and welcome! But wait. Ha, ha, ha! We're still on the stage, and it's all in the play. (Molly, quiet that —— orchestra and stop the prompter grinning at me, if you have to break his teeth.) Now, my lord, it is my cue, while Campbell is already on in the role of the injured husband. Ha, ha, ha! 'Injured husband' is good—devilish good! But just wait, my lord—wait till I pounce upon him with the real knife, and you'll see the stage rock, reel and grow red! There!" with a wild, stabbing motion; "he has it, he has it! Was ever such hellish drama, with the Devil's plot? All's red, red, red!" and then, after a moment of exhaustion, he went off into vagaries of a different sort.

The woman was watching me with a great, haunting anxiety in her eyes.

Suddenly I reeled back. The sweat stood out in drops on my forehead—the recollection of my boyish theatre-going days came back to me in a revealing flood—I clearly recognized both man and woman, notwithstanding the changes that long and remorseful years had wrought.

"Great Heavens!" I exclaimed; "this is Miles Traverse, the fugitive murderer, who stabbed Campbell, the actor, to death in the greenroom of Shires' Garden Theatre at Cincinnati when I was a mere child!" Lost in his new ravings, the dying man did not heed me, but a frightened half scream from the woman assured me that I had not gone astray. "And you?" I cried, turning suddenly upon her.

"Ah, the blow falls at last—you have guessed aright!" she faltered, sinking down by the pallet, and stretching her arms convulsively over the wretched occupant. "I am Molly Campbell, the murdered man's widow, and now this poor, broken criminal's wife!"

I was profoundly affected, and could say nothing more for the moment.

Presently she looked up timidly.

"You—you won't tell anyone of his whereabouts, will you?" she murmured. "You see, he is dying—dying of remorse and horror. I joined him soon after his flight. We have been here ever since—for years, years, years! You cannot conceive the tortures he suffered before the madness mercifully overtook him. As for me—but that is not here or there. Only

think of him, and his expiation here in the wilderness, here in this awful solitude. Oh, sir! you—you will not give him up?"

"Rest assured, madam, that I shall do nothing of the sort," I blurted out. "An atonement such as this is infinitely beyond all penalties that human justice can devise or inflict!"

I then hurried out of the hut, without listening to the broken expressions of gratitude with which she pursued me.

I did not enter it again, but camped with my guides and the Indian llama-drivers.

The former on the following day discovered the disused trail leading into *El Paso Debajo*, of which we were in search, and we resumed our journey. On our way out of the little valley we had to pass close to the cabin of *el Americano lunatico*. The woman stood for an instant in the doorway and waved me a sad but grateful adieu.

Though the sunshine was warm and brilliant, the air was vibrant and thunderous with the rumbling echoes of distant avalanches. But through it all, and as a meet human accompaniment for those devastating noises, there sounded the hideous, maniacal babble of the fever-wasted, horror-haunted, self-punished wretch within the hut—a living prey to the worm that never dies—a piteous enough illustration of undying remorse.

LOVE'S MESSAGE.

To My Wife, on Hearing of Her Singing While Homeward-bound.

WRITTEN FOR THE NEW YORK CLIPPER.

Far o'er the dark-blue waters a ship sails bravely on;
Without the surges toss and foam, within are life and song.
A woman's voice breathes softly—its strain can ne'er depart;
The night-winds bear it o'er the waves: "Creep closer to my heart!"

Back o'er the dark'ning waters to that far Western home,
Its lamps now burning dimly, the husband waits alone.
They've borne her message to him—the aching heart 's made light;
He prays: "God bless my darling for the dear words sent this night.

O God of storm and tempest! my loved one's in thy power;
Hear, oh, hear, a husband's prayer this lonely midnight hour.
In other lands thy might put forth, thy demons bid begone!
Spare, oh, spare my darling's life, and let *her* ship pass on!"

Toronto, Canada.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

CHAPTER V.—THE KING OF THE PLUNGERS.

The Commandant d'Arbois had served in Africa many years, without renouncing the idea of maintaining a position among the bloods of Paris until some chance in his career would compel a permanent residence. Consequently, he had been cautious not to break the last link binding him to Parisian life. He regularly paid his subscription to the Club, which had received him when only a second-lieutenant, and thereby he ever found himself at home after long absences, as he was much liked.

Gontran had reappeared at the Club the day after his arrival in Paris, and there passed almost all his time save the hours he devoted to Madame De Lorris. Ascending the stairways of the Club, he had sworn to himself to bestow no more thought until the morrow upon the ignoble Pelican or that amiable Baron de Randal receiving him so courteously while seasoning his politeness with a spice of irony.

There were there in the rooms two or three officers of his acquaintance and some bloods of the old band, all gay companions, well disposed in his behalf.

"Hold! the Commandant!" exclaimed Robert Desternay. "Good-evening, dear friend. You have dropped in opportunely. We are waiting for the 'Plunger.'"

"What Plunger?"

"A creole you don't know, for he has only been in Paris for the past year. We took him last month. He does not come often, but every time he appears it is an event. He has a habit of attacking with a hundred louis and a way of pushing! Nobody can stand his *paroli*."

"That is discouraging for the bankers. How do you know he will be here to-night?"

"Because it is Saturday, which is his day. Saturday last he carried off forty-five thousand from Sartilly, who thought to clean him out. But, say, are you in a humor for supper? I have arranged at the Circus a festival for the damsels."

"Certainly."

"All right! The ladies are uneasy about you."

"They honor me. I am not uneasy about them, for they should have passed into the Old Guard. Who is to sup with you?"

"Oh, be at your ease. Nothing but new ones; all handsome, as you will see. First of all, there is little Martine Ferrette, who is to craunch."

"Unknown to the squadron. While awaiting I will go and see how often they *abat* nine in the green parlor."

"Not yet, my friend. The king of plungers has not arrived. It is even astonishing that he is behind time, for he is as punctual—as a creditor. Some unforeseen business has detained him."

"What is this gentleman?"

"Nothing at all. He has superb estates in the Mauritius. I know not much more than that his only business is to spend his income. He is, moreover, an original, seldom showing himself, with no followers. We never meet him at the Bois or in the theatres."

"Then how can you affirm his wealth?"

"Sartilly, one of his sponsors at the Club, knows his condition. He can give you information if you want it."

"It is of no consequence. When do you sup, and where?"

"At three, at the Cafe de la Paix. My guests are playing roulette at Valentine's. Ah! the proverb is correct when we speak of the Devil. Here is the famous Baron."

"What Baron?" inquired Gontran.

"The Baron de Randal, parbleu! the invincible plunger, whose triumphs I have been rehearsing."

Gontran turned around abruptly and saw at the other end of the room the gentleman from whom he had parted half an hour before at his house in the Rue du Cardinal Lemoine. The meeting was unexpected, still natural. A man may inhabit an obscure quarter and still be a member of a fashionable club situated in the Champs Elysees.

"I will introduce," said Desternay. "It is well that you should know each other before the battle. Moreover, the Baron is a very lucky player and most honorable man."

Gontran was momentarily tempted to decline the honor, but Randal perceived him and came towards him. He was not a little surprised that the gentleman made no sign of knowing him, and after introduction made no allusion to having seen him previously.

"My dear Baron," said Desternay, "you will find to-night one adversary worthy of you. The affair will be warm."

"But," asked Randal with a smile, "why wait for me? I have been delayed, to my great regret."

"Now that you are here, the fun will commence. There are players in the green chamber. I will sound the call and bring in others."

After the Commandant's entrance the conversationalists near the window dispersed, so that Gontran and the Baron remained alone.

"I trust, sir," commenced Randal, "that you are not displeased at having Desternay to introduce us. I knew not whether you desired to give currency to the transaction at my house."

"I perfectly understood why you were silent," answered Gontran, "and I am obliged to you. But, sir, did you not find my actions singular?"

"Not at all. It is not your fault that the rascal was not captured. After your departure my valet searched the house from cellar to garret without finding him. Did your coachman see him escape?"

"No, and that is what confounds me; and, remark, I talked with him on the Boulevard St. Germain, about fifty feet from the place."

"Talked with him?" repeated Randal. "I thought you said ——"

"I told you a portion of the truth; but now that I know to whom I am talking I ——"

"I beg of you to notice that I want to know nothing," said Randal. "Why did he want to introduce himself into my house?"

"To escape me."

"I confess I do not see the point clearly."

Then, convinced that no one could overhear them, Gontran related the entire story to the Baron.

"It was," he said upon termination, "a ridiculous scrape; but to it I owe the honor of your acquaintance."

Gontran tendered his hand to Randal, who shook it warmly.

"It is to be hoped that we will meet elsewhere than at the gaming-table. I lead a secluded life, but it is because I have encountered no sympathetic friend or companion, as I do not dislike Parisian manners."

"Nor I, either, parbleu! And, should you be inclined, I should be pleased to have you sup with me to-night."

"Sup?"

"Yes, in company with some amusing creatures and Desternay, whom you know."

"Not much, yet enough to join your joyous company."

"Then it is agreed that at three o'clock I take you with me to the Cafe de la Paix."

During the game the Commandant had the Baron as a neighbor, who, upon hearing the name of Madame De Lorris mentioned by Sartilly, smiled without indulging in any remark. At its finish he alluded to Sartilly's impropriety.

"Oh!" said Gontran, "I believe Sartilly means no harm. The person alluded to cannot be compromised."

"No consequence. The name of a female should never be pronounced in connection with an intrigue which, perchance, never existed."

"She is, nevertheless, well known in the gay world."

"Wherein I never enter," said the Baron, with a smile.

"You tell me you lead a retired life. This explains how the name of one of our 'irregulars' has not reached you. Jeanne De Lorris has long been a celebrity, whom I have loved deeply and I believe she reciprocated. It is no mystery, and still it is disagreeable to me to have it alluded to."

"I was right in saying that Sartilly lacked tact."

"Precisely. Not that I care on my own account, but on that of Madame De Lorris."

"Who has other affairs upon hand."

"No, not that. Her fortune is made; still she finds herself in a peculiar position. Now, shall we lounge to the cafe?"

"Willingly. I need exercise."

They emerged from the rooms, and had time for a talk before reaching the Place of the Opera. The Commandant was in a talkative humor. The more he studied the Baron the more he appreciated his merits. He conceived him to be incapable of betraying his confidence, and therefore told him the entire story of his night's adventure.

"I understand," quoth the Baron; "you wish to find the fellow, as he threatens the peace of a friend?"

"Yes; of Jeanne De Lorris, from whose house I was coming when I surprised the rascal."

"But you said, I thought, Boulevard d'Italie?"

"You are astonished that a gay woman should inhabit that forlorn quarter. She does not dwell there. It is the house of her daughter and governess. Yes, a charming girl of nineteen."

"Whom this scoundrel pursues?"

"I believe so."

"With what design? Does he want to abduct her?"

"I presume he works for another person."

"Rich and powerful, you would say. That might do a century ago, but nowadays no one ——"

"Assassination is frequent."

"Unfortunately, too true; but a young girl can have no enemies."

"But her mother has. We suspect one whom neither Jeanne nor I have ever seen. By-the-way, have you objections to seeing Madame De Lorris?"

"Not in the least. Do you imagine that, because I live like a hermit, I have any objections to gay society? I have lived fast and do not regret it. At twenty-five I commanded a vessel ——"

"What! you a sailor?"

"My father, possessed of sugar plantations on the Isle de France, was likewise a dealer in arms, and on his account I navigated. At his death I took charge of the estates and committed stupidities still remembered at Port Louis."

"You are French?"

"Our family came originally from Dauphiny, and when the colony changed nationality my grandfather would never recognize himself as a British subject. I have done better in leaving the Island to come to Paris. Still I know not whether I shall remain."

"What prevents it?"

"Nothing. I am independent. But I avow that I am tired of isolation amid a crowd of indifferent faces. You may laugh, but I desire to marry. I would like to meet some young girl whom I can fancy, without name, fortune or family."

"One is obtainable. Poor orphans abound in Paris."

"I know it, and am not exacting as to physical and moral qualities. All I ask is that she love me for my own sake. It is ridiculous at my age."

"You are not old. Do you want me to hunt up a bride for you?"

"Willingly. And, presented by you, I will accept her blindfolded."

"I will dance at the wedding before returning to Tunis. But, in the meanwhile, we must remember our supper, and I am curious to see Desternay's damsels, who have passed the evening at Valentine's."

"Who is that female? I think of having heard of her before."

"Not to be wondered at, as an affair at her house has created a sensation."

"Which has not reached me. What is it?"

Goutran was upon the point of relating all he knew concerning the affair, when remembrance of the will caused retention of particulars.

"A scandal already dead," he said prudently. "But should you desire light upon the mysteries of the Rodin mansion Desternay's young doves will afford you all you want at supper, should they come."

Randal appeared uneasy, but Gontran noted it not. They entered the cafe. A victoria stopped before the door, and Desternay hurriedly descended.

"What! already?" said Gontran to him.

"Yes, my dear fellow. We cleaned out Sartilly in six rounds. The ladies are waiting for us upstairs."

"How do you know?"

"Don't you hear their music? It is Clo-Clo who is at the piano, for no one else could play so out of tune. And I recognize the falsetto of Rosette. Martine only makes her presence known by scandalous gossip."

"Tell us about these three damsels, as neither I nor the Baron is posted in regard to this new generation of joyous celebrities."

"That's quickly done. Clotilde d'Uriage, Clo-Clo., is a tall, red-haired lass, arrived from Nancy, making rapid headway. Particular sign: Doats upon soldiers. That concerns you, my dear fellow."

"Thanks, but I don't doat upon red heads."

"Rosette Vivier is a brunette, Hebe. Born in Bordeaux, but acclimated in Paris, afflicted with an unfortunate crochet that she sings like Patti."

"Good. I'll tell her music makes me nervous. And the third, who has the knack of silence?"

"Martine Ferrette, the type of a debutante with a future. She sprang up like a mushroom, and I suspect first drew breath in a porter's lodge, but she is handsome and amusing. On this account Jeanne De Lorris, who holds her head high, patronizes her, and even went with her to the Circus, on which memorable occasion I made her acquaintance, which I intend to cultivate."

"I have a mind to let you sup without me," said the Baron, who had listened attentively.

"No, no!" exclaimed Robert. "You can't escape. I promished that we should be three, one for each."

"That is precisely the cause of my hesitation."

"Bah!" said Gontran. "It will not compromise you. These girls you have never seen, and will in all probability never see again."

The Commandant's interposition decided Randal, and the entrance of the three gentlemen was saluted by an outburst of exultation. Clotilde quitted the tortured piano, Rosette stopped in the middle of an air, while Martine ran direct to Desternay.

"I knew you would keep your word," she said. "These ladies pretended that you would come alone."

"Ladies, here are the Baron de Randal and the Commandant d'Arbois."

"There's a wine by that name—I've drunk it."

"Are you in the cavalry?" inquired Clotilde with marked interest.

"I have that honor."

"I am delighted. I prefer that branch of service."

"To the table! to the table!" exclaimed Martine. "I am dying with thirst and have a deal to tell."

"Bravo!" shouted Desternay. "I adore tattlers, and particularly a pretty woman tattling about her lovers and her companions.'

"It is not exactly that, but my tongue itches to tell you about a droll acquaintance I made in coming out of Jeanne De Lorris'."

The maitre d'hotel entered, and Gontran, profiting by the opportunity to isolate himself, conversed with him, while the girls seated themselves—Martine by the side of Robert, and Randal with Rosette upon his right and Clotilde upon his left.

"Then, dear girl," commenced Robert, "Madame De Lorris has brought good luck to you; you have made a conquest of a rich lord."

"You imagine that?"

"Parbleu! it is not difficult. Is it true?"

"Well. He offered me the coupe to open the game, and said I could ask anything I wished. But I was not in a hurry."

"You are right. Never present the bill too soon."

"Above all, to a gentleman who has not dined."

"How is that? Have you fallen upon a Platonic lover? The variety is scarce in Paris."

"I have met with one."

"Prodigious! How old is he?"

"Between forty and fifty."

"Do you see him often?"

"Daily, from four until six."

"Talking all that time?"

"Precisely. I relate my life, and he gives good advice. Further than that, I don't like him at all. He is not good-looking, and lacks distinction. His head looks like a valet's."

"It would be funny if he were one."

"Come, now! he speaks too well—chosen words, my dear, and pearly sentences. There is one thing annoys me, and that is his continual talk about Jeanne De Lorris. He imagines that I see her every day, and I tire myself with inventing fibs about her, as he perpetually asks what she is doing. And one of those days, when I am certain of keeping him, I'll let the cat out of the bag."

Desternay seated himself closer to his blonde neighbor, while the Baron ventured to say sweet things to the brunette, who answered in no discouraging manner, although he did not take her fancy. He had the appearance of a traitor in a melodrama.

"By the way," said Martine suddenly, "you know what happened last Saturday at Valentine's?"

"Yes, the dead Englishwoman."

"When I had the courage to see her at the Morgue."

"Then you must have recognized her, for I pointed her out to you at the Circus. It was the veiled lady intriguing Jeanne De Lorris."

"I'll bet that Jeanne is at Valentine's this very night, although she parades her virtue. In taking me home she was too full of thought to say a word, and upon leaving me she told her coachman to stop at the Rue de Berry—that is to say, close to Valentine's. I was going in my house, and she did not suspect that I was listening at the street-door."

"This is singular," thought Gontran. "Jeanne has never mentioned that to me."

"Madame Rodin," interposed Rosette, "showed us the room in which the Englishwoman died."

"That's so; and it is a beauty of a room, with such a love of a bed, and I must get my passionate lover to buy it for me, as he promised furniture."

Listening to Martine, Gontran passed from surprise to surprise, and he detected a mystery he should endeavor to elucidate.

Martine's passion for the Louis XIII furniture caused Randal to smile and change his attitude. Then he gazed intently upon the blonde seated in front of him.

"How is this? Does Valentine want to sell the bed?" inquired Gontran.

"Decidedly. She imagines it will bring bad luck to her establishment, and she's going to send it to auction."

The indiscreet tattling of Martine disclosed that Jeanne had not told everything to her friend. Then there was the girl's generous lover doing nothing but talk about Madame De Lorris. Was he another agent of the disinherited Atkins to penetrate into the secrets of his life? Or possibly he and the man escaping him might be the same individual.

"I came to Paris to give myself a good time!" thought the soldier. "Well, if I disencumber Jeanne from her enemies and marry Therese to an honorable man, my furlough will not be wasted."

This conclusion set Gontran in a good humor, and he adequately discharged his part in the night's follies.

CHAPTER VI.—A THUNDERBOLT DESCENDS.

On the morrow after the supper Gontran and Andre were seated at Tostoni's for breakfast. The meal commenced in gayety, but the love-stricken swain possessed less spirit than his host, who, aided by chambertin, had indulged in the sleep of the just.

Andre evidently judged proper to wait for Gontran to introduce the subject of the evening passed at Jeanne's villa. But the Commandant, struck by a conscientious second thought, hesitated. He had revolved the marriage question in his mind, and reasoned at first that he must be frank with a man in his own social sphere, and now he argued the reverse. He succeeded in prolonging conversation upon indifferent topics until the cigars were lighted, and, comprehending that the subject must be broached, swallowed successively three glasses of old brancy to untie his tongue, and commenced the battle.

"In truth," said he, "the unexpected plays a great part in my career. I have often thought of you, and yet, unless accident had thrown us together, we might never have met again."

"By an equally strange chance I had not as yet visited Madame Valdieu, and I feared never to have been received by her," said the young man enthusiastically.

"I know it—I know it. Jeanne told me all."

"Then she told you my love for her daughter."

"Precisely, and that you were ready to marry her did she consent."

"I said so, and I repeat it."

"That you love her I am convinced. At your age love is rapid. But to marry her! May I ask if you have reflected sufficiently to come to that determination?"

"Yes, and will never change, happen what may! I even admit my reliance upon you to assist me. You know my position and character."

"Better than you know the position and character of Therese. That is why, my dear fellow, I conjure you to do nothing hastily."

"I know that she belongs to a respectable family of the middle class. Her mother told me so, and that is sufficient."

Gontran swallowed a fourth glass to gather time to frame an answer that would not weigh upon his conscience.

"No, it is not sufficient," he said with a gesture of impatience. "There are a hundred things to be considered in marriage—antecedents, surroundings, habits—not to say anything about fortune."

"Madame Valdieu has not concealed that hers is moderate, and I am pleased, for I am not rich myself, and I do not want to be charged with marrying for money. As to other information, I will only ask it of you, who have known Madame Valdieu so long."

Gontran reddened at being caught in his own net.

"Yes," he answered petulantly; "but I know nothing of her daughter, whom I saw yesterday for the first time."

"Excuse me, Commandant," said Andre with impressiveness. "I ask not why you fear my hastiness. I will conceal nothing from you, however. I have been engaged to Therese since yesterday."

"Engaged!" exclaimed Gontran. "What do you mean by that word, Andre?"

"I mean," replied the Vicomte, "that while you were conversing with Madame Valdieu I told my love to Therese, and she answered that she loved me since the day of her rescue. Then I asked her consent to marry me; she replied that she would marry no other man; and, finally, I swore that she should be my wife, and I will keep my oath."

"Without knowing whether your household will prove as harmonious as your music, without considering her mother or social proprieties? I do not assume Therese to be unworthy of you—far from it; but I affirm that, were you to marry her without further inquiries, you would commit a gross stupidity, of which you might repent."

"I am obliged to you for your good counsel, Commandant, but must beg you to be more precise. Must I believe that you know something of Mademoiselle Valdieu or her mother which you judge proper not to relate to me?"

"My dear fellow, your persistence is terrible. You ought to understand that there are cases when an honorable man cannot be too reserved. What the devil can I say more? I am no matrimonial broker, nor is my mission to break marriages off. I want no responsibility of any kind."

"Permit me to observe that I can deduce from your refusal to answer conclusions injurious to Madame Valdieu, as I can only believe that you preserve silence for her sake."

Gontran frowned. He commenced losing patience.

"My dear fellow," he said, "your logic is too rigid. And to prove it I will give you a bit of advice. The first time you see Therese's mother repeat our conversation without concealing that my ambiguous remarks caused you annoyance, and ask her for an explanation."

"And after that?"

"Well, you will know how you stand, and can form your own opinion. In this way I will never have anything for reproach, happen what may."

"I propose seeing Madame Valdieu this very day."

"You are right," observed Gontran after a slight hesitation, "and the sooner the better. You are certain to find her at the villa, as she promised to stay with her daughter the entire Sunday. By the way, I have business in that quarter, and my carriage is on the boulevard. Shall I take you?"

"I accept, Commandant; but not another word concerning Madame Valdieu."

The bill paid, Gontran was delighted at having extricated himself from a delicate position, as he had discarded all responsibility. And he doubted not that Madame De Lorris would be satisfied at his allowing her to explain in her own manner. To tell the truth, he did not expect the explanation to satisfy the Vicomte, whose marriage with Therese he deemed to be impossible; still the girl should be no loser. The Baron de Randal, a stranger, appeared a more suitable match, as his position in society would allow him to confront inconveniences baffling a country gentleman. Andre would back out when he learned the truth, and then Therese would despise him as much she had adored him. At all events, Gontran congratulated himself that, whether Andre backed out or married, he had not meddled in the business.

They stopped at the entrance of the Pont Henry IV. The Vicomte descended and made his way along the quay St. Bernard. He had need of being alone to recover his composure, as the Commandant's enigmatical remarks had overturned all his ideas. Andre, to reach the Boulevard d'Italie, had pursued his way thoughtlessly towards the Garden of Plants, which he entered and instinctively took the grand avenue, where Therese was wont to seat herself with her governess. Andre went in search of the linden admired by Therese. He soon perceived the governess, so engrossed in her tricoting as not to notice anything occurring around her.

Andre stopped short, as he did not desire again to encounter her threatening glances. Therese could not be far off; but where was she? He resolved to enter the menagerie in search of the young lady, as he yearned to converse with her anterior to meeting her mother—an opportunity which could not occur at the villa. At a turn in the pathway he perceived her distributing some pieces of cake to the animals. He approached timidly and remarked a cloud of sadness hovering over the young girl's smiling countenance, rendering it even more beautiful. He was close to her when she turned around.

"You!" she exclaimed, blushing. "You here!"

"I did not expect the happiness of finding you here," stammered the Vicomte.

"Well, I had a presentiment that I should, which decided me upon accompanying Gudule."

"I was going to your house ——"

"And was tempted to revisit the Cedar," interrupted Therese with a smile. "Seeing you, I should be happy; but I have such sorrows. I have been crying, and am sure that my eyes are still red."

"May I know the cause for your tears?"

"Oh, not on your account. Mamma had promised to remain with me until to-morrow. Had you gone to the house, you would have found no one. Mother left suddenly after breakfast, and God knows when I shall see her again."

Therese sighed, then added with animation:

"For some days everything occurring to me is extraordinary, and I see myself surrounded by traps and mysteries. I was so happy in having mother with me a whole day, when she went down into the garden. Five minutes later she returned, pale and trembling, saying she had a letter compelling her to leave instantly for the city."

"That was singular."

"What is more so, she had scarce time to put on her bonnet and to kiss me."

"Without informing you as to the reason?"

"She said something about her employer, and an account to be verified; but I saw it was only a pretext to hide something—a misfortune, perchance. She promised to write me this evening, and I shall only be reassured upon hearing from her."

Andre desired to console the girl.

"Let me finish relating the strange things occupying my mind. I did not see the messenger from the store, but Francois, the gardener, did as he handed the letter through the gate, and says he looked like a bandit, although better dressed."

"Such a messenger from a commercial house? It is incomprehensible."

"I don't seek to understand it. Mother told me yesterday that she was going to leave this wretched position. She will live with us, as you promised."

"I thank you for alluding to our bethrothal," said Andre with feeling, "and I swear that I shall be most happy, could your mother accommodate herself to the existence led in our province."

"For her it will be a Paradise after years spent in adding up figures. What has she to regret in Paris—never going out, never going to a theatre, always to the store? She is a slave now; with us she will be free, and never soil her fingers with writing bills."

"She will have no need," said Andre warmly. "Do you ever visit your mother at the store?

"No; she forbids me. The employer is severe, and suffers his employes to receive no visitors."

"Incredible!"

"And absurd. I despise him. I'd like to see his face when mamma leaves, and that will be soon. Now let us return to Gudule."

"As you desire, mademoiselle; but don't you think she will scold for your allowing me to accost you here?"

"Bah! I'll take the blame. But see that boy—he seems to want to speak to us."

The lovers were conversing in a deserted avenue, free from interruptions, when a street Arab, with an impudent manner, approached them.

"Are you Mam'zelle Valdieu?" he asked in a drawling tone.

"Yes," replied Therese in amazement.

"Well, here is something I was told to give you," resumed the boy, handing her a piece of paper.

"Who gave you this note?" inquired Therese.

"A lady," he replied in an insolent tone, and then disappeared behind a turn in the avenue.

"The letter is really for me," said Therese. "Here is my name, and beneath there is 'In haste.'"

"Without other indication. But you know the writing?"

"No, I believe not."

"However, the sender knew that you would be in the garden, since a messenger was sent here."

"Oh! but how would the messenger know me? I've never seen him?"

"And why did he run away when you questioned him? They chose a singular messenger."

"Not more singular than the one sent mother. Have I not reason for saying that we are surrounded with incomprehensible mysteries?"

"To enlighten this one you have but to read the note."

"I doubt it, and I confess I dread to open it. I have a presentiment that it announces a misfortune which may have befallen mother!"

"Read. Nothing is worse than uncertainty."

Therese unsealed the note with a trembling hand, and scarcely had glanced at it before she turned pale.

"What has happened?" inquired Andre anxiously.

"My mother is injured!" she replied as she read farther, "and perchance in danger of death. See!"

The Vicomte, much excited, took the note and read:

MADEMOISELLE.—My employer charges me to inform you that your mother, in taking a bill to one of our customers, fell upon that lady's staircase. She has broken an arm, and her case is so serious as to preclude her being taken to her residence. Madame Valdieu is well cared for, by the person who was the involuntary cause of the accident, but desires to see you forthwith. Not able to write herself, she has notified our employer to send for you at once. I would have come in person, but, retained by pressure of business, I send this by a store-boy. Hasten upon receipt of this to the address given below. You ask for the lady whose name I indicate at the bottom of the sheet, and she will conduct you to your mother, who desires you to be without your governess. She thinks it useless to show to Mademoiselle Brabant this information from your devoted servant,

JOSEPHINE GALMIER,
Chief Saleswoman at Triers', 26 Rue de la Paix.

"You perceive that my presentiments have not deceived me!" exclaimed Therese. "I have not a moment to spare. Take me to a carriage."

"What! start without warning your governess?"

"It is mother's wish. Come!"

"Nothing proves, mademoiselle, but that this singular invitation covers a trap set for you. Do you know the signature?"

"No, and neither the writer: only I do know mamma's employer to be Monsieur Triers, dwelling at No. 26 Rue de la Paix. Come, I say, and if you do not I can find a hack on the quay."

"I will not desert you, mademoiselle, but I swear the letter to be suspicious."

"More reason for accompanying me, for, if there be danger, you are there to defend me."

Andre selected from the long pile of vehicles on the quay a victoria with a fast-looking horse, gave the driver the address inscribed at the bottom of the note, and assumed a seat by the side of Therese, who was in great agitation. Her eyes burned with uncertainty, and her lips mumbled incessantly incoherent sentences coupled with her mother's name.

Andre was silent. What could he say? The incident was beyond his comprehension, and he was anxious for its termination. He called to mind the Commandant's enigmatical discourses, and they seemed to bear some relation to this unexpected interruption of a pleasant interview.

While he was thus reflecting the vehicle reached the entrance to the Boulevard St. Germain, when the Vicomte recognized the Commandant's coupe standing before the door of a respectable-appearing house. This was not astonishing, but he was surprised and annoyed at perceiving the Commandant himself at a window of the first floor. Then Andre regretted selection of an open vehicle. In a closed hack he could have passed unperceived before this house, and Gontran smoking his cigar at the window. What would the Commandant think of this carriage-ride? The question was to know whether he had observed them. Therese, absorbed in meditation, had not raised her eyes.

"I perceived the Commandant d'Arbois," Andre said to her kindly.

"Where?" she inquired, in no wise astonished.

"Smoking at a window in a small mansion on the quay. I ought to have foreseen the liability to meet him, as I parted with him near here."

Therese made a gesture of indifference.

The vehicle rolled along upon its course, and finally stopped before an open gateway. Their destination was reached. This gateway served as an entrance to an inclosure called a villa, in the quarters bordering on the Bois de Boulogne, being in reality a no-thoroughfare, guarded by a porter. On each side of it were cottages of wood and mansions of cut stones, with carriage-doors and stables.

"It is to the rear, at the right," said Andre. "Come, mademoiselle."

"Here I am. Accompany me," murmured the girl.

"So I intended."

TO BE CONTINUED.

BODKIN'S DILEMMA.

WRITTEN FOR THE NEW YORK CLIPPER.

Bodkin had had his morning-paper stolen four times a week on an average for a period of four weeks, and Bodkin waxed mad, grew madder—I don't mean that he went to raising the plant of that name—and finally got to be the maddest-mannered man that ever taught a class in Sunday-school or led the choristers in church. In fact, Bodkin was as mad as a hornet with its starboard-wing disabled, and the boy who did it only twenty feet away, but beyond reach of the hornet, with one wing only in good working order.

Sore complaint made Bodkin to the newsdealer, who served him through an assistant; and it was agreed that the door-bell should be rung when the paper was left on the door-steps thereafter.

For three mornings consecutively Bodkin secured his paper, and fondly imagined he had got the bulge on the sneak newspaper-thief; but he reckoned without said thief, who got away with his paper the fourth morning before he reached the door, having been a little tardy, the bell sounding as he stood with one leg absorbed by his trousers, the unoccupied portion of which yawned for his left leg—his right leg left out, you know.

Bodkin vowed he would catch the thief next morning, if he had to sit up all night by the front-door to do it. But, of course, like all such vows in anger breathed, this vow went for nothing, Bodkin retiring as usual when he got ready to resign himself to the care of Morpheus, determined, however, to be at the fore by four, if not indeed before four, for the carrier was abroad at peep o' day, and the season Summer.

When Bodkin awoke, the next morning, he said he guessed it was about four, and then came to a sitting posture, rubbing his eyes to get the deadwood out of them, as it were—the "sticks," you know.

Jingle, jingle! went the bell ere a stick of deadwood fell from Bodkin's gummy eyes. Instanter Bodkin bounced from the bed, bounded for the door, unlocked it in a jiffy, and, accoutred as he was—in a muslin garment stopping at the knees, which, with their supports, were bare of covering—dashed out and through the hall to the front-door, his sleeping-apartment being the back-parlor.

Most likely he thought he should encounter no one at that early hour astir in the house—most likely, however, he thought nothing about it, intent upon securing his paper and, perhaps, catching the thief.

As he jerked open the front-door—two steps up from the walk—he saw two boys scooting off, each with several papers in hand, his among the number, he doubted not.

"Bring back my paper, you infernal little thieves!" he yelled out, the upper portion of his body well outside the door. "Bring back that paper, or I'll break every bone in your carcases!"

"Yes, yer will, a heap, mister," cried one of the boys, taking in the situation at a glance. "Here's your pape'. Brace up'n' come'n git it in yer shirt-tail, Mr. Man! Stump you to—there 'tis!" Saying which, he laid the paper tantalizingly on the walk, the pals then improvising a scalp-dance, or something similar.

Bodkin glanced up and down the street, seeing only those two boys between the avenues, Second and Third, and said:

"I'll go for 'em, dash me 'f I don't!"

Glancing rearward, to see if anyone was astir, his eyes caught sight of a generous pair of feet, with calico accompaniments above, leaving the stair-landing for a descent to the culinary regions, the feet belonging to the cook, as Bodkin surmised.

A pretty pickle this for Bodkin; but he did what most any sensible man would do, of course—stepped quickly outside the door to let the cook pass, and not expose himself to her in airy fairy deshabille, as it were. The movement was sudden, and the door, following him to its place, suddenly shut with a slam and a snap, the latter coming viciously from the spring-lock as the bolt shot into place, barring him out. And there he stood in the hush of early morn in his shirt; only that, and nothing more!

When he had first looked out only two gamins were to be seen; but the instant the door closed against him all the early risers in the city seemed to be coming into that street, a stable near by and an engine-house turning out their occupants *en masse* to gaze on him, greeting him with loud guffaws.

All the milk-wagons, too, and lager-bier vans in the city seemed to be turning from either avenue into the street, and tramps and early birds generally flocked to see the show! And women's heads popped out of windows.

"Pickles!" Talk about "pickles," but this was a fine "pickle," truly, to be caught in!

The street was rapidly filling. It wouldn't do to stay there, making a holy show of himself, for a cop might come along and snake him in. Besides, Bodkin was being made the target for the gamins and hoodlums' slings of sarcasm, jeers and jibes and all sorts of remarks, pleasing to everyone but Bodkin, whose blood went swirling through his veins at away above fever-heat.

But to escape this horn of the unpleasant dilemma Bodkin must ring the door-bell, and be impaled upon the other horn, sure to be sharp and disagreeable!

Who might come to the door in answer to the summons was the question Bodkin asked himself. Probably the cook, but possibly the landlady, who kept boarders, and was on deck early and late—possibly she! Who might come? Aye, there was the rub!

But something must be done, and quickly, and Bodkin did it. He flew down a short flight of steps leading to the basement-door—it was better to meet the cook than the mistress of the house, he thought, as he might if he rang the front-door bell—and hammered the door with his fists, the street-congregation gathering about the area-way, like congregations will flock round a favorite pastor, and jeering the life out of him—not the pastor, but Bodkin! Imagine the situation, reader.

A moment, and the door was opened, when went up a wild, hilarious discord of jeers and guffaws as a buxom-looking woman appeared in the doorway, *vis-a-vis* with Bodkin in his shirt and bare legs! It was the landlady—the astonished and wellnigh overwhelmed landlady—and phancy her pheelinks, if you can, reader!

As for Bodkin, it is doubtful whether or not he knew her from a wooden Indian squaw, owing to the "state of mind" he was in from being wellnigh in a "state of nature" before her astonished gaze; and doubtful whether or not, as he dashed past her for the kitchen-stairs, up which he shot like a cat having a pressing engagement, he heard her shriek in wildest amazement: "Merciful goodness! it's Mr. Bod ——"

An overcomeness, as it were, curtailed the pronunciation of the full name, under the pressure of which the landlady sank into a convenient chair in the hallway.

There is no more to say, only that we have recounted an incident of fact, not fiction—absolute fact! Yes, one other thing: Bodkin vacated his quarters, and has no morning-paper left where he now domiciles. SI SLOKUM.

DWARFS OF THE PAST.

Most races at most periods have been curious in dwarfs. The Egyptians were so fond of collecting dwarfs that the manufacture of these monstrosities became a branch of trade, like breeding pigeons or fancy terriers. In one of Prof. Ebers' interesting novels of old Egypt we have a painful description of a poor little boy during the process of being cramped into a dwarf. The strangeness and hideousness of the topic and its pitifulness might have attracted the fancy of Victor Hugo. The Greeks—if we may judge from the grotesque diminutive terra-cotta figures which have come down to us—were not averse to the society of dwarfs. Among modern dwarfs, Jeffery Hudson was one of the most famous. He lived to a good old age—63—and having been the favorite of Charles I, survived to see the glorious restoration, when the King came to his own again. Jeffery's full height was 3 feet 9 inches. Almost his most celebrated exploit was his appearance in a pie (we trust in a cold pie) at a royal entertainment. Jeffery Hudson also fought a turkey-cock, and, like the Scotch rustic in childhood, "was sair hadden down by the bubbly-jock." The betting was a shade of odds on the fowl till a woman drove it away. Since the Pigmies fought the Cranes there have been few quainter battles. The consequences of this affair were very serious, as Jeffery Hudson challenged and shot dead a Mr. Crofts, who had bantered him about his duel with the turkey. Poor Jeffery, after a perfect odyssey of adventures (for he is said to have been a slave in Barbary), died in prison under suspicion of being connected with the Popish plot. Jeffery was almost the latest combination of court-dwarf and court-jester in England, and he was at least as warlike as King Arthur's Jester-dwarf, Sir Dagonet. Count Borowlaski, in the following century, was a liliputian nobleman of some 3ft. in height, quite a serious person, a good husband and a tender father. The count, a Pole by birth, died in "elegant retirement" near Durham. His intelligence and nobility of manner excited the jealousy of a dwarf attached to the person of Stanislas. This malignant little creature tried unsuccessfully to throw the count into the fire. Our own age may be said to have "beaten the record" in the matter of smallness, and if there are no longer giants on the earth there are dwarfs whom some people would call "minimal." As to the original Tom Thumb, so famed in French and English fable, M. Gaston Paris is inclined to explain him as a mythical representation of a small star in the Great Bear or Charles' Wain. But probably the human fancy is equal to the task of inventing a dwarf without any aid from the Great Bear.—*London Daily News.*

CAN the policeman who chases and catches a Chinese criminal be said to be the Asiatic collarer?—*Boston Commercial.*

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SATURDAY, SEPTEMBER 8, 1883.

COMPETITIVE BASEBALL ASSOCIATIONS.

Competition among clubs of which baseball associations are composed deserves to be encouraged. It is doubtful whether competition among the baseball associations themselves is calculated to be a help or a hindrance to the national game. A dispatch from Pittsburg, Pa., brings the intelligence that there is a project afoot to organize "an independent baseball association," and that there is to be a meeting in that city on Oct. 12 of representative ball-players from Chicago, St. Louis, Indianapolis, Pittsburg, New York, Philadelphia, Brooklyn and Hartford. It is furthermore telegraphed that it is the intention of the new organization to ignore the eleven-men rule now in vogue in the League and in the American Association, and to make a number of alterations in the playing-rules. The rule it is proposed to ignore is one as to which this paper long ago expressed its opinion. It confers upon every club in whatever association endorses it the right to reserve eleven players under a provision that such reserved men shall not receive "less" than one thousand dollars salary for the season. It enables a club for no more than one thousand dollars to tie up a player whether it needs his active services or not, and it forces the player to remain with that club whether it suits him to do so or not. It is an admirable scheme for the clubs, but an injustice to the players. It reduces the latter to a condition not far removed from that of abject servitude, and by it it is possible for the managers of existing clubs to secure and maintain a virtual monopoly of professional ball-playing. This reduces the subject to a business point of view. It is with baseball as with trade or politics. Develop the possibilities of any one of them so that it shall appear that the profits or the patronage is worth coveting, and covetousness will at once manifest itself in that competition which is flippantly said to be "the life of trade." It is by no means clear that further competition in the matter of baseball associations is either indispensable or desirable, looked at from every standpoint. The organization of a new association will no doubt result in some advantages to baseball in one form or another, but it will almost as surely bring disadvantages. It will enable players, for a short time at least, to command better wages than they are getting now; but contemporaneously it will enable these players to be independent, rather than the association that professes to start out as independent. It will render the task of disciplining professionals much more difficult than it is now; and no one will pretend that ball-players are less in need of disciplining than the rest of mankind. Rebellion against authority will be frequent so long as there is a refuge handy for the rebels. There will be but one way to stop contract-breaking and "revolving," and that will be for the new association to swallow one or both of the others, or drive either or both out of the field, or for the elder associations to absorb or extirpate the new one. The players then will be precisely where they were before the new association was started—just as dependent and helpless, if they are serfs now. It is quite likely that the new association is to be started not so much in the interest of professional players as to supersede one or the other of the existing associations either by swallowing it up or by forcing it out of the field. It is possible that three associations at one time can do business enough to enable all of them to live; but nowadays opposition stores are not opened, political factions are not multiplied, and new baseball associations are not organized in order simply that their projectors may live. They are all put into the field on the theory that somebody is "a big'er man nor old Grant," and with the firm intention of driving somebody out. More will have to be known with respect to the aims of this projected association in baseball before it can be determined that any necessity for its creation exists. If it really contemplates making alterations in the playing-rules, that is an argument against its establishment. The rules of baseball, as represented by conflicting practices among professional clubs, are sufficiently muddled now. If the new association were to start out with the avowed purpose of making professional ball-playing uniform, so far as rules can serve that end, it might be hailed as an institution bent upon doing the game some good.

"NATURAL" PHILOSOPHY IN SEASON.

On city boarders Hayseed preys,
Their money scoops with old-time knack;
But in the merry Winter-days
The bunco-men will get it back.
Thus run the seasons ruled divine—
Thus Nature with a method deft
To make things even doth incline.
He makes hay while the sun doth shine,
But 'tis a cold day when he's left.

MITCHELL AND SLADE.

Kansas law will not graciously permit Mitchell and Slade to train, much less to try and knock each other out with bare knuckles. The Prosecuting-attorney of Atchison County informed the men officially but courteously that the law would be strictly enforced. He could not have done less without being derelict in the performance of his duty; and when he spoke about the laws being strictly enforced he meant that they would undoubtedly be if the pugilists themselves should render enforcement easy. Earlier pugilists have made it extremely difficult for communities much more thickly settled than those of Kansas to bring into operation the stringent law against prize-fighting. Laws of much more importance are daily being defied or evaded by men who lay claim to the highest respectability, and who would be up in arms at once should anyone deign to question that they are good citizens. Men who have a fistic dispute to settle in a twenty-four-foot ring can always settle it without molestation on the part of the authorities, provided the main purpose of their having made a match is to determine which is the harder or readier hitter and the better laster. There is no necessity for men who make a match here to go to Kansas or Mexico to settle it. There are places within a circuit of five hundred miles of this city that are just as inaccessible to timely police interference as any point in Kansas is. It is not going too far to assert that there are some men who make a pretense of a desire to fight in the prize-ring who would not "come to the scratch" in an earnest battle, even were the Legislature of the State in which they happened to be when the match was made to pass a law making fighting legal for the time being. Neither infraction nor evasion of the law is to be commended or encouraged; but statutes against prize-fighting are not usually enacted after announcement has been made that there is to be a prize-fight. They exist beforehand, and they who enter into a match to fight are aware of their existence. The match itself may not always be a defiance of the letter of the statutes, but it is always a defiance of their spirit. Even the making of a match is not to be unreservedly commended when the principals are known to be in dead earnest, for the reason that it is in conflict with at least the spirit of the law; but it is to be unreservedly condemned when there is reason to believe, as is often the case, that the principals either do not intend to carry it through or have reason to believe that it is impracticable to carry it through. It is then nothing more nor less than a case of false pretense; and that, in sporting parlance, is a "hippodrome." Of late scarcely an attempted prize-fight to which wide attention has been directed by giving it the utmost publicity has come to aught, and it would therefore seem that the prime object is to command wide attention for the principals and their alleged backers. It would not be a difficult matter, although it might be a costly one, to make a thorough test of the ability of match-makers to bring about a fight within an hour's journey of this city. Were the loser to be offered one-half the sum the winner is to secure by his victory, the battle would come off, even though a condition of it should be that it is to be sufficiently public to admit of its being witnessed by not fewer than three hundred persons—exclusively of the police. The principals would not be apt to go very much farther than Long Island City for that money. As for Mitchell and Slade, if they will not be allowed to hammer each other with undisguised knuckles in Kansas, let them come back here and go to work in Madison-square Garden with the more tender gloves under the fatherly protection of Capt. Williams. Their match has attracted sufficent public attention to justify the assumption that there will be enough public interest in whatever they may now undertake to repay them for any financial risk they may run in engaging so large a hall.

A CHANGE OF BASE.

Since Briton's failed, and badly, too,
To send a "pug," who'd thrash us,
The next thing to it she doth do—
Ships actors here to "mash" us.

DOUBLE-TEAM RECORDS.

At Hartford, Ct., the other day, a team of trotters went in 2:16½. The claim is made that thus they beat the record. Not so much as appears on the surface was accomplished, even if they did. Double-team records have been so loosely made of late years that it is to be questioned if they are really worth beating. It is to be conceded that in Hartford the beating was accomplished in a manner that has become fashionable, and therefore those who handled the horses are to be blamed, if they can under the circumstances be censured at all, merely for having followed a pernicious precedent. It is acknowledged as to this Hartford performance by the stallion Independence and the bay mare Cleora that "a small wager was made by their owner with a friend for the purpose of securing a record for his team." He might have bet a dollar-note, or he might have bet only a cigar. We are not asserting that he did either, because we do not know what it was that he risked on this occasion. It is enough to assume that somebody else, if in his place, might have done the one thing or the other, because somebody else has done it in times past. Either is so palpable a shirking of the trotting rule as to acquiring a record that it suggests that it is folly to make a record depend upon a public race, and to define a public race as something that must involve a stake or wager among other things, when the wager feature can be so readily distorted. There is nothing in the rule to forbid the wager in a case like this to be either a clay pipe or a toothpick. It would make rules too cumbersome to specify therein all the different things that shall *not* be done by those who seek a record for their horses. It is patent to common sense that the intent of the rule was that races should be bona-fide in all respects, and continue so. It is not a bona-fide race if the money is to be returned, divided equally between the stakers or partitioned in any other way after the contest is over, although there are circumstances under which it may unexceptionally be so disposed of, provided that it had not been intended beforehand to make that disposition of it in any event. It was never intended by the framers of the rule that, in order to acquire a record, it would suffice to invent a wager. The rule does not stipulate, when it calls for "a purse, premium, stake or wager," the precise nature of any one of those four things severally necessary to constitute such a public race as will bestow a record. The wager or premium can as well be a pint of peanuts as a thousand dollars, so far as the wording of the rule defines anything to the contrary. One reason that there is no definition is that it was never contemplated that a race should be made for the purpose of getting a record, which was deemed a mere secondary incident—an unavoidable consequence of the race. In other words, when the rule was framed, it was the fashion to make races for stakes, wagers, purses or premiums, and not for records, which were mainly intended to be handicaps as to purses. If a wager can be manufactured avowedly for the purpose of securing a record, it is only a question of time when all records depending upon wagers for validity will become as comparatively worthless as those of double-team trotting have long been. The more of these records, it would seem, the fewer the tests of speeds among horseflesh. Father Time is growing to be so pliable that owners prefer him to horses for antagonists of their pets. There is no lack of wagers confessedly "organized" simply to secure a record for teams; but, considering the number of times that the double-team record has been eclipsed of late years, there have been surprisingly few races—between double-teams. Owners of cracks never cease claiming that they severally possess the fastest beasts on four feet in double-harness; but in furnishing proof of it they content themselves with speeding their nags along under watches held by friendly hands and for nominal wagers. Considering the number of "wagers with friends" that are nowadays heard of, the number that owners of teams make with one another is astonishingly few and far between. The sum and substance of the matter is that the friendly watches are not apt to be called into requisition, nor are the friendly wagers made, unless the horses are in exceptionally fine condition and unless there is a "good day and track." As the owner himself gives the decision as to day and track, both must be exceptionally good, or the wager that otherwise secures a record does not go! It is by no means a certainty that in some cases the wager is not unknown to more than one man until the horses have got through with their work. Indeed, the wager feature of record-earning has degenerated into as glaring a farce as is the assumption of the National Trotting Association, as set forth in the alteration three years ago of the old rule so as to prevent a record from being gained anywhere save on a track belonging to that Association, although the time made on a non-Association track will be a bar or handicap against the horse when entered for purses given by a track within the National Association.

MORAL BRIC-A-BRAC.

We infer, from the scrawny dames who pray
And tread trim propriety's rugged way,
True goodness can't grace, nor beauty impart,
Nor "objects of virtue" make "objects of art."

A BRISK THEATRICAL SEASON.

During the past few weeks our advertising columns have indicated that everywhere managers are astir. Little of that hesitation characterizing them when they feel like being on the defensive, or "on the safe side," is now to be seen anywhere, and the promise is abundant of an aggressive campaign, notwithstanding that a few premature and ill-considered schemes have proved "a flash in the pan." Last week one-third of our entire space was taken up by managerial announcements, and this week we have to issue a supplement of four additional pages. Foremost among the enterprises projected for the season are the several companies that are to sally forth under the management of Messrs. Shook & Collier and under the ægis of the reputation attained by the Union-square Theatre of this city. Not of less importance are the two companies that, although not absolutely attached to Daly's Theatre, will nevertheless make authorized tours of the country with Augustin Daly's more recent successes, "7-20-8" and "The Squire." At the front in the line of dramatic specialties is, as usual, "Alvin Joslin" Davis, who this season will continue the play that has brought him in a fortune. The minstrel profession never exhibited more activity than at present, museums are more numerous than ever, and the novelty combinations that propose "making the grand round" are almost incomputable. Where there are so many, it may be expected that some few of the troupes, alike whether they are dramatic or specialty, will "fall by the wayside;" but the signs now are that the majority will push on, and that the season of 1883-4 will be an eventful and a reasonably prosperous one.

TOO POLITE ATTENTIONS.

"Handled with gloves:" yes, that's polite—
Or at least it used to be;
But if Sullivan wears them, an old time fight
You'd better take chances in, by a sight,
Than accept John's courtesy.

THE SHEEPSHEAD MEETING.

The Fall session of the Coney Island Jockey Club began last Saturday. There were clear skies, a genial temperature and a large attendance, demonstrating that the comparative ease with which this racecourse can be reached by denizens of this city and Brooklyn insures its popularity, subject, of course, to the essential condition that it be well-managed. Crowds flocked there in spite of there being nothing specially attractive in the programme. The clouds of dust that might have been kept down by a more generous sprinkling were fairly apportioned among the occupants of the grand-stand, and the six races comprising the sport were evenly divided between the bettors, long-enders and short-enders. The first three were won by favorites; in the last three the favorites were worsted. In one of the latter the fortunate holders of the fifty-odd tickets on Sister were paid $276.75 apiece for a five-dollar note. This will do more to recruit the army of small bettors than a victory on the part of the favorite in every race could have done. Even the steeplechase was encouraging in being respectably run. Altogether, the Fall meeting at Sheepshead Bay opened promisingly.

THE HAZING CADET UNDER A CLOUD.

No more his West Point pranks he plays—
He's stricken from the list.
Quite apropos! Who turns to "haze"
Will end in being "missed."

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. H. S.—Any male child of an American citizen born abroad while the latter is temporarily out of this country, either in the service of its Government or for pleasure, cannot be deprived of his eligibility to become President of the United States because he was not actually born in this country. This is the opinion of the State Department, as officially communicated to us upwards of ten years ago by then Assistant Secretary Hunter. Practically, it is a matter that is worthless except to dispute about, for it is not likely any political party would assume a needless risk by running for the Presidency a man who had not been born in this country, whether his father was a U. S. Minister abroad when the son was born or not. The weight of decisions in U. S. Courts, as possibly bearing upon the matter, is that the son acquires citizenship as a birthright; and he certainly cannot possess citizenship if he is denied any one of its rights or privileges. The simple question whether a person thus born abroad can take the Presidential chair has never been decided, because there has never been any need of a decision, and there probably never will be.

H. L. C., Vandalia.—1. D can go alone. It really makes no difference whether he orders his partner up or tells him to turn it down, for in one case his partner does not really take it up and in the other he does not turn it down, as the latter proceeding would be to deaden and bury the trump that D intends shall be very much alive and active. D's immediate declaration that he is going alone is the binding one, and clearly shows his intention. Without his declaration of intention to go alone, his act of ordering up his partner—although as matter of fact a player cannot order up his partner—would stand for assistance, and you and the others in the game would hold that A had thus been bound to be assisted. When that declaration is followed by "I go alone," the latter supersedes it, and shows that assistance was not intended by the orderer up. 2. Unless it has otherwise been agreed upon, a player who has been proffered assistance cannot go alone. He must be assisted. In non-assisting games the player who should thoughtlessly say that he assists his partner would himself have to go alone.

OLD MORTALITY, Washington.—The mere fact that the bookmaker has offered to bet you four hundred dollars to one that you cannot name the order in which eight horses will come in at the finish of a race should suggest to you that you cannot win except by extraordinary luck. Bookmakers are not fools. See reply to "Plunger, Washington," as to your idea that those eight horses make but sixty-four combinations. They can come in first and second alone in fifty-six different ways; the ways in which they can come in first, second and third alone are so many that you would begin to grow sick in contemplation, and a mere insight into the ways in which they can come in first, second, third and fourth alone would send you forthwith to hospital, being no fewer than 1,680.

T. H. H., Hoboken.—1. Ordering up a partner is but another way of assisting him. 2. See answer to "H. L. C., Vandalia." 3. There would be no sense in the next player's simply ordering up. As it is, he can make two points by taking but three tricks, while the other side could make but one point off three tricks; if he could order up after the other had assisted or ordered up his partner, he would have to make three tricks to keep the other side from making two points. There would be something gained by his ordering up and going alone; but he could not do that after the other player had assisted or ordered up his partner. In that case assisting and ordering up amount in effect to the same thing, although strictly it is only an opponent who is ordered up.

WASHINGTON.—1. We have not the space to spare to describe all that may happen. It will suffice to state that it can affect only the hand that is foul, after the draw. 2. It depends upon how he finds out that he has six cards before the draw. He may or may not be able to rectify his hand so that he can play. 3. Jackpot is not regular poker. There must be an agreement to play it, and when there is there should also be an agreement as to how to play it. It is played in many different ways, and as to no other point is there so much variance as there is in respect to the penalty for false openings.

PLUNGER, Washington.—1. There is no utility in the question. If horses were entirely devoid of feeling and jockeys had neither skill nor brains, the odds could be determined mathematically. Things that are pure chance can be so determined; but when skill enters into the competition, either wholly or in part, it knocks arithmetic higher than Gilderoy's kite. 2. Eight different horses can come in at the finish of a race in 40,320 different ways.

A. B. N., Chicago.—1. A could change his pile from nine to ten. 2 You know well enough that you meant that Hanlan and Courtney would row in a heat together. Even if you did not mean that, there had to be a start in which Hanlan and Courtney took part together, in order to bind such a bet. No play, no pay, unless the bet was expressly made play or pay.

M. R. B., Piedmont.—Having three to go, how could B go out when A, with but one to go, had made low? It would be different if B had one to go, had bid three to get the pitch, and had then made high, jack and game, while A, with but one to go, had made low. B would then be out on his high, by virtue of having made the 3 in all to cover his bid.

CONSTANT READER, Syracuse.—The worth of the drinks is represented by what was charged for them by the barkeeper, and not by what he paid for them. He may have paid nothing for them. B loses.

STAKEHOLDER, St. Louis.—1. The cards should be run regardless of E. Running is a matter solely between beggar and dealer. 2. A must take the two cards he laid off for himself, and either discard two or step down and out on a foul hand.

A. J. L.—It is not a square yard that looms up in your mind. It is a cubic yard. Besides, the question between those parties, as you ought to have seen, was simply whether there would have to be a division into four parts or into only two.

R. S., Ida Grove.—There is no such book published.

ALPHA, Albany.—Only for members of the press and guests.

J. J. C., Ellsworth.—1. You are probably in error. We have never decided otherwise than that at poker a man can call his own hand whatever he pleases, it being the show of cards that will determine in case his opponent wishes to see the hand that has been described. There is, and there has been for nearly twenty years, a special rule of poker permitting a man to either unintentionally undervalue his own hand or to deliberately falsify with regard to it. The case is wholly different from that in which, when a player has called or shown his hand, his opponent declares those cards good or says that they win. 2. You are mistaken again in saying that we decided the same thing "in C's favor two years ago for you." You may honestly believe that we did, but nevertheless you tell us that we did for no other purpose than to influence our decision now. The fact is that we have always sought to ignore questions when the joker is admitted into any game, more especially poker. Our creed is that people who go out of their way to create or adopt special modes of playing should be required to make their own special regulations and to decide their own disputes without troubling others, as but for their special way of playing those disputes could not occur. 3. Were we to give any decision at all on your "cut-and-slash game," a feature of which is that he who holds the joker can give it any value he pleases, it would be that A, having once called his hand three jacks, could not afterwards claim the right to call and show three kings, unless he absolutely held three kings. He could not, in other words, call the joker a king that he had once called a jack. In fine, our reasoning would be that there is no resemblance between this special game and ordinary poker, for the reason that the joker when shown could not speak for itself as to its value, and therefore a mere show of cards could determine nothing with regard to its worth. It had to be given a verbal value by the player who held it, and he could not give it two, three or four different values to suit circumstances. But the drift of this decision, were we to give it, would be as to the effect it might have to check "funny business" at poker, and to prevent needless argument, as well as a needless waste of the time of other players. As it is, we advise you to settle by another agreement among yourselves your disputes resulting from your having agreed to play out of the ordinary way. The only decision we should care to give as to "cut-and-slash poker" is one calculated to stop the game or any other like it. 4. We shall be obliged if you will give us a clue to the time when, as you seem to think, we decided either a case like this at "cut-and-slash poker" or that a player cannot call his hand six-spot high and then win by *showing* four aces. It is possible that we have given a decision on "cut-and-slash" without being told that it was that; for even now, in two of your three communications, you call this game "draw-poker," while in the other you speak of it as "poker" simply. It is not draw-poker or simple poker, any more than railroad euchre or French euchre is euchre.

W. K. M., Omaha.—1. The moment you assume, as you do, that the noun "plenty" is used in the singular, you dispose of the argument. To agree with it, the verb must also be in the singular. It is a matter of meaning or of nice taste whether the idea of plurality is to be expressed by a plural verb or a singular. Thus we may say that a number of ships *have* gone up the river, and also that the number *is* decreasing. By one we mean to convey the idea of unity or collection by speaking of the vessels as a whole, while by the other we mean that the vessels were stragglers, or went up from time to time. 2. Strictly, neither is correct. Were you to use a synonym of "plenty," you would not say "there is abundance of mistakes;" and, if you meant to convey the opposite idea, you would not say "there is scarcity of mistakes." In the one case you would use "a scarcity," and in the other "an abundance." So it should be "a plenty of mistakes;" and, as plenty ordinarily conveys the idea of a mass or a heap, ninety-nine persons out of a hundred would commonly use the same verb with "a plenty" that they would use with "a heap" or "a mass." Either the singular or the plural verb can be used when we speak of a mass of persons, but we cannot properly say that there are a plenty of men, the application of "plenty" to persons not having the sanction of good usage. Indeed, the word is more of a colloquialism in language than anything else. 3. The subject of the verb in either case is the phrase "plenty of mistakes."

K., Boston.—The definition of an amateur is purely arbitrary. In some sports one who contends for money cannot be an amateur; in others a man who works for a living at any manual labor cannot be one. We hold you to be ineligible to compete as an amateur. While as compared with other prosessional billiard-players you are clearly not one of them now, you are a professional billiard-player for the purpose of defining the amateur. In that regard, once a professional always a professional. While you were undoubtedly an active professional, you commanded opportunities for practice that were denied to the amateur as such, and in consequence acquired a dexterity in billiards that otherwise would probably have been beyond your reach. The skill that you developed as a professional cannot be utilized now in the diversion of amateurs, if they protect. Were it otherwise, anybody could change from professional to amateur simply by withdrawing from service in a billiard-room. He might do nothing for a living, or he might open an oyster-stand, and claim a right to enter into an amateur tournament because he has severed his connection with professional billiards, which he can resume when there is a professional tournament in prospect, or when oysters are out of season.

S. D., New Bedford.—1. The Chicago nine in 1876 included Spalding, pitcher; Jim White, catcher; McVey, Barnes, and Anson on the bases; Peters, short-stop; and Glenn, Hines and Bielaski or Addy in the outfield. In 1877, Bradley pitched, Spalding played first base, and McVey and Anson alternated as catchers in the place of Jim White, who left the club. 2. The Boston team in 1877 were Bond, pitcher; Brown, catcher; J. White, Geo. Wright, and Morrill on the bases; Sutton, short-stop; and Leonard, James O'Rourke and Murnan in the outfield. 3. Barnes, J. White, Dalrymple and Anson led in batting in those four seasons. 4. Gillespie's picture was published in THE CLIPPER dated Sept. 17, 1881, and Radbourn's was given July 15, 1882. 5. The last fight between McClellan and Donovan ended in a draw. 6. Bill Hayes won.

—— S., Brooklyn.—1. The Chicago nine were Burns, pitcher; Hodes, catcher; McAtee, Wood and Meyerle on the bases; Duffy, short-stop; and Cuthbert, Treacy and Flynn in the outfield. Mutual: Wolters, pitcher; C. Mills, catcher; E. Mills, Swandell and Nelson on the bases: Hatfield, short-stop; and Patterson, Eggler and Martin in the outfield. 2. The Providence team in 1879 included Ward and Mathews, pitchers; Gross and Brown, catchers; Start, McGeary and Hague on the bases; Geo. Wright, short-stop; and York, Hines and James O'Rourke in the outfield. Farrell took McGeary's place at second base during the latter part of the season.

A. G. O., Washington.—The raffle was won by 39. The throwing off was extra, and outside of the raffle. The tiers might or might not have thrown off, or there might have been so many of them, and they might have tied again so often in throwing-off, that about as many additional throws as there were chances in the original raffle might have been required; and of course it would only be a question of time, if the dice were kept going, when 39 or even 53 would be beaten. The bet is to be supposed to have been based on something definite, viz., the number of throws yet due in the raffle proper.

—— L., Allentown.—You are right. The umpires of the American Association at a special meeting held April 18 in Columbus, O., agreed that a base-runner must run back to the base he occupied before the ball was struck upon a foul bound or foul strike, and added that in such a case "the ball shall not be in play and no base be run or run be scored until it is held by the pitcher in his position."

F. AND Z., Stuyvesant.—1. We do not understand the nature of your question, which seems to refer to some special law or custom of your place, and can best be settled there. 2. We never answer questions as to the wealth of individuals or of corporations. Watering of stock and other peculiarities make it a matter too difficult for outsiders to get at accurately.

CARSMAN.—1. That is a matter which calls for action by the N. A. A. O., as the present definition is hardly clear enough on the point. 2. He can have a backer who may pay his actual expenses, but if it was known that a salary was paid him he would render himself liable to disqualification as an amateur.

E. R., Baltimore.—1. Visiting clubs in the American Association receive $65 for each championship game. 2. The visiting clubs of the League receive fifteen cents for each person admitted to the grounds to witness a game, except in Philadelphia, where they receive forty per cent. of the gate-receipts.

W. H. M., Georgetown.—1. It is the duty of the umpire to decide whether the weather is suitable for play. It is doubtful, however, whether he was justified in refusing to call the game in your case. 2. The rules of pool billiards require a man to keep one foot on the floor.

D. AND W., Detroit.—The words "perspire" and "transpire" have the same meaning so far as they relate to moisture exuded from the skin. This was thoroughly explained in our issue of Aug. 11 last, in answer to "L. Z. B., Bradford."

T. A. B., Cane Creek.—In the case you mention the umpire was wrong in deciding the base-runner out if he touched the home-plate before the catcher fielded the ball to the pitcher. You win. J. J. K.'s version of the matter was totally different from yours.

W. H. S.—1. Brady began his professional career with the Hartford Club in the latter part of the season of 1874. 2. He hails from Hartford, Ct. 3. Pike is not debarred from playing with any professional club.

P. M.—Championship games have been played in Columbus, O., on the following Sundays: May 6, 13, July 1, 8, Aug. 5, 12. No championship games have been played on a Sunday in Cincinnati this season.

BASEBALL, Baltimore.—1. Lennon caught for Mathews in the Kekiongа-Cleveland game May 4, 1871. The two runs were made by Lennon and Kelly. 2. Lennon also caught for Mathews when the Kekiongas defeated the Mutuals.

DICKY DOUD, Fall River.—1. Bill Lang's best record-time for one mile, level ground, was 4m. 17¾s., made in a dead-heat with Richards at Royal Oak Park, Manchester, Eng. 2. W. G. George's fastest mile-record is 4m. 19¾s.

CLERK, Washington.—1. James Whitney hails from Binghamton, N. Y., and played professionally with clubs in Omaha and San Francisco before joining the Bostons. 2. He is no relation to the Whitney brothers, formerly of the Lowell Club.

JOLLY BOY, Port Byron.—Neither nine scored a run in the fifteen-inning game between the St. Louis Browns and Syracuse Stars, May 1, 1877, or in the twenty-four inning contest between the Harvard College nine and the Manchester Club, May 11, 1877.

SINCERE READER.—The Easton nine that season included Bradley, pitcher; Miller, catcher; Allison, Banker and Hague on the bases; Wadsworth, short-stop; Parks, Waitt and Smith in the outfield.

CONSTANT READER, Chicago.—The last half of the ninth inning is not played when the side first at bat scores fewer runs than the other side. B consequently wins the bet.

T. T.—Corcoran did not commence playing ball until four or five years after the date mentioned. He was then too young to play with a professional club.

IGNORANCE, Boston.—The so-called sacrifice-hit is one made by a batsman that, although he is put out himself or gives a chance, enables a base-runner to make one or more bases.

LAPSELITE.—All bets on the ultimate result should be declared off in consequence of the umpire's failure to call game or order the two clubs to continue playing.

P. G.—He is out if he is touched by the ball in the hands of a fielder while off a base. He is at liberty, however, to try and make second base, without being obliged to return and touch first base.

W. J. L., Newport.—We have not the required list. A note to *The American Cricketer*, P. O. Box 1,958, Philadelphia, Pa., might enable you to procure said list.

T. C.—The management of the Metropolitan Exhibition Company can alone tell you what was the smallest number of people at a League game on the Polo Grounds prior to Aug. 1.

A. G. O., Washington.—The term is unfamiliar to us. There are several games known as solo; but in the generally recognized one no such term is used.

J. W. F.—We must ask for fuller information than is contained in your communication before expressing an opinion on the merits of the case. What caused the withdrawal of 1 and 3?

M. N., Bridgeport.—Ed. James, whose address is in advertisement, can supply you with the "Manual of Sporting Rules," containing the information.

W. A. S., Northport.—Those who bet on the picked nine win. The umpire's decision in regard to the hit being fair was correct, according to your statement.

F. W., Pittsburg.—Foxhall did not win the Grand Prix de Paris this year. That event and the French Derby were both won by Frontin.

J. K., Baltimore.—A curve-ball has been pitched in such a manner. State what you want to know about it. It is impossible to understand your question.

SUBSCRIBER.—1. It is a base on error. 2. A home-run is a hit on which the batsman makes the circuit of the bases without giving any chance to put him out.

L. G. B., Providence.—If you gave him five turns as odds, and he pocketed the fifteen balls in twenty-three turns and you pocketed them in eighteen, it is a tie.

YPSILANTI.—There are four coinage mints in the United States, as follow, viz., in Philadelphia, San Francisco, New Orleans and Carson City.

G. R. R., Brooklyn.—Charles Rowell's record for twenty-four hours, 150 miles 395yds., is the best. See page 40 of THE CLIPPER ALMANAC for 1883.

J. O. M.—They sold for different amounts in different pools, and the papers referred to were probably both right.

C. E. J.—No game being played, the cards in cutting have their normal value in a pack, which is from king down to ace.

L. H. W., Elmira.—When the last United States census was taken Syracuse had a population of 51,792.

J. W., Hamilton.—Extra fare is charged on the morning express-train on the New York Central Railroad.

CONSTANT READER, Louisville.—The rule of the road in England is for the driver to keep to the left.

AMATEUR, Bridgeport.—1. The boat that continues to carry sail. 2. The phrase signifies that all sail has been taken in.

ST. JOHN.—Address the secretary of one of the leading clubs, in care of this office.

J. L. G., Kingston.—They are of some benefit. You can procure a pair from Ed. James, whose address is in advertisement.

CORRY.—You will find the information wanted in THE CLIPPER ALMANAC for 1883.

UNINTELLIGIBLE SIGNATURE.—Both are right. A billion is expressed thus, 1,000,000,000, as well as thus, 1,000,000,000,000.

SUBSCRIBER.—In cutting for deal at euchre the queen is lower than the jack, which is the highest euchre-card.

W. H. C., San Angela.—The outside bets are off, save those that the individual bettors may have expressly made play-or-pay.

J. H. O., Chicago.—Ryan was stated to be the heavier man on that day.

H. H., Rock Island.—The shield is the head of an old five-cent nickle.

ED. J. A., Ashtabula.—Make known your wants through our advertising department.

F. K. L., Boston.—We know of no such book, but a good geography will inform you as to the physical features of those States.

B. B., Baltimore.—Your decision was wrong. The run did not count, the third out having been at first base.

THOMAS, Detroit.—The place of playing the Providence-Boston games Aug. 24 and 25 was changed by mutual consent.

L. E. K., Geneva.—The Bostons and Athletics went to Europe in 1874.

TRAVELER, Johnstown.—Let your newsdealer order them through the American News Co., this city.

J. D., Delaware.—The first man at the bat in the next inning would be the one following the one last at the bat.

DAVIS, Westfield.—The Tecumseh Club won the championship of the International Association in 1877.

SUBSCRIBER, Denver.—E. S. Sutton never played with the Chicago Club.

E. B. G., Washington.—He was not out, not being forced off first base.

READER.—There have been no group-pictures taken of that nine this season.

ORIOLE, Baltimore.—1. No new players can be engaged until after Oct. 5. 2. It is stated that he will act as manager next season.

S. G. A.—The Detroit-Cleveland game of Aug. 24 is not counted, and will have to be played over again.

W. H. F., Greene.—The umpire was right in deciding the game forfeited by the club refusing to play.

C. P. P., Denver.—Burdock of the Boston Club and McPhee of the Cincinnati had the best fielding averages at second base last season.

D. L. S., Milwaukee.—1. It is a matter of opinion. 2. We do not know his salary. 3. Ewing.

SAM, Chicago.—Burnham was appointed a League umpire about May 23.

W. A. H., Tidioute.—The bet is void if it was on a game between amateur clubs and professionals took part.

F. H. B., Boston.—No one by that name played with the Tecumseh Club in 1877 or 1878.

J. W. S., Springfield.—His name does not appear in the annals of the P. R.

D. G. JR., Ottumwa.—John C. Heenan and Tom Sayers fought on April 17, 1860.

CLANCY, Baltimore.—1. See the averages at the close of this season. 2. He is about thirty years of age.

W. B. W., Chicago.—While ordinarily high goes out first, the jack turned up always takes precedence. A wins.

REGULAR READER.—Wallace Ross was born Feb 20, 1857; George Hosmer, Dec. 20, 1858.

J. L. W., Terre Haute.—Secretary Williams' interpretation of the rule is that "within ninety feet" means less than ninety feet.

V. O. A., Rochester.—Charles Mitchell was born in Birmingham, Eng., Nov. 24, 1861.

CONSTANT READER, Bridgeport.—He was knocked out of time, although not insensible.

F. F. S., Morristown.—You will find all such records in THE CLIPPER ALMANAC.

J. G. F.—Parole was bred by Aristides Welch, near Philadelphia, and in 1874 was sold a yearling to P. Lorillard for $1,000.

H. P., Pittsfield.—Address L. E. Myers, Manhattan A. C. Grounds, Eighty-sixth street and Eighth avenue, this city.

F. C. D., Piqua.—Troy has played short-stop for the New York Club in five or more professional games.

B. S. M., Meriden.—Barlow played short-stop for the Hartford Club in 1874.

I. D. M., Watertown.—The umpire's decision was correct. D, instead of C, was the first man at the bat.

E. B. B., Grafton.—1. The League clubs have no restrictions in that regard. 2. There is no rule against having such a fence.

A SUBSCRIBER, San Francisco.—There is no authentic record.

NEWSDEALER, Quincy.—See page 43 of CLIPPER ALMANAC for 1883.

BROOKLYN BRIDGE.—In the main cables the wires run parallel.

B. F. M.—Three deuces beat three aces at raffle-dice.

A. J. S., Memphis.—Sixes are high at poker-dice.

W. B. R.—8 had to lead the heart.

J. M. R., Titusville.—Yes. See record tables in CLIPPER ALMANAC.

C. L. H., Ellsworth.—See answer to "J. C. C., Ellsworth."

DRYGOODS.—Inquire at the pier.

GEORGE, Pittsburg.—Liverpool, Eng., is a seaport town.

OLD RELIABLE.—1. He ranks among the first. 2. Yes.

J. W. D.—C goes first to the bat in the next inning.

R. G. W. C.—A loses, having named only two winners.

DETROIT.—The ball was dead, and the run should not be scored.

AMATEUR, St. Louis.—C receives credit for bringing in B's run.

NO SIGNATURE, Fredonia.—B and C jointly owe A the "lemonade."

BLACK.—B wins.

J. B., Brooklyn.—Yes, repeatedly. See CLIPPER ALMANAC.

A READER.—Address Mike Donovan, in care of this office.

MACK, Cleveland.—The bet is a draw.

L. S. H., Tyler.—Your subscription expires with No. 31, Vol. 31.

DETROIT.—A player who is called a poker must show all his cards.

F. S. H., York of the Cleveland Club hails from Brooklyn, N. Y.

W. H. MCC., Boston.—There is no work of the kind published.

W. H. P.—He should be credited with an error.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN.

Sept. 5, 6, Metropolitan vs. Eclipse, at Polo Grounds, N. Y.
Sept. 5, 6, Athletic vs. St. Louis, in Philadelphia.
Sept. 5, 6, Baltimore vs. Columbus, in Baltimore.
Sept. 5, 6, Allegheny vs. Cincinnati, in Pittsburg.
Sept. 7, 8, Athletic vs. Columbus, in Philadelphia.
Sept. 9, 10, 12, 13, Eclipse vs. Metropolitan, in Louisville.
Sept. 9, 10, 12, 13, St. Louis vs. Baltimore, in Baltimore.
Sept. 9, 10, Columbus vs. Athletic, in Columbus.
Sept. 10, 11, 12, 13, Cincinnati vs. Allegheny, in Cincinnati.

LEAGUE.

Sept. 5, 6, 8, Chicago vs. Detroit, in Chicago.
Sept. 5, 6, 8, Buffalo vs. Cleveland, in Buffalo.
Sept. 6, 7, Providence vs. Boston, in Providence.
Sept. 7, 8, Philadelphia vs. New York, in Philadelphia.
Sept. 8, Boston vs. Providence, in Boston.
Sept. 11, 12, 13, New York vs. Buffalo, at Polo Grounds, N. Y.
Sept. 11, 12, 13, Philadelphia vs. Cleveland, in Philadelphia.
Sept. 11, 12, 13, Boston vs. Chicago, in Boston.
Sept. 11, 12, 13, Providence vs. Detroit, in Providence.

THE AMERICAN CHAMPIONSHIP.

That was an important victory the St. Louis Club scored in Philadelphia on Sept. 3, as it not only gave them the lead in the record by one victory, but also gave them a percentage of 68 to 66 in their favor. It now looks as if St. Louis would carry the pennant home with them by October, unless there is a great falling-off in their play. The defeat sustained by the Cincinnatis at Pittsburg the same day was very damaging to their hopes of ultimate success, especially in view of the up-hill work still left for them to accomplish. In fact their position—six games in the rear of St. Louis—at this period of the pennant race renders it very doubtful if they can recover their lost ground. They must win all of their games to insure even a hope of success in winning the pennant, while St. Louis has to win but eleven games to hold the lead. The Eclipse are totally eclipsed so far as their chances for even third place are concerned. The three tail-enders are making a very interesting fight in their efforts to push each other into the last ditch. The record to Sept. 3, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan.	St. Louis.	Won.	Per ct. of victories.
Allegheny	..	2	9	4	3	2	5	2	27	.33
Athletic	12	..	11	4	9	6	5	4	55	.66
Baltimore	5	3	..	3	5	6	3	1	25	.30
Cincinnati	3	7	8	..	11	10	3	8	50	.60
Columbus	8	1	3	3	..	5	3	3	26	.31
Eclipse	9	4	6	4	9	..	4	6	42	.50
Metropolitan	9	5	10	8	8	3	..	2	45	.55
St. Louis	9	4	9	6	11	8	9	..	56	.68
Games lost	55	26	56	33	56	39	36	25	326	

A LETTER awaits Manager Mutrie at this office.

THE LEAGUE CHAMPIONSHIP.

Never has there been so close a struggle for the leading positions in the League pennant race as there is this season. Here it is the first week in September, and but one game divides the first four clubs in the race, their position being as follows:

CLUBS.	Won.	Lost.	CLUBS.	Won.	Lost.
Cleveland	49	32	Boston	48	32
Providence	49	34	Chicago	48	33

The fight for the first place remains between these four clubs—two Eastern and two Western—and all the other four have to do in the contest is to help advance or retard the progress of each to the goal, while they th mselves struggle for the minor places, the Philadelphians already being badly distanced. Here is the record to Sept. 3, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelphia.	Providence.	Won.	Games to play.	Possible victories.
Boston	..	4	3	7	7	6	14	7	48	18	66
Buffalo	6	..	5	4	5	7	5	5	43	17	60
Chicago	7	9	..	6	5	7	9	5	48	17	65
Cleveland	4	6	8	..	9	6	9	7	49	17	66
Detroit	4	5	5	5	..	6	8	2	35	16	51
New York	7	4	4	4	5	..	11	5	40	16	56
Philadelphia	0	4	2	2	3	..	..	3	15	14	29
Providence	4	6	6	4	9	9	11	..	49	15	64
Games lost	32	38	33	32	47	42	69	34	327		

THE INTERSTATE CHAMPIONSHIP.

The recent victories of the Brooklyn team over the Harrisburg nine has given a great impetus to the interest taken in these championship contests, it being now probable that Brooklyn will carry off the pennant, as they are playing in winning form and have the strongest team in the field they have yet presented. Should they return home from their present week's tour without the loss of a game they may count upon winning the pennant sure. The Actives of Reading are pulling up close to the two leaders, and but for their two defeats at Wilmington they would have been equal to Brooklyn. The Trentons are a good fourth, and the Anthracites close to them. The record to Sept. 3, inclusive, is as follows:

	Harrisburg.	Brooklyn.	Active.	Trenton.	Anthracite.	Quickstep.	Merritt.	Games won.
Harrisburg	..	4	7	5	7	9	1	33
Brooklyn	8	..	7	6	6	6	1	31
Active	5	4	..	6	9	4	2	30
Trenton	4	5	3	..	6	7	2	25
Anthracite	3	5	2	5	..	9	2	24
Quickstep	2	3	3	3	4	..	2	22
Merritt	5	3	3	4	6	5	..	26
Games lost	27	22	27	29	38	40	8	191

ATHLETIC vs. ST. LOUIS.

Fully twelve thousand people on Sept. 3 witnessed in Philadelphia, Pa., the first of the decisive struggles between the above-named clubs, the leaders in the race for the championship of the American Association. The crowd was so great that it overflowed into the field, and spaces were roped off on the right and left field, while hundreds stowed themselves away against the centre-field fence. Some time was occupied in clearing the field, and it was four o'clock before the game was proceeded with. A field-rule was adopted making it impossible to get more than two bases on a single hit, and this operated without prejudice to either side, as the long hits were about equally divided. The Athletics were weakened by the absence of Mathews and Rowen, who were unable to play, but if they had fielded only fairly they would have had a victory instead of a defeat charged against them. Daniels' umpiring was not satisfactory to the crowd, he seeming to lean to the visitors, especially in calling balls and strikes. The Athletics bunched five safe hits, including two-baggers by Blakiston and Knight, in the second and fourth innings, when, assisted by errors by Deasley, they scored four runs. Errors by Lewis and Quest in the fifth inning gave the home-team their fifth and last run. The visitors, who also fielded poorly and were weak at the bat, won by their clever base-running. Bradley pitched effectively, but fielded poorly, his wild throwing giving the visitors two runs. Stovey's two errors presented them with two more runs, and Moynahan, Blakiston, Knight and Birchall gave them the other two of the six unearned runs they scored.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	0	0	0	0
Stovey, 1st b.	4	0	0	12	0	2
Knight, r. f.	4	1	1	3	1	1
Moynahan, s. s.	4	1	1	1	1	1
O'Brien, c.	4	0	0	5	0	1
Corey, 3d b.	4	2	2	0	2	0
Blakiston, c. f.	4	0	2	2	0	0
Bradley, p.	4	0	0	0	3	2
Stricker, 2d b	4	0	1	2	3	1
Totals	36	5	6	24	10	9

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	1	0	3	0
Lewis, c. f.	4	1	0	1	0	2
Comiskey, 1st b.	4	1	0	14	0	1
Latham, 3d b.	4	2	2	0	2	1
Nicol, r. f.	4	1	1	3	0	0
Quest, 2d b.	4	0	2	3	6	2
Deasley, c.	4	0	0	6	2	0
Mullane, p.	4	1	1	2	1	0
Strief, l. f.	3	1	0	0	0	0
Totals	35	7	7	27	15	7

Athletic	0	1	0	3	1	0	0	0	0—5
St. Louis	0	2	0	1	0	1	2	1	—7

Earned runs—Athletic, 2; St. Louis, 1. Two-base hits—Knight, Blakiston, Mullane, Latham (2). Struck out—Athletic, 1; St. Louis, 3. Left on bases—Athletic, 5; St. Louis, 4. Double-plays—Knight and Stovey; Corey, Stricker and Stovey; Deasley and Comiskey. Passed balls—Deasley, 2. Wild pitches—Bradley, 2. Umpire, Daniels. Time, 1h. 35m.

PHILADELPHIA vs. PROVIDENCE.

The concluding championship contest between the above-named clubs took place Sept. 3 in Philadelphia, Pa., and resulted in an unexpected victory for the home-team. The visitors took the lead in the third inning, when they scored a run on a safe hit by Farrell and wild throws by Gross and Harbidge. A muff by Radbourn and singles by Purcell and Harbidge gave the home-team two runs in the sixth, and they added another run in the following inning on a single by Gross and a wild throw by Denny. The visitors again went to the front in the seventh, an error by Ferguson and safe hits by Sweeny and Gilligan then yielding two runs. Radbourn and Sweeny then exchanged positions, and the former's pitching was batted freely, three safe hits in the eighth giving the winning runs. Carroll made a very difficult catch, and McClellan fielded brilliantly at short-stop. Gross did the best batting.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	1	1	3	0	0
McClellan, s. s.	5	0	0	1	10	2
Farrar, 1st b.	5	1	1	15	1	0
Purcell, p.	4	2	2	1	0	0
Harbidge, c.	4	2	1	7	1	0
Coleman, l. f.	4	0	1	1	2	0
Gross, c.	4	1	3	3	0	1
Ferguson, 2d b.	4	0	0	1	1	1
Warner, 3d b.	4	0	0	1	1	0
Totals	39	6	10	27	15	5

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	2	2	0
Farrell, 2d b.	4	1	2	4	4	0
Start, 1st b.	4	0	0	13	0	0
Radbourn, r. f., p.	4	0	0	1	0	0
Carroll, s. s.	4	0	0	0	0	0
Denny, 3d b.	4	0	0	1	1	1
Sweeny, p., r. f.	4	1	1	1	3	1
Gilligan, c.	4	0	2	2	0	2
Totals	37	3	8	27	11	4

Philadelphia	0	0	0	0	2	1	2	1	—6
Providence	0	0	1	0	0	0	2	0	0—3

Runs earned—Philadelphia, 1; Providence, 1. Two-base hits—Farrell, Gilligan (2). First base on errors—Philadelphia, 3; Providence, 6. Base on called balls—Providence, 1. Left on bases—Philadelphia, 6; Providence, 7. Struck out—Philadelphia, 2; Providence, 3. Passed balls—Gross, 2; Gilligan, 4. Umpire, Furlong. Time, 2h.

METROPOLITAN vs. ECLIPSE.

The Eclipse team of Louisville are this week playing their last series of games on the Polo Grounds with the Metropolitan Club, and they are materially assisting the Metropolitans to improve their record. The contest of Sept. 3 resulted in the success of the home-team, it being their third victory. The game was exceedingly one-sided, owing to the very effective work of Keefe and Holbert and the splendid field-support, together with the rather indifferent spirit manifested by the visitors after the fourth inning, when they virtually gave up the struggle. Weaver's pitching was not well supported behind the bat. In fact, that has been the weak point with the Eclipse team for the past month, and it has lost them all chance of securing a good position in the pennant-race at the close. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	4	0	0	3	0	1
Gleason, 3d b.	3	0	0	1	0	0
Brown, 1st b.	3	0	0	9	0	0
Latham, 2d b.	3	1	1	0	4	1
Maskrey, c. f.	3	0	0	4	0	0
Wolf, r. f.	3	0	0	4	0	1
Weaver, p.	3	0	0	0	2	0
Sullivan, c.	3	0	0	3	0	0
McLaughlin, s. s.	3	0	0	1	2	1
Totals	28	1	1	24	8	3

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	3	1	2	0
O'Rourke, c. f.	5	0	1	1	0	0
Brady, 1st b.	5	0	0	7	3	0
Reipschlager, r. f.	4	0	1	0	0	0
Esterbrook, 3d b.	4	2	2	1	0	0
Holbert, c.	4	0	0	11	0	0
Kennedy, l. f.	4	2	1	0	0	0
Keefe, p.	4	3	2	3	4	0
Crane, 2d b.	4	0	1	3	0	0
Totals	39	7	11	27	9	0

Eclipse	0	1	0	0	0	0	0	0	0—1
Metropolitan	0	0	1	3	0	0	0	3	—7

First base by errors—Metropolitan, 3. Struck out—Eclipse, 10; Metropolitan, 1. Earned runs—Metropolitan, 2. Left on bases—Metropolitan, 8. Umpire, McNichol. Time, 1h. 55m.

THE AMATEUR ARENA.

The games at Prospect Park Sept. 1 settled the question of the championship of the Long Island Amateur Association, the victory scored that day by the Commercials over the Dauntless nine giving the former the pennant, as the appended record shows:

CLUBS.	Won.	Lost.	CLUBS.	Won.	Lost.
Commercial	13	3	Star	5	7
Putnam	10	4	Dauntless	5	8
Bedford	8	5	Monroe	0	13

In the Brooklyn amateur arena the record stands as follows to Sept. 3:

CLUBS.	Won.	Lost.	CLUBS.	Won.	Lost.
Waverly	11	2	Atlas	6	6
Prospect	10	3	Vernon	3	9
Resolute	6	6	Arlington	2	12

The Stars play the Monroes on Sept. 8 and the Putnams 15.

BOSTON vs. PHILADELPHIA.

The Bostons defeated the Philadelphias for the fourteenth time in succession Sept. 1 in Philadelphia, Pa., before a few hundred spectators. The Bostons bunched their hits in the fifth inning and scored five of their seven runs. The Philadelphias could do nothing with Buffinton and Whitney, making but two safe hits off the former during the first four innings, and only one off the latter during the remainder of the contest. Their nearest approach to scoring was in the first inning, when an erroneous decision lost at least one run. Burdock's batting and base-play and Ringo's catching were the chief features.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	1	0	0	0
Sutton, 3d b.	5	2	3	4	1	1
Burdock, 2d b.	5	2	3	3	4	0
Whitney, c. f., p.	5	1	2	2	0	0
Morrill, 1st b.	5	0	0	11	1	0
Wise, s. s.	5	0	1	2	1	0
Hines, r. f.	4	0	0	1	0	0
Buffinton, p., c. f.	4	1	3	0	3	0
Hackett, c.	4	0	2	4	4	2
Totals	42	7	15	27	19	3

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4

THE AMERICAN ASSOCIATION MEETING.

The American Association held a special meeting Sept. 1 in Pittsburg to take action upon several matters needing immediate attention, but especially to arrive at a conclusion in regard to the support by the clubs of the reserved rule. Barnie and Houck of the Baltimores, Stern and Caylor of the Cincinnatis, Sullivan, Gundersheimer and Williams (secretary of the Association) of the Columbus Club, Lew Simmons of the Athletics, and H. D. McKnight of the Alleghenys were present. After organizing the president said he had called the meeting to find out definitely what the opinion of the various clubs was in regard to the 11-men reserve-rule. The subject was discussed for over an hour, when a vote was taken, which resulted in the Association deciding unanimously to stand by the reserve-rule. The Association decided that in case any club should be transferred from one city to another that the agreements now existing should be null and void. In other words, that if say the Providence Club was to be transferred to Philadelphia that the Association would not be compelled to keep their hands off the Providence players, and that they would be privileged to hire any such men. Secretary Williams was instructed that hereafter when he had assigned umpires for their month's work he should not change their dates at the request of the different clubs. The secretary was also instructed to notify the Metropolitan Club of New York that if they had anything to do with the organizing of a new club in Hartford, Ct., they would be expelled from the Association. This was brought about by a rumor that the Metropolitans were organizing a club for Hartford, which would be run as a sort of side-issue to the Metropolitan Exhibition Company of New York. One of the representatives stated that new clubs in Chicago, Indianapolis, Brooklyn and Hartford were clamoring to be admitted to the Association, with the privilege of competing for the championship. The matter was but briefly discussed, as the president decided that the subject could only be considered at the annual meeting of the Association, which is to be held at the Grand Hotel, in Cincinnati, on Dec. 12. The members of the schedule committee were ordered to meet in Baltimore in March next. Important action was taken by the meeting in regard to the future of the Metropolitan Club, the Secretary being directed to notify that club that if they wish to retain their membership in the American Association next year they must cut loose from any connection directly or indirectly with any other Association club, League or American, and they must have not only a distinct and separate management, but an individual club ground. This means that the Metropolitan Club must leave the Polo Ground and their New York club connection, or forfeit their membership in the American Association. Moreover, Secretary Williams was directed to notify the Metropolitan Club that if anyone connected with it had anything to do, directly or indirectly, with organizing or giving encouragement to any other club, a member of any other Association, they would promptly be expelled from the American Association.

DETROIT vs. BUFFALO.

The game between these clubs Sept. 1 in Detroit, Mich., resulted in a draw, darkness causing a cessation of play before the tenth inning could be completed. The contest was interesting throughout by reason of heavy batting. Galvin was pounded all over the field, while Weidman and Burns, who alternated in the pitcher's position for the Detroit, shared the same fate. Umpire Lane, by a bad decision in the ninth inning, allowed the Buffalos to tie the score. Eggler and Hanlon made some wonderful catches in centre-field. Powell and Brouthers led in batting for their respective clubs. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	2	2	3	1	1
Farrell, 3d b.	6	1	1	1	5	2
Powell, 1st b.	6	1	4	6	1	0
Hanlon, c. f.	6	1	2	5	0	1
Bennett, 2d b.	5	1	2	3	1	1
Houck, s. s.	5	3	2	2	3	2
Trott, c.	5	1	2	7	0	2
Weidman, p., r. f.	5	1	2	0	2	2
Burns, r. f., p.	5	1	0	0	0	0
Totals	49	12	17	27	13	11

BUFFALO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	6	3	2	0	0	0
Rowe, s. s.	6	1	2	1	4	1
Richardson, 2d b.	6	0	2	4	3	0
Brouthers, 1st b.	6	3	3	10	1	0
White, c.	6	1	1	5	1	1
Shaffer, r. f.	6	1	1	2	0	0
Force, 3d b.	5	1	1	3	2	1
Eggler, c. f.	5	1	1	5	0	0
Galvin, p.	5	1	1	0	4	0
Totals	51	12	14	30	15	3

Detroit	0	5	1	0	0	1	1	4	0	0	—12
Buffalo	0	0	4	1	3	1	0	1	2		—12

Earned runs—Buffalo, 6; Detroit, 7. Two-base hits—Houck, Trott, Brouthers, Rowe, Richardson. Three-base hits—O'Rourke, Force, Houck. Home-runs—Wood, Brouthers, Bennett. First base on balls—Buffalo, 5; Detroit, 1. First base on errors—Buffalo, 4; Detroit, 2. Struck out—Buffalo, 4; Detroit, 1. Double-play—Hanlon and Trott. Passed balls—White, 6; Trott, 1. Umpire, Lane. Time, 2h. 25m.

The above drawn game was played off Sept. 3, and ended the championship series between these clubs. A Detroit amateur acted as umpire in the place of Frank Lane, who has resigned his position. The Buffalos pounded Shaw all over the field, while the Detroits did not do much with Galvin, making but seven safe hits. The Detroits' errors, though few, were costly, one by Trott in the fifth inning letting in five runs. Richardson was deprived of a home-run in the seventh inning by failing to touch second base. This was the ninth victory for the Buffalos over the Detroits.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	2	1	1	0
Farrell, 3d b.	4	0	0	3	0	0
Powell, 1st b.	4	0	0	11	0	0
Hanlon, c. f.	4	1	1	2	0	1
Bennett, c.	4	0	1	3	0	0
Houck, s. s.	4	0	0	2	4	0
Trott, 2d b.	3	0	0	1	4	1
Shaw, p.	3	2	2	0	2	2
Burns, r. f.	3	0	1	1	0	1
Totals	33	4	7	24	11	5

BUFFALO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 3d b.	5	2	2	2	0	0
Rowe, c.	5	2	3	3	2	1
Richardson, 2d b.	5	2	3	4	1	1
Brouthers, 1st b.	5	1	1	11	1	0
Shaffer, r. f.	5	1	1	3	0	0
Lillie, l. f.	4	1	2	3	1	0
Force, s. s.	4	1	0	0	6	0
Eggler, c. f.	4	0	1	1	0	1
Galvin, p.	4	2	2	0	11	0
Totals	41	12	15	27	22	3

Detroit	0	0	1	0	0	1	2	0	0	—4
Buffalo	0	0	5	0	5	0	0	2		—12

Earned runs—Detroit, 2; Buffalo, 5. Home-run—Lillie. Left on bases—Detroit, 2; Buffalo, 3. First base on balls—Buffalo, 2. First base on errors—Buffalo, 1; Detroit, 1. Struck out—Detroit, 2; Buffalo, 2. Passed balls—Bennett, 1; Rowe, 1. Umpire, H. L. Chipman of Detroit. Time, 2h.

BOSTON vs. NEW YORK.

The last game of the series between these clubs was played on Sept. 4 at the Polo Grounds before a small attendance, the result being a victory for the Bostons by the appended score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	3	2	1	0	0
Sutton, 3d b.	5	2	3	2	3	0
Burdock, 2d b.	5	1	2	0	3	0
Whitney, c. f.	5	1	2	0	2	0
Morrill, 1st b.	5	0	2	10	0	0
Wise, s. s.	5	0	1	2	1	0
Hines, c.	4	0	0	9	1	0
Buffinton, p.	4	0	2	1	0	2
Radford, r. f.	4	1	0	2	0	0
Totals	42	8	14	27	10	2

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b.	4	1	2	2	7	1
Connor, 1st b.	4	0	0	7	0	0
Ward, c. f.	4	0	0	1	0	0
Gillespie, l. f.	4	0	1	5	0	0
Caskins, s. s.	4	1	2	2	0	0
Dorgan, r. f.	3	0	0	0	0	2
Welch, p.	3	0	0	2	1	0
Hankinson, 3d b.	3	0	0	8	0	0
Humphries, c.	3	0	0	0	0	3
Totals	32	2	5	27	8	6

Boston	1	0	1	0	0	2	3	0	1	—8
New York	0	0	0	0	0	0	1	1	0	—2

Earned runs—Boston, 4; New York, 1. First base by errors—Boston, 3. Struck out—Boston, 7; New York, 8. Left on bases—Boston, 6; New York, 3. Passed balls—Humphries, 2. Double-plays—Ewing and Connor. Umpire, Bradley. Time, 2h.

THE NORTHWESTERN LEAGUE RECORD.

The Toledo Club still leads in the race for the championship of this Association. The Saginaw and Peoria teams are fighting hard for second place, while the Quincys are hopelessly in the rear. The record to Sept. 1, inclusive, is:

	Toledo	Saginaw	Peoria	Grand Rapids	Fort Wayne	Springfield	Bay City	Quincy	Won
Toledo	..	3	4	8	7	8	9	5	44
Saginaw	9	..	5	7	3	1	8	8	41
Peoria	2	4	..	3	5	10	5	10	39
Grand Rapids	4	5	3	..	6	5	7	5	35
Fort Wayne	2	3	7	3	..	5	4	6	30
Springfield	1	5	2	3	7	..	2	6	26
Bay City	3	3	4	4	2	3	..	5	24
Quincy	1	1	1	1	3	6	4	..	17
Games lost	22	24	26	29	33	38	39	45	256

THE DAILEY BENEFIT-MATCH is to take place at Washington Park Thursday, Sept. 7, when a picked nine of Brooklyn veterans, captained by Dick Pearce, with a strong battery—Lawton and Laughran—to help them, will play against the Delaware team of this city. It is to be hoped that as large a sum will be raised on the occasion to assist an honest player as was gathered in at another benefit two weeks ago. The gross receipts are given by the liberal management of the Brooklyns.

THE VIRGINIA CLUB of Richmond returned home from their tour on Sept. 3, well pleased with their cordial reception in the Northern cities and victors in a majority of the games they played, which included the defeat of the Domestics at Newark by 22 to 3; the August Flower at Philadelphia, by 9 to 1; and the Quicksteps at Wilmington, by 13 to 5.

THE METROPOLITAN CLUB'S share of the receipts of their game in Philadelphia Sept. 1 with the Athletics was over twelve hundred dollars. This fully compensated for their bad defeat, and the Athletics were well pleased with the victory won.

THE LEADERS OF KINGSTON defeated the Delaware team of this city at Washington Park, Brooklyn, Sept. 3, before an assemblage of about two hundred people, by a score of 9 to 5. The two teams were to play on the Manhattan Grounds on Sept. 4.

A TWELVE-INNING GAME was played Sept. 3 in Pittsburg, between the Allegheny and Cincinnati Clubs. Each club had previously won three of the championship series between them, and the result of the present contest was looked forward to with much interest. Both clubs scored a run in the first inning, and there was a desperate struggle for supremacy, which lasted through twelve innings, and was finally won by the Alleghenys by a score of 4 to 3. We will give a detailed account and score of this game in our next issue.

THE CHAMPIONSHIP GAMES played Sept. 4 in Philadelphia, Baltimore, Pittsburg, Chicago and Buffalo resulted as follows:

Athletic	0	1	0	5	0	4	0	1	0	—11
St. Louis	0	0	0	0	1	0	0	0	0	—1
Columbus	2	0	7	4	2	1	2	1	2	—21
Baltimore	0	1	0	0	1	2	0	0	0	—4
Cincinnati	3	1	2	1	0	0	1	0	1	—9
Allegheny	0	0	2	0	1	2	0	0	1	—6
Chicago	6	1	0	2	0	3	0	0	1	—13
Detroit	0	0	0	0	0	0	0	1	0	—1
Buffalo	0	2	0	2	1	4	0	0	0	—9
Cleveland	0	1	0	0	0	2	0	0	0	—3

THE CHAMPIONSHIP GAME between the Metropolitan and Eclipse Clubs played Sept. 4, at the Polo Grounds, was stopped by darkness after nine innings had been completed, with the score standing a tie at 8 to 8.

AN ARTICLE on the scheme of dazzling audacity, viz., a "match" in Paris between Schaefar and Vignaux, purporting to have been made last week, but as to which this paper stated three or four months ago that it had been fixed, is crowded out.

FRANK PARKER of Chicago, for years past with the J. M. Brunswick & Balke Co., has withdrawn from that house.

A PITCHER and catcher are wanted for the Virginia Baseball Club. See card.

THE RING.

MITCHELL AND SLADE.
They Mutually Agree Not to Fight.

Ever since the announcement of a match having been made between Charles Mitchell and Herbert A. Slade many sporting men have regarded with suspicion the motives of the principals and others immediately concerned therein, and now, as the time fixed for its settlement on turf draws near, the "something or other" which they have persistently prophesied would transpire and put an end to all probability of the English champion and the New-Zealander coming together with bared mawleys in the orthodox circle has happened. That something takes the form of a mutual agreement to call the match a draw, for the reasons set forth in the dispatch which is published below:

ATCHISON, Kas., Aug. 31.—William Madden, the manager of Charles Mitchell, the English pugilist, arrived here last night, and after a conference with Henry J. Rice, the manager of Herbert A. Slade, the following statement of facts was agreed upon:

Being notified by the authorities and knowing it was an impossibility for the Slade-Mitchell prize-fight to take place unless all connected with it took a big risk of going to the penitentiary, I proposed to Slade's manager, H. J. Rice, to draw the fight off, and he accepted on a condition that is understood to declare the fight off. Both Mitchell and Slade have received a letter from the county-attorneys of the counties in which they have both been training, and as a result both have given up training, as the laws are too strict to permit it without danger to their personal liberty.

WM. MADDEN, for CHARLES MITCHELL,
HENRY J. RICE, for HERBERT A. SLADE.

Madden says that all the parties will leave for New York in a day or two. Recently the county-attorneys of the counties in which the men are located wrote Mitchell and Madden that their presence was obnoxious, and that they must either leave or suffer the penalties of the law. As the law makes even training for a prize-fight punishable by imprisonment for a term of from one to ten years in the penitentiary, Mitchell declared he didn't propose to run any such risks, and accordingly Madden came up here yesterday to see Rice. Finding Rice had also been warned to leave, Madden proposed to declare the fight off. Rice refused to do so, and accused Mitchell of being afraid to meet the Maori. Mitchell then proposed to have the fight come off within twenty-four hours, in the presence of only the parties immediately interested. This Rice would not accede to, as it is a fact, since ascertained, that Slade has so overworked himself in his effort to reduce his flesh that he has been confined to his bed for the past day or two. Finally Rice agreed to Madden's proposition, and the fight was declared off.

The legal notification referred to in the above dispatch is as follows:

GENTLEMEN: I see by the papers that you are preparing to fight a prize-fight. I wish to notify you that under the Kansas statutes it is a penitentiary offense either to practice or fight. Hence any attempt on your part to do either will certainly get you into trouble. While I have no advice to give you in regard to this immoral practice, I wish to say that the law will be strictly enforced.

(Signed) JOHN LITTLE,
Prosecuting-attorney Johnson County.

Confirmatory of the information contained in the above dispatch we have received the following letter from Madden:

KANSAS CITY, MO., Aug. 31, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I inclose cutting from *Kansas City Journal*, from which you will see that the match between Slade and Mitchell is off. I found out that it was an impossibility for the fight to take place without greatly imperiling the personal liberty of all concerned, even if it could be brought off at all, and I did not want to let it run till the last minute and fool everybody after coming to this place. The only promise the authorities would make was incarceration in jail, and it mattered not where the fight took place we had before us the bright prospect of being brought back here and given from one to ten years in the penitentiary for training. So I thought it best to let the thing drop, and I had no trouble with the other side in having the match declared off. Now you have the truth of the matter, and I hereby declare myself not to make any more matches for anyone to fight with the bare knuckles. You will see by clipping where I deny having written to any paper but THE CLIPPER. Resp'y, WILLIAM MADDEN.

The news, while to many not entirely unexpected, was generally disappointing to the sporting portion of the community here, and newspaper reporters and others sought Harry Hill, the chosen stakeholder and referee, and questioned him regarding the truth of the telegraphic announcement, and what he in his official capacity proposed to do about it. He had received dispatches from both Madden and Rice, conveying the simple announcement that the fight was off, and in regard to the action he should take in the premises he stated in substance as follows: "If it was impossible to fight in that region on account of possible interference by the authorities, another battle-ground will have to be selected. I am the stakeholder, and there will be a fight somewhere before I surrender the stakes." He thought that a meeting of the parties would be held and some other place agreed upon, probably in Louisiana or Mississippi, where there need be no fear of being troubled by the officers of the law, judging from the record of the past. If the men want to test their relative ability in the roped arena, there is no reason to doubt that they can readily find a place where they can escape molestation while doing so, and where they will not be likely to have occasion to dread unpleasant legal after-claps; and should either of the principals object to drawing the stake-money there can be no question as to the power of the referee to order the men to meet again at some other place if it is found impracticable to have them fight in the portion of country named in the articles of agreement. The following clause, embodied in all properly-drawn documents of that sort, and which likewise forms an important part of the New Rules of the London Prize-ring, undoubtedly gives him that power: "In case of magisterial interference, the referee if appointed, or the stakeholder if not, shall name the next time and place of meeting." It is reported that Slade repudiates the action taken by Rice in agreeing to a draw, although we question the truth of the statement, for we do not believe that Rice would act without having consulted his principal, nor, after having consulted him, that he would go counter to his wishes. Since the foregoing was written the following has been telegraphed: KANSAS CITY, Mo., Sept. 3, 1883.—Mitchell has accepted a proposal for a fight near El Paso, beyond the Mexican line. It is considered certain that the fight will occur in Mexico on the 25th inst.

HOWELL GARDNER.

Instead of being the converted pugilist Orville Gardner who fell a victim at the time of the explosion of the steamer Riverdale, near her dock in this city, Aug. 28, it was his brother, Howell Ellsworth Gardner, who was so seriously burned and otherwise injured that he expired on the 30th. Deceased, who was born in 1827, was in early manhood known in this city as a very rough character, and during the years 1856 and 1857 figured on several occasions at public sparring exhibitions, his opponent in these set-tos being usually his brother "Awful" (a corruption of Orville). He engaged in rough-and-tumble fights, but the impression that he was a pugilist was erroneous, as he was never a principal in a ring-fight, nor ever, to our knowledge, engaged in anything other than a friendly contest with the gloves. His reputation, however, was such as to lead to the corruption of his Christian name into "Horrible." Early in 1859 Orville became a convert to Christianity, and he "spoke" in the old John-street Chapel in March of that year. About the same time Howell also professed religion, and since that time both brothers have lived quiet lives. For some years past deceased has resided at 339 South Second street, Brooklyn, E. D., and his funeral took place Sept. 2 from the neighboring Methodist Episcopal Church, the interment being at Newark, N. J. Among those present at the funeral was his brother Orville, who has for some time past been an inmate of the Home for Aged and Infirm in Forty-second street.

SHERRIFF MAKES ANOTHER PROPOSITION.

No one can accuse "The Prussian" of not trying to get on a pugilistic encounter with some one of the big guns, and, although Sullivan may not think him worth his powder, for the foreigner's sake and that of his backer it is to be hoped that someone will give him a chance:

PHILADELPHIA, Sept. 3, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Some time ago I challenged John L. Sullivan to fight a private glove-contest for one thousand dollars a side, and, as he has not answered the same, I now offer to spar either him or Paddy Ryan four or six rounds, with gloves, the winner to take the full receipts or seventy per cent. of the receipts and the loser the balance, whichever may be agreed to; the contest to take place either in New York, Boston or Chicago, in four or six weeks from signing articles. As the Mitchell-Slade affair is at an end, I will spar Mr. Mitchell on the same terms, or I will fight either of them privately with gloves until one defeats the other, and I will bet whichever one accepts this offer an additional one thousand dollars on the result, providing the match is private. I have now five hundred dollars in Mr. Harry Hill's hands, and would be pleased to have any one of the three named cover it and send articles to me at 922 Ridge avenue, Philadelphia, Pa. "First come, first served." I mean straightforward business, and would like to receive an answer from the champion. If neither of above offers are accepted, then I will fight any man in the world at 158lb, with or without gloves. Very respectfully,

WILLIAM SHERRIFF.

TOVEE'S LAST ILLNESS.

The meagre attendance at the funeral of Uncle Bill Tovee was not, we are pleased to state, because he was so little thought of or so soon forgotten, but owing to no one knowing even of his serious illness, except the immediate family and next-door neighbors. On the morning of Tovee's death, Aug. 26, his grandson, Fred Gilhouse, was taken with a dangerous attack of cramps, and had to be brought home from a De Kalb avenue car, of which he was a conductor, and he was the only man in the house. Tovee's daughter, Sophie Gilhouse, was very ill with asthma, Mrs. Catherine Tovee laid up with paralysis, and Miss Dunn and an adopted daughter completely exhausted with watching and nursing. The thought of making the old man's death public did not occur to them in their trouble, and hence the first news many of his friends received was when they read the account of his burial. The circumstances connected with his last illness are rather touching. Tovee had been failing for about two years, and contracted a violent cold about eighteen months ago, which, with having been superseded as Master of Ceremonies by younger men, and the death of a number of his old friends, seemed to depress his spirits. Up to less than a month before his demise every day found him out somewhere, feeble as he was. He wouldn't even carry a stick; and when he found some of the neighbors getting on the same car he showed displeasure, and said he could take care of himself. Someone was sent every night to the ferry to follow him, and the last one to escort him home was his old friend Dr. Burnett. The old gentleman was but two weeks on his bed, and had no faith in doctors or medicines. His step-daughter, Miss Dunn, and her adopted sister begged him to take the prescription, which he consented to do for them, saying: "Girls, give me two spoonsful instead of one, and then it will be taken the quicker." He was beyond medical aid, his stomach refused to act, and he wasted away to nothing but skin and bone, dying as calmly as an infant going to sleep. Everything possible was done for him; and when his nurse asked if there was anything he desired, with tears in his eyes he sobbed: "Thank you for your kindness, kindness, kindness," and these were his last audible words. His widow selected the Evergreen Cemetery because many of his cronies lay there, and he often visited the graves, for he refused to talk on this subject. They wanted him to have a minister, too, but he mildly said, "God knows I never wronged or harmed anybody in all my life," and no minister was sent for.

A SCRAP AT CONEY ISLAND.

After having been driven away from Maguire's Hotel at Blissville, L. I., at the point of policemen's clubs, John Dempsey and Harry Force, with their seconds and a crowd of mixed sports, fought with gloves in the open air near Elliott's Hotel, Coney Island, in broad daylight on Monday morning, Sept. 3. There were no ropes or stakes, the spectators forming a ring by joining hands, but soon after the combatants were engaged the dimensions of the space allotted to the fighters became so contracted that they oftentimes had scarcely room to strike without hitting an outsider. It had been announced that the fight would be governed by the Queensberry rules, but it was not, partly because it was difficult to observe any rules under such circumstances, but chiefly because the referee was incompetent. It speedily became more of a rough-and-tumble encounter than a stand-up fight, and after less than a dozen rounds of varying length had been fought amid much disorder Chief-of-police Kane and a squad of Gravesend blues made a descent, capturing both principals and stampeding the spectators, who ran like sheep in all directions. The principals were locked up at the Gravesend jail, and later in the day the referee was arrested and placed under $500 bail for examination. Dempsey was seconded by Tom McAlpine and Joe Fowler, Force by Captain Daly and another. The umpires were: Andy Hanley for Dempsey and Frank Nevins for Force.

WE HAVE LETTERS for James Mace and Billy Madden.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

The Fall meeting at the popular Sheepshead Bay race-course was on Saturday afternoon, Sept. 1, opened under the most favorable auspices, the weather being clear and pleasantly cool at the seaside, the track fast, as usual, though somewhat dusty, and the gathering to witness the excellent programme of events was very large indeed. A number of the more prominent horses in the country were engaged in the half-dozen events forming the card, and the sport was of a kind that could be greatly enjoyed by the lovers of racing, although in the first two races Bootjack and Aranza respectively so far outclassed their competitors that the contests were to an extent uninteresting, so far as the actual winners were concerned, while in the third race the successful Western four-year-old Meditator was handily disposed of by old Monitor, whose victory was very popular. Results follow: Purse $500, all ages, entrance ($25 each) to second, five furlongs—Dwyer Brothers' Bootjack (115, J. McLaughlin, the favorite) first, in 1:03¼; W. P. Burch (109, Wm. Donohue) second, by three lengths; Pearl Jennings (115, Spellman) third, by half a length......Purse $500, all ages, entrance ($25 each) to second, penalties and allowances, one mile—P. Lorillard's Aranza (112, Shauer, the favorite) first, in 1:43¼; King Fan (108, J. McLaughlin) second, by half-a-dozen lengths; Referee (105, Lewis) third, by two lengths......Sweepstakes for all ages, $25 each, p. p., $1,000 added, $200 to second, third to save stake, penalties and allowances, a mile and a half—G. L. Lorillard's Monitor (124, Brennan, the favorite) first, in 2:39¼; Meditator (122, Spellman) second, by five lengths; Blue Grass Belle (96, Conkling) third, according to the judges' placing, although Jack of Hearts finished several lengths ahead of her and four behind Meditator..........The Autumn Stakes, for two-year-olds, $100 each, $25 forfeit, $1,000 added, $200 to second, penalties and allowances, six furlongs—J. E. Kelly's Sister (102, Fisher) first, in 1:17; Leo (100, Onley) second, by a length; Graystone (101, Lewis) third, by half a length. Dwyers' pair (Ecuador, 100, and Burton, 110) were the favorites. The winner was so little thought of that each five-dollar mutual ticket returned the investor $276.75. Welcher (110, Blaylock) was left at the post......The Great Fall Selling Stakes, all ages, $50 each, h. f., $1,250 added, $250 to second, selling allowances, a mile and a furlong—W. Donahue's Strathspey (103, owner) first, in 1:55¼; Breeze (85, Onley, the favorite) second, by a head; Buccaneer (95, Riley) third, by a length; Wandering (75, Purcell) fourth. The winner sold third choice in the betting, and his victory was due to the masterly riding and well-timed rush of Donahue, who deserved the hearty applause that greeted him......Selling-steeplechase, $550, welter-weights, $150 to second, $100 to third, the inside course—W. C. Daly's Jim McGowan (157, W. Meany) first, in 5:01¼; Postguard (160, McGrath, the favorite) second, by three lengths; Forager (134, M. Lynch) third, by a length. The meeting will be continued on Tuesdays, Thursdays and Saturdays until Sept. 22.

THE NATIONAL JOCKEY CLUB MEETING,

to be held at Washington, D. C., Oct. 16 to 20, will, from all indications, be even more successful, both pecuniarily and from a racing point of view, than any previously held at the Ivy City track. A number of the leading stables in the country will be represented, as the club offers increased inducements to owners to enter their horses. The premiums aggregate $15,000, against $10,000 hung up at the Spring meeting, and the stake-races are valuable. The District of Columbia Stakes, for all ages, $250 each, h. f., club to add $2,500, of which $500 to second, third to save stake, three-year-olds carrying 108lb, four-year-olds 118lb, and five-year-olds and upwards 122lb, a mile and a half, is the principal event of the meeting, and has been offered as a special inducement to draw to the Capital the flower of the Lorillards, Gebhard, Dwyers and other celebrated strings of racers who have gained a national reputation. The energetic secretary, H. D. McIntyre, has been and is working like the traditional beaver, personally and otherwise, to insure the success of the meeting.

TROTTING IN BROOKLYN.

The New York and Brooklyn Driving Club held their Fall meeting last week at the Brooklyn Driving Park, commencing Aug. 28. Results: Purse $250, class 3:00—Crete G. first, Rocket (won first and second heats) second, St. Giles third and Brilliant fourth. Time, 2:38, 2:38, 2:38, 2:41, 2:33. Purse $250, class 2:39—Ingomar first, Daisy Eyebright (won third and fifth heats) second, Fanny Irwin (won first heat) third, and Effie G. (won second heat) fourth. Purse $250, class 2:45—Frankie B. first, in 2:39¼, 2:39¼, 2:38; Prince second, Etta A. third and Ramson fourth. Purse $250, class 2:35—Polly B. first, Ossian Pet second, Shamrock third and Strathmore fourth. Time, 2:36¼, 2:35, 2:32, 2:36¼. Purse $250, class 2:40—Ira C. first, Rocket (won first heat) second, Crete G. (dead heat with Ira C. in second heat) third, and Dryden Maiden fourth. Time, 2:35, 2:35¼, 2:36, 2:37¼, 2:35¼.

THE TEN-THOUSAND-DOLLAR TROTS.—Up to Saturday evening, Sept. 1, the entries received for the two trots projected by Wesley P. Balch, each for $5,000, to take place at Beacon Park, Boston, Mass., Sept. 13, were as follow: Class 2:17—Santa Claus, Edwin Thorne, Fanny Witherspoon, Wilson, Overman. Free-for-all—St. Julien and Trinket. Several other entries of high-class trotters were expected, and certainly the rich prizes offered warrant the expectation. Mr. Balch is endeavoring to heighten the attractions of the occasion by arranging for an exhibition-trot by the double teams of Messrs. Work and Rockefeller.

A PALO ALTO FILLY, by Monday, two years old, carrying 107lb, on Aug. 18 won a mile race in 1:42¾ at the meeting of the Pacific Bloodhorse Association, San Francisco. This time is best on record for a two-year-old with regulation weight up.

LADIES' RACES.—Miss Myrtle Peek and Mme. Maranette, the well-known lady distance-riders, were at Springfield, Mass., during the past week, and have been engaged to appear at the Charter-oak Park, Hartford, Ct., meeting this week.

KITTY PATCHEN has been sold by W. H. Crawford to Adin Alexander of Rhode Island for the announced sum of five thousand dollars.

CHECKMATE, the veteran gelding, has been bought by the Dwyers. He has had no success worth mentioning this season.

CRICKET.

STATEN ISLAND vs. MANHATTAN.
A Discreditable Scene.

For years past it has been a rule among cricket clubs to quietly abide by the decisions of the umpires. They are made sole judges of all points of play, and they are left to interpret the rules, and from their judgment there is no appeal. There is not an umpire who does not err in judgment at times, but if he is impartial clubs should continue to quietly acquiesce in the decisions unless both sides agree to make a change. The close points an umpire has to decide in cricket are questions of fly-catches off the bat, of run-out cases and of leg-before-wicket. All three points of play require strict attention in watching the ball, keen eyesight and a prompt response to the call of judgment. We have seldom seen a batsman given out leg-before-wicket who did not think the decision wrong; and in cases of running-out the majority of those decided out are always sure they were in; while to judge a sharp catch from the bat by the wicket-keeper is one of the most difficult points of all. Then there is the case of stumping-out and of catches close to the ground, both of which are comparatively easy to decide. In the match at Prospect Park on Aug. 30 between the Manhattan and Staten Island Clubs, in the first inning of the Manhattans, when four of their first batsmen to take the wickets had been disposed of for three runs, Davy had scored a single run, and had cut a ball from Walker to cover-point, and, thinking he had an easy run, took his time in crossing between the wickets. The ball was sharply fielded in to the bowler's end, and, being finely handled at the wicket by Walker, in the appeal Henry Eyre, who was acting as umpire, decided Davy run out. This decision created a storm of partizan rancor, which exhibited itself in hisses and insulting remarks, and a scene ensued reminding one of the unruly crowds at some of the baseball matches, the occurrence being the most discreditable affair that has ever taken place on the Prospect Park cricket-field. Mr. Eyre is a gentleman whom no one would charge with a wilfully unfair decision, and if a mistake of judgment occurred it was simply one of the chances of the game. We regret to state that the feeling between the two clubs has not been of the friendly character which should exist, and from the ill-will manifested in this match it will be better that the two clubs play no more matches together this season. The Manhattans were overmatched in the contest, and lost the game entirely on its merits. Though they did not expect a victory, they did anticipate a close fight, and they were sadly disappointed and chagrined at their discomfiture. The score tells the rest of the story. Davy did not bat in the last inning, he retiring in high dudgeon at the decision in his case—a very unsportsmanlike proceeding. In the Manhattan bowling Jones led with 4 wickets for 30 runs, Cleverly taking 3 for 48, Davy getting 1 for 17.

STATEN ISLAND.—First Inning.

Hill c. Davy b. Jones	2
A. N. Saunders hit wicket b. Jones	3
Wilson c. Hooper b. Cleverly	5
Lane, run out	18
McEwen c. Davy b. Cleverly	5
Pool b Cleverly	21
Lester, not out	42
Walker Jr., run out	3
J. R. Moore b. Davy	6
J. J. Eyre c. and b. Jones	16
Kessler l. b. w. b. Jones	6
Byes, 3; l. b., 5; w., 1; n. b., 2	11
Total	138

MANHATTAN.

First Inning.		Second Inning.	
Hosford c. Kessler b. Lane	0	l. b. w. b. Lester	2
Mackintosh c. Saunders b. Pool	9	c. Lester b. Lane	0
Maxfield b. Lane	0	c. Pool b. Lane	
W. Scott b. Lane	0	c. Pool b. Lester	
Rogan b. Lane	2	not out	
Davy, run out	1	absent	0
G. Scott b. Lester	42	c. Lester b. Lane	0
Hooper c. Eyre b. Lane	0	b. Lester	15
Cleverly, run out	0	b. Lane	3
Jones c. Pool b. Lester	6	b. Lane	1
Sprague, not out	4	c. Eyre b. Lester	0
Byes, 2; leg-bye, 1	3		
Total	67	Total	25

CRICKET NOTES.—The Manhattan Club are to hold a meeting at Mr. Lendrum's office, in Dey street, on Sept. 5, to take action in regard to the alleged insults offered to Umpire Eyre at the match of last week between the Staten Island and Manhattan Clubs. The club states that the statements in regard to the trouble have been greatly exaggerated......The Belmont Club of Philadelphia will arrive in town on Sept. 7 to play the Manhattans at Prospect Park......The Newark Club will visit Staten Island on Sept. 6 to play the Staten Island eleven......The New York eleven, which is to play against a Philadelphia eleven at Philadelphia Sept. 12, will begin a practice match at Staten Island on the arrival of the three o'clock boat. They will play against an all-comers' team at the Staten Island Club......The West Brighton Club will visit Prospect Park Sept. 8 to play the Underhill Club of Brooklyn.

NEWARK VS. NEW YORK.—On Aug. 30 the New York eleven visited Newark, N. J., and there had a close contest with the Newark Club, which resulted in the success of the Jerseymen by 117 to 113. The scores were: New York—First inning, 113; second, 32. Newark—First inning, 117; second, 31 for four wickets. There was not time to play the game out, so the first inning decided the contest. The principal scores were, for New York—Stewart, 57; Beggs, 19; and Musgrave, 16. For Newark—Owen, 31; Brewster, 25; White, 18; Breintnall, 12. In the Newark's second inning Andy Leonard scored 15 and Poinier 11, not out.

THE VETERAN CRICKETER AND UMPIRE Jimmy Smith is lying ill and in an almost destitute condition at 426 East Eighty-sixth street, this city. What are the wealthy members of the St. George and Staten Island Clubs doing in the matter?

SPORTING NOTES.

.... A sweepstakes shoot, $50 entrance, fifty pigeons each, thirty yards rise, club rules as to gun and cartridges, took place at the grounds of the Long Branch (N. J.) Gun Club Aug. 24, with this result: Edgar G. Murphy, 44; Edmunds, 42; W. G. Murphy, 40; H. I. Bickley, 37; Sampson, 37; T. P. Rogers, 35; George Work, 35; Lord Mandeville, 32. Referee, Mr. Campbell. Time, 4h. 50m.

.... The Rhode Island Society for the Prevention of Cruelty to Animals on Aug. 27 passed resolutions looking towards the suppression of the sport of fox-hunting in the State.

.... Hon. Charles O'Neill, Congressman for the Second district of Pennsylvania, has taken steps to secure a U. S. medal for Charles, alias "Reddy," Shannon of Philadelphia, who is said to have saved no less than one hundred and sixty-three persons from drowning.

.... A dog-fight, the principals in which were Paddy of Cincinnati, a yellow dog weighing 27lb, and Rodney, a dark brindle canine owned in Covington and weighing 26lb, took place near Newport, Ky., Aug. 25. After fighting nearly an hour Paddy was declared the winner of the purse of one hundred dollars.

.... The annual race for the twenty-mile championship of the Boston Bicycle Club will be held at Beacon Park, Boston, Mass., Sept. 29, at 4 P. M.

.... Henry W. Herbert was the winner of a clam-opening competition, participated in by half-a-dozen others, at Oceanport, N. J., Aug. 28. He was credited with having opened five hundred in 35m. 15s.

.... A race on roller-skates, one mile, took place Aug. 29 at the rink at Nantasket, Mass., Bert Thayer, fifteen years old, winning in 4m. 9s., and defeating a man who had figured as champion in that locality.

.... A tennis tournament terminated at Woodstock, Vt., Aug. 30, the winners of first and second prizes in the singles being respectively F. S. Billings and Dr. Baker, and the victors in the doubles were F. S. Billings and Dewson, who vanquished Dr. Baker and C. F. Billings by one point.

.... Prof. Joseph Castaldi of the naval training squadron, and Prof. Napoleon Zerratus of Providence, R. I., engaged in a fencing contest (not for "the championship," as announced) at the Casino, Newport, R. I., Sept. 1. Castaldi won.

.... T. P. Donaldson of the Williamsburg A. C. gave a natatorial exhibition at the National line pier, N. R., this city, Sept. 1. He took a header from the roof of the company's shed, and subsequently swam about in the dock for some time.

.... Edward Pettus says he is desirous of riding A. P. Prince of Pittsfield, Mass., a bicycle-race of from five to twenty-five miles for a medal worth $100.

.... A pair of English spaniels are offered for sale by F. E. Haskins, whose advertisement find elsewhere.

.... The tennis tournament at Cottage City, Mass., ended Sept. 1, the final sets being played by W. C. and C. W. Camp, and the former winning.

.... The Cottagers on Aug. 30, 31 defeated the Hotel Nantasket Club in a match at polo, played at the Nantasket, Mass., skating-rink.

.... Black bass are very plentiful in the Oswego River, N. Y., and large numbers have been caught by both trolling and bait-fishing.

.... The number of dogs registered in Ireland in the year 1882 was 317,886, and the total amount received for dog-license duty was $158,940.

ATHLETIC.

MLLE. LOUISE ARMAINDO,

Champion lady bicyclist, whose portrait appears on the first page of this paper, was born at St. Anne, near Montreal, Canada, Oct. 12, 1860, is 5ft. 2½in. in height, and weighs 131lb. She first learned to ride the bicycle Oct. 20, 1881, being taught by Prof. F. S. Rollinson. She learned in two days, and on Feb. 4, 1882, she made her first appearance in a race against Rollinson at Louisville, Ky.; distance twenty-five miles, she receiving four miles handicap. She won by a mile and a half; time, 1h. 38m. 30s. Feb. 25, at Cincinnati, O., she again defeated Rollinson in a twenty-mile handicap, with two miles start. She made eighteen miles, while Rollinson rode nineteen; time, 1h. 15m. 39s. Also defeated Rollinson at St. Louis March 4 in a twenty-mile handicap, track seventeen laps to the mile; time, 1h. 19m. 49s. March 9 to 14, at St. Louis, she commenced the feat of riding 600 miles in 72 hours, twelve hours each day, and was credited with riding 617½ miles, at that time the best long-distance performance in America. At Toronto, Canada, April 6, she defeated T. W. Eck in a ten-mile race, Eck stopping at seven miles; time, 42m. 13s. Same place, next day, won a twenty-mile race, one mile start, defeating Rollinson and Eck; time, 1h. 21m. 4s. At Montreal April 21 won a ten-mile race; time, 40m. 17s. 17s. April 23, same place, won a hundred-mile race, defeating Eck and Rollinson; time, 7h. 55m. At Boston April 29, defeated Ida Blackwell, five-mile race; time, 19m. 50⅕s. Boston, May 25, was defeated by John S. Prince in a fifty-mile handicap, she being allowed five miles. Prince won by 30ft.; time, 3h. 12m. 38⅕s. Baltimore, June 12 to 17, six hours daily, defeated W. J. Morgan by twenty-one miles, making 351 miles; track 14⅞ laps to the mile. Philadelphia, July 17, she defeated Elsa Von Blumen, five two-mile heats; best time, 7m. 38s. At Coney Island, Aug. 5 to 10, she and Von Blumen were defeated by W. J. Morgan in a thirty-six hour race, Armaindo making 236½ miles in her eighteen hours. Same place, Aug. 13, defeated Von Blumen by twelve miles in a fifty-mile race, making the then best outdoor record in America—3h. 31m. 14¼s. At the Polo Grounds, New York, Sept. 2, she was defeated by John S. Prince in a twenty-five mile handicap, receiving three miles start; time, 1h. 38m. 40s. Springfield, Mass., Sept. 20, she won the ladies' race; no lady competing with her, she rode against T. W. Eck; time, 20m. 55⅕s. Norfolk, Va., she was stated to have ridden sixty-seven miles in six hours on a track measuring 26 laps to the mile. Cleveland, O., Dec. 25, she rode one hundred miles against time; track, 18 laps to the mile; time, 8h. 54m. 10s.; stopped thirty minutes for supper. Chicago, Jan. 1, 1883, won twenty-one-mile race; time, 1h. 39m. 24⅕s. Chicago, May 21 to 26, she was the winner of the first real long-distance race for the championship of America, and she is, we believe, the only woman who ever won a championship race against men at any athletic game. She defeated W. M. Woodside and W. J. Morgan in that race, making 843 miles 1 lap, the best long-distance performance in America; Morgan, 820 miles 1 lap; Woodside, 723 miles 2 laps. Janesville, Wis., she again defeated Woodside and Morgan in a 120-mile race, riding forty miles each evening; track, twenty-three laps to the mile. She took the lead, and won by three laps, gaining one lap each night. At Milwaukee, Wis., June 18 to 23, won a handicap-race, three hours each day. She received thirty miles start, Morgan twelve miles, Woodside being at scratch. Score: Armaindo, 294 miles 2 laps; Morgan, 285 miles 3 laps; Woodside, 277 miles 7 laps. Milwaukee, June 28 to 30, two hours each evening—Morgan, five miles start, first, 103 miles 2 laps; Woodside second, 102 miles 2 laps; Armaindo third, 101 miles 7 laps. Chicago, July 3, defeated Maggie Wallace of New York. This race was to have been twenty-four hours, twelve hours each day, but Miss Wallace quit after going 23 miles, when Louise had done 40 in the same time. July 4, at Chicago, she attempted to beat W. C. Young's record of 149 miles in twelve hours forty-five seconds. She was credited with riding 149½ in eleven hours fifty-five minutes. This was her last notable performance. She has engaged in forty-three other exhibition races, but not actual contests. In Milwaukee she rode one mile in 3m. 26s., sixteen miles in one hour, and forty-five miles in three hours.

BOSTON CALEDONIAN CLUB.

The annual picnic and games of this club were held at Spy Pond on Thursday, Aug. 30, over ten thousand spectators being present. Everything passed off as harmoniously as usual, the competitions being generally very interesting and resulting as shown below:

Putting heavy-stone—George Ross, 35ft. 9in.; D. C. Ross, 35ft. 8in.; S. D. McLean, 32ft. 11in.

Putting light-stone—D. C. Ross, 45ft. 3in.; A. A. McDonald, 44ft. 11in.; S. D. McLean, 44ft. 10in.

Throwing heavy-hammer—D. C. Ross, 97ft. 1½in.; E. W. Johnston, 85ft. 2in.; S. D. McLean, 76ft. 11½in.

Throwing light-hammer (members only)—S. D. McLean, 98ft. 3in.; T. Aitken, 87ft. 7in.; C. S. Grant, 83ft. 4in.

Tossing the caber—D. C. Ross, 44ft.; E. W. Johnston, 40ft. 6in.; S. D. McLean, 37ft.

Short-race (members only), 220 yards, was a good race from start to finish and was won by T. Aitken; S. D. McLean second, James Grant third.

Boys' race, for members' sons under 15 years—Charles Clark first, John McGaw second, R. Cocherene third.

Old man's race, for members over 50 years—William Grant first, John Wightman second, James Clark third.

Sack-race—William Robertson first, T. Boyle second, T. Aitken third.

Three-legged race—Aitken and Reed first, Morrison and McLean second.

Running high-leap—T. Aitken and E. W. Johnston tied at 5ft. 5in.; S. D. McLean, 5ft. 4in.

Standing high-leap—E. W. Johnston, 4ft. 10½in.; S. D. McLean, 4ft. 10in.; A. W. Marshall, 4ft. 7in.

Boys' hurdle-race, for members' sons, over four hurdles—John McGraw first, R. Cocherene second, Charles Grant third.

Hitch-and-kick—S. D. McLean, 8ft. 7in.; A. C. Reed, 8ft. 6in.

Running long-jump—T. Aitken, 21ft. 2in.; S. D. McLean, 20ft.

Standing long-jump—E. W. Johnston, 10ft. 2in.; A. W. Marshall, 9ft. 8in.; T. Aitken, 9ft. 7in.

Hop-step-and-jump—T. Aitken, 42ft. 9in.; S. D. McLean, 35ft. 5in.; A. W. Marshall, 33ft. 6in.

Boys' highland-fling, in costume, for members' sons—A. Campbell first, Douglas Stewart second.

Quoit match, for members only—Andrew Hosley first, James Dickie second, John Wightman third.

Five-mile race—William Steele first, no time taken; John Hourihan second, Charles Price third.

Throwing heavy-hammer—D. C. Ross, 34ft. 9in.; A. A. McDonald, 34ft. 1in.

Putting heavy-stone—D. C. Ross, 36ft.; A. A. McDonald, 31ft. 11in.

Throwing light-hammer—D. C. Ross, 111ft. 5in.; Thomas Shields, 106ft. 2½in.

Throwing 56lb-weight—D. C. Ross, 25ft. 10in.; G. F. Keating, 25ft. 4½in.

One-mile walk—John Meagher first, no time taken; E. Driscoll second, J. J. Flynn third.

Broadsword-dance—T. D. Murry first, F. Finlery second.

Highland-fling, in costume—William McLellan first, W. Robertson second.

One-mile race—William Cummings first, no time taken; James Grand second, W. Bowman third.

One-hundred-yards dash—Wm. Mills first, T. Aitken second, R. Brown third.

Tossing the caber—D. C. Ross first, E. W. Johnston second.

Hurdle-race, over four hurdles—T. Aitken first, A. C. Reid second, R. Brown third.

Vaulting with pole—T. Aitken, 9ft. 9in.; William Robertson, 9ft. 8in.

BICYCLE-RACING.

The Genesee Bicycle Club of Rochester, N. Y., held a club-tournament on the old fair grounds Aug. 30, which was largely attended. The winners of prizes were as follow: Free-for-all race, one mile—J. M. Harper, in 3m. 25⅛s. Scrub-race—C. J. Connelly. Half-mile dash, for boys under 14 years of age—M. Stein, in 2m. 22s. Three-mile club championship race—J. M. Harper first, in 11m. 5s.; M. F. Shafer second, 11m. 6s. The prize for this race was a fine club medal, valued at $25. Half-mile race, by two men on one wheel—W. Curtis and G. N. Perkins, Rochester Club, in 1m. 42⅛s. Half-mile race, without hands—J. M. Harper, in 1m. 47s. Fancy riding—Wm. Turpin. The relay-race, one mile, between the Genesee and Rochester Clubs, was won by the former. Ten-mile race—J. M. Harper first, in 39m. 37⅕s.; E. B. Freatman second. A banquet was given in the evening at the New Osborn House, when the prizes won during the afternoon were awarded.

Prince vs. Higham.—At the Minneapolis, Minn., fair, Aug. 30, the bicycle-race, three-mile heats, was won by John S. Prince, defeating H. W. Higham. Time, 9m. 59s., 10m. 44s., and 10m. 19s. There were seven starters in the two-mile race between Minnesota wheelmen: Blodgett, Sawyer and Fleckenstein of the Faribault Club; Johnson and Bacon of Northfield; McCord and King of Minneapolis, and Howard of St. Paul. Johnson came in first in 7m. 12⅓s.; McCord second. The half-mile dash was won by McCord in 1m. 36⅕s.; Bryant of St. Paul second. This race was for $100, presented by Frohne & Mansfield of St. Paul, and is to be contested for at each annual State meeting by Minnesota wheelmen only. The wheelmen's review and races formed some of the most attractive features of the fair.

A team of truckmen defeated a squad of brewers in a tug-of-war for sixty dollars a side at Lowell, Mass., Aug. 30.

KINGS COUNTY WHEELMEN.

A series of races was held on the grounds of the Williamsburg Athletic Club, Brooklyn, E. D., on Saturday afternoon, Sept. 1, under the auspices of the Kings County Wheelmen. The weather was fine, the cinder-path (eight laps to the mile) in excellent order, and the attendance of spectators numbered several hundred of both sexes. The sport was excellent, the different events resulting as follow:

Half-mile race, first and second in each heat to ride in the final—First heat: Edward Pettus, Kings C. W., first, in 1m. 41s.; A. R. Coleman, Red Bank, N. J., 0; Oscar E. Kline, New York City, 0; Will C. Palmer, New Haven Ramblers, 0. Second heat: Frank L. Dean, Æolus Wheelmen, Worcester, Mass., first, in 1m. 42s.; W. R. Crawford, New Haven, 0; A. D. Claflin, Massachusetts B. C., Boston, 0; Will R. Pittman, Ixion B. C., N. Y. City, 0. Final heat: Pettus first, in 1m. 35⅕s.; Dean second.

One-mile run, first and second in each heat to ride in final heat—First heat: Frank L. Dean, Æolus Wheelmen, 110 yards, first, in 2m. 37s.; W. C. Herring, London A. C., scratch, second; Edward Pettus, Kings C. W., 60, 0; Will C. Palmer, New Haven Ramblers, 110, 0. Second heat: P. M. Harris, Ixion B. C., 140, first, in 3m. 20s.; A. D. Claflin, Massachusetts B. C., Boston, scratch, second; H. J. Hall Jr., Kings C. W., 72, 0; A. P. Bennett, Hudson County Wheelmen, 110, 0; N. P. Tyler, New Haven B. C., 110, 0. Third heat: Oscar E. Kline, N. Y. City, 110, first, in 3m. 21⅕s.; J. M. Austin, Brooklyn, N. Y., 100, second; H. D. Corey, Massachusetts B. C., scratch, 0; Edward Fisk, Kings C. W., 92, 0; W. R. Crawford, New Haven, 110, 0. Final heat: Dean first, in 3m. 11⅕s.; Kline second, in 3m. 18⅘s.; Herring 0, Claflin 0, Austin 0.

Two-mile race—J. M. Austin, Brooklyn, 240 yards, first, in 6m. 47⅕s.; P. M. Harris, Ixion B. C., 275, second, in 6m. 48⅕s.; Will C. Palmer, New Haven Ramblers, 200, third; N. P. Tyler, New Haven B. C., 200, 0; Edward Pettus, Kings C. W., 100, 0; A. R. Coleman, Red Bank, 200, 0; W. R. Crawford, New Haven, 200, 0; H. J. Hall Jr., Kings C. W., 125, 0; Edward Fisk, Kings C. W., 175, 0.

Twenty-five-mile race, diamond, gold and silver medals—Thomas Midgley, Æolus Wheelmen, Worcester, Mass., first, in 1h. 36m. 14⅘s.; H. D. Corey, Massachusetts B. C., Boston, second, in 1h. 36m. 15s.; Edward Pettus, Kings County Wheelmen, third, in 1h. 36m. 55s.; H. J. Hall Jr., K. C. W., fell and did not finish. Will C. Palmer, New Haven Ramblers; W. C. Herring, London A. C.; Benjamin G. Sanford, Ixion B. C., and Oscar E. Kline, N. Y. City, also started, but retired before six miles had been completed. For sixteen miles Midgely, Corey, Pettus and Hall rode in close company, the latter's actual position in the race, however, being a lap in the rear of the others. Here a collision occurred between Hall and Corey, the former falling and Pettus running into him and also having a spill. The latter quickly remounted, and sped away after the other two, who took advantage of the mishap to open a big gap. The race during the closing half-mile was particularly close and most exciting, but Midgely managed to retain the lead to the end, finishing one-fifth of a second before the Boston rider. The latter imagined the pistol-fire at the close to be the signal for the beginning of the last lap—a fashion in vogue among wheelmen in Boston—and he rode around another circuit, claiming the race, a claim which was not allowed. The fastest previous outdoor record for the distance in this country was 1h. 43m. ⅕s. Referee, Fred Jenkins; judges—N. M. Beckwith, Edwin Oliver, R. F. Hibson, A. W. Guy and F. A. Eagan; timekeepers—A. L. Esterbrook, Alex. Schwalbach and W. D. Bloodgood; starter, W. R. Pittman.

GREAT BICYCLING PERFORMANCE.

We take from *The Sporting Life* the following particulars of an extraordinary performance by the English bicyclist Fred Lees, who on the occasion of his benefit at the Belgrave-road Grounds, Leicester, Aug. 18, attempted to ride twenty miles in an hour: At seven o'clock Lees made his appearance on the track, which was in splendid going order, Weston of Northampton and Hawker of Leicester being told off to alternately make the running. Going off at a rattling pace, Lees covered the first of the eighty laps in 42⅕s., and the half-mile (two laps) in 1m. 23s., and, although slightly easing in the third circuit, the rider finished the first mile with nine seconds to spare. Going more easily, the second mile occupied 3m. 2s., but, "picking up" in the following few laps, the Sheffielder maintained express speed, so that at five miles Lees had eighteen seconds in hand, the time for this distance being 14m. 42s. After easing for half a mile, Lees kept up a good pace, and with the exception of the sixth and ninth miles the four laps were recorded under the 3m. Entering the ninth mile Lees responded to a signal "to go," and, putting all in, he completed the half-distance in 29m. 22s., the tenth mile having occupied 2m. 48s. Encouraged by his already good performance, Lees took matters in his own hands, and cut out his work at a brilliant pace, beating the 3m. for the succeeding four miles. Entering the fourteenth mile, Howell (who is training on the ground) appeared on the track to lend a helping hand, and was greeted with loud cheering. Taking advantage of the favorable opportunity, and mounted on a new 56½in. racer, the ex-champion set himself the task of attempting to lower the record for one mile. Although slow in moving off the mark, Howell was quickly under way, and, riding the four laps at an extraordinary speed, he recorded the mile in 2m. 41⅗s. After taking a breather, Howell waited for Lees, whom he afterwards took along at a tremendous pace. Lees placed fifteen miles to his credit in 44m. 12s., at which time he was riding almost as fresh as when he started. The sixteenth and seventeenth miles were both recorded well inside the 3m., but a final spin on the part of Howell pulled the opponent of time through the eighteenth mile in 2m. 50s. Directly afterwards Howell left the track, but Lees, going ahead at a brilliant pace, rubbed off the twenty miles in 58m. 34s., the last mile having occupied 2m. 47s. Amid loud cheering the plucky Sheffielder kept up the pace until the pistol cracked at the termination of the hour, at which time Lees had completed twenty and a half miles and twenty-five yards. Lees rode his 54-inch Humber. The following table shows the time as registered by the appointed timekeeper (J. S. Cooke):

mls.	*m.*	*s.*	*mls.*	*m.*	*s.*	*mls.*	*m.*	*s.*	*mls.*	*m.*	*s.*
1	2	51	6	17	45	11	32	19	16	47	10
2	5	53	7	20	38	12	35	17	17	50	6
3	8	47	8	23	32	13	38	14	18	52	56
4	11	49	9	26	34	14	41	16	19	55	47
5	14	42	10	29	22	15	44	12	20	58	34

[Before placing these performances on record, we shall require confirmatory evidence of the correctness of the times registered; also as to the measurement of the track, which, being a circular one, must be measured a foot from the inner edge all the way round.—Ed. *S. L.*]

CALEDONIAN GAMES IN CANADA.

The annual games of the Montreal Caledonian Club were held on Saturday, Aug. 25, on the grounds of the Montreal Lacrosse Club, in presence of a large throng of people. The weather was delightful and the competitions spirited, so that all present enjoyed themselves. A return follows:

Quoits—A. McIntyre first, E. Durocher second, W. E. White third.

Throwing heavy hammer—E. W. Johnston, Hamilton, 84ft. 10in.; Johnston McBride, Montreal, 75ft. 5in.; A. A. McDonald, Glengarry, 70ft.

Putting heavy stone—A. A. McDonald, Glengarry, 37ft. 4in.; E. W. Johnston, Hamilton, 32ft. 10in.; W. Ryan, Montreal, 30ft. 9in.

Putting light-stone—A. A. McDonald, Glengarry, 46ft.; E. W. Johnston, Hamilton, 44ft. 7in.; William Ryan, Montreal, 38ft. 10in.

Tossing the caber—E. W. Johnston, Hamilton, 40ft.

Running high-jump—E. W. Johnston, Hamilton, 5ft. 5in., first; R. H. Bethune, Glengarry, 5ft. 4in., second; James Newton, Montreal, 5ft. 3in., third.

One-mile race (open)—J. Raine, Ottawa, first; T. Gallagher, Montreal, second; John Lefebvre, Caughnawaga, third.

Running long-jump—James Newton, Montreal, 18ft. 8in.; John Platt and Alex. Miller, tie, 18ft. 6in.

Running hop-step-and-jump—Alex. Miller, 41ft. 7in.; James Newton, 40ft. 8in.; John Platt, 40ft.

One-mile race, amateur—C. W. Martin, Ottawa, first; D. D. McTaggart, Montreal, second.

Best piper—John Mathieson first, Donald McBeth second.

Highland-fling—R. B. Niven first, D. McBeth second.

Best-dressed boy—Colin Duguid first, David Smeal second, Barton Joly third.

Broadsword-dance—A. Niven first, R. P. Niven second.

Two-mile race (open)—J. Raine, Ottawa, first; T. Gallagher, Montreal, second; J. Lefebvre third.

Half-mile race—W. A. Bingham, St. Albans, first; Jas. Newton, Montreal, second; John Platt, Montreal, third.

Boy's race, under 12 years—W. Charles first, P. Harwood second, A. Macwood third.

Hurdle sack-race—Alex. Miller first, Jas. Burchell second, Wm. Dewitt third.

Two-mile bicycle-race, handicap—R. Darling first, J. H. Lowe second, Allan Arthur third.

Tug-of-war—Indian team defeated a team composed of sailors.

Quarter-mile run, for members of the Royal Scots—Private Bennie first, Private Forrester second.

It is very probable that the Union Athletic Club of Boston will hold Fall games at the Point of Pines, Mass. The usual programme will be given, gold and silver medals being offered as prizes, and a game of lacrosse will be played. Athletes from all parts of New England and New York are expected to participate.

Tom Monroe, running under the name of Bohman, recently won a one-thousand-yards race at Trinidad, Col.

Sports in Brooklyn, N. Y.—The St. Patrick Alliance Societies of Kings County held a picnic and games at Ridgewood Park, Brooklyn, Aug. 30. About eight thousand persons were present, who greatly enjoyed the athletic competitions, which resulted as follow: Throwing the heavy-stone—Charles Connors first, 23ft. 1in. Throwing the light-stone—Dennis Dunn first, 36ft. 9in. Standing long-jump—Thomas Maud first, 11ft. 10in. Running hop-step-and-jump—Charles Connors first, 38ft. 2in. Half-hour race—Gifford first, five miles.

R. S. Haley, the amateur sprinter of San Francisco, recently had a surgical operation performed for the removal of a tumor which had formed on the sciatic nerve.

Munley, the non-favorite, easily defeated Chisnel by eight yards in a mile race, for $100 a side, at Ashland, Pa., Sept. 1. Time, 4m. 50⅘s.

BASEBALL.

ATHLETIC vs. ECLIPSE.

The seventh championship game between the above-named clubs was played Aug. 28 in Philadelphia, Pa., and resulted in an unexpected defeat for the Athletics. Moynahan and Stricker fielded miserably, and gave the visitors seven of their ten runs. Stovey was absent, but Blakiston filled first base in fine form, making some excellent pick-ups of badly-thrown balls. The visitors also fielded loosely, but they did some heavy batting, beginning to hit Corey in the fourth inning and pounding him all over the field during the remainder of the contest. Browning and Moynahan led in batting for their respective clubs. Score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Browning, s. s.	6	2	4	1	1	1	Birchall, l. f.	5	0	1	1	2	1
Gleason, 3d b.	6	2	2	0	3	0	Blakiston, 1st b.	5	2	1	4	2	0
Hecker, c. f.	5	1	1	1	0	0	Knight, r. f.	5	2	2	4	0	0
Brown, 1st b.	5	2	2	13	0	1	Moynahan, s. s.	5	2	4	2	3	4
Gerhardt, 2d b.	5	2	3	5	5	4	O'Brien, 3d b.	5	1	2	1	0	0
Whiting, c.	5	0	0	5	1	1	Corey, p.	5	1	2	1	1	0
Wolf, r. f.	5	0	0	2	0	1	Rowen, c.	5	0	0	4	1	0
Weaver, p.	5	0	3	0	4	0	Bradley, c. f.	4	0	0	2	0	1
Maskrey, l. f.	5	1	1	0	0	0	Stricker, 2d b.	4	0	1	7	1	4
Totals	47	10	16	27	14	8	Totals	43	8	13	*26	10	10

Eclipse	1	0	0	3	2	3	1	0	0	—10
Athletic	4	0	0	2	0	2	0	0	0	— 8

* Weaver out for obstructing fielder.

Runs earned—Eclipse, 3; Athletic, 4. Two-base hits—Browning, Brown, Birchall, Knight. Three-base hits—Gleason, Gerhardt, O'Brien. First base on errors—Eclipse, 7; Athletic, 5. Bases on called balls—Eclipse, 2; Athletic, 1. Left on bases—Eclipse, 10; Athletic, 8. Double-play—Gerhardt and Brown. Struck out—Athletic, 2; Eclipse, 2. Wild pitches—Corey, 2. Passed balls—Whiting, 3; Rowen, 1. Umpire, John Kelly. Time, 2h. 20m.

The game between these clubs Aug. 29 was easily won by the Athletics, who fielded and batted in a manner in decided contrast with the exhibition of the previous day. Bradley took Corey's place in the pitcher's box, and but four scattering safe hits were made off him. Hecker was hit hard by the Athletics, who earned seven of their eleven runs. Stricker did the best batting, making four safe hits, but was caught napping by Hecker at first base three times. Stovey reappeared and distinguished himself by catching three hot-liners while jumping, two being taken one-handed. Corey covered third base well and did some excellent batting. Score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	2	2	0	0	Browning, s. s.	4	1	0	1	4	0
Stovey, 1st b.	5	0	2	15	0	0	Gleason, 3d b.	4	1	1	1	0	0
Knight, r. f.	5	1	0	2	0	0	Hecker, p.	4	0	2	0	2	0
Moynahan, s. s.	5	1	2	0	2	1	Brown, 1st b.	4	0	0	7	0	0
O'Brien, c.	5	2	2	7	0	0	Gerhardt, 2d b.	4	0	0	6	1	0
Corey, 3d b.	5	3	3	0	2	0	Whiting, c.	4	0	1	2	2	1
Blakiston, c. f.	5	1	2	0	0	0	Wolf, r. f.	4	0	0	4	0	1
Bradley, p.	5	1	2	0	2	0	McLaughlin, c. f.	3	0	0	4	0	2
Stricker, 2d b.	4	1	4	1	2	1	Maskrey, l. f.	3	1	0	2	2	0
Totals	44	11	19	27	8	3	Totals	34	3	4	27	11	4

Athletic	0	3	2	0	2	1	2	1	0	—11
Eclipse	0	0	1	0	1	0	0	1	0	— 3

Runs earned—Athletic, 7; Eclipse, 1. Two-base hits—Moynahan (2), Stovey, Hecker. Left on bases—Athletic, 6; Eclipse, 4. Struck out—Athletic, 1; Eclipse, 4. Bases on called balls—Athletic, 2; Eclipse, 2. First base on errors—Athletic, 2; Eclipse, 3. Passed balls—O'Brien, 1; Whiting, 3. Wild pitch—Hecker. Umpire, Kelly. Time, 1h. 45m.

Both nines fielded poorly in the game played Aug. 30, when Mathews made his reappearance with the Athletics. The home-team took the lead in the first inning, but the visitors tied the score in the third and again in the seventh inning. Errors by Gerhardt and Maskrey allowed the Athletics to score the winning run in the eighth inning. O'Brien's catching and Wolf's batting were the chief features of the game. The score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Browning, s.s., l. f	5	0	3	1	0	1	Birchall, l. f.	5	2	2	2	0	1
Gleason, 3d b.	5	0	0	2	1	1	Stovey, 1st b.	5	1	1	7	0	0
Hecker, c. f.	5	2	2	3	1	0	Knight, r. f.	5	0	1	1	0	0
Brown, 1st b.	5	1	1	4	0	0	Moynahan, s. s.	5	2	1	0	0	2
Gerhardt, 2d b.	5	1	0	2	2	2	O'Brien, c.	4	0	0	9	5	1
Whiting, c.	5	3	3	7	1	5	Corey, 3d b.	4	1	1	2	2	3
Wolf, r. f.	4	0	4	2	0	1	Blakiston, c. f.	4	0	2	2	1	0
Weaver, p.	4	0	0	2	2	1	Stricker, 2d b.	4	2	1	3	0	1
Maskrey, l. f., s.s.	4	0	1	1	1	2	Mathews, p.	4	0	1	0	4	0
Totals	42	7	14	24	8	13	Totals	40	8	10	*26	12	8

Eclipse	0	1	4	0	0	0	2	0	0	—7
Athletic	2	1	2	0	0	1	1	1		—8

* Browning out for not running back on foul hit.

Earned runs—Eclipse, 1; Athletic, 2. Two-base hits—Whiting, Wolf, Knight. First base on errors—Eclipse, 6; Athletic, 7. On called balls—Eclipse, 2. Struck out—Eclipse, 7; Athletic, 3. Left on bases—Eclipse, 8; Athletic, 8. Umpire, Daniels. Time, 2h. 5m.

The Athletics secured their third successive victory over the Eclipse Aug. 31, after an exceedingly exciting contest. The Athletics earned three runs in the sixth and eighth innings off four safe hits, including a two-baser and a three-bagger by Moynahan. Two bases on called balls and errors by Brown and Gleason helped the home-team to three more runs. For the visitors, Browning led off with a home-run hit over the left-field fence, and wild pitches and passed balls allowed McLaughlin to score twice after hitting safely. Bradley again pitched effectively. Remarkable catches were made by McLaughlin and Browning, the latter capturing a ball close to the left-field fence after a long run. Stovey caught a hot liner on a jump and made an unassisted double-play thereon.

Athletic.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	2	0	0	0	Browning, l. f.	4	1	1	2	0	0
Stovey, 1st b.	4	2	1	14	0	0	Gleason, 3d b.	4	0	1	1	2	1
Knight, r. f.	4	1	1	2	0	0	Hecker, p.	4	0	1	2	4	0
Moynahan, s. s.	4	1	2	2	2	0	Brown, 1st b.	4	0	0	12	2	2
O'Brien, c. f., c.	4	1	0	4	0	1	Latham, 2d b.	4	0	0	0	3	0
Corey, 3d b.	4	0	0	0	0	0	Whiting, c.	4	0	0	3	2	0
Rowen, c., c. f.	4	0	0	2	0	0	Maskrey, c. f.	4	0	1	4	0	0
Bradley, p.	4	1	1	0	8	0	Wolf, r. f.	4	0	0	2	0	0
Stricker, 2d b.	4	0	1	3	3	0	McLaughlin, s. s.	3	2	2	1	4	2
Totals	37	6	8	27	13	1	Totals	35	3	6	27	17	5

Athletic	1	1	0	0	0	1	1	2	0	—6
Eclipse	1	0	1	0	1	0	0	0	0	—3

Runs earned—Athletic, 3; Eclipse, 1. Two-base hits—Moynahan, Bradley. Three-base hit—Moynahan. Home-run—Browning. First base on errors—Athletic, 3; Eclipse, 1. On called balls—Athletic, 2. Left on bases—Athletic, 4; Eclipse, 5. Double-plays—Stovey; Brown and Whiting. Struck out—Athletic, 1; Eclipse, 4. Wild pitches—Bradley, 4; Hecker, 1. Passed balls—Rowen, 2; O'Brien, 1; Whiting, 2. Umpire, Daniels. Time, 1h. 45m.

DETROIT vs. BUFFALO.

The above-named clubs met for the twelfth time this season Aug. 29 in Detroit, Mich. The home-team batted Galvin very freely, earning seven out of eight runs, while the visitors could not hit Shaw safely, and failed to score until the ninth inning, when errors by Powell yielded two runs and saved a whitewash. Houck's short-stopping was the fielding feature.

Detroit.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	3	0	0	0	O'Rourke, l. f.	4	0	1	3	0	0
Farrell, 3d b.	5	0	1	2	3	0	Rowe, s. s.	4	0	1	1	2	0
Powell, 1st b.	5	1	1	8	0	2	Richardson, 2d b.	4	0	0	4	4	1
Hanlon, c. f.	5	1	2	3	0	0	Brouthers, 1st b.	4	1	1	10	0	1
Bennett, c.	5	1	1	5	0	1	White, c.	4	1	0	4	0	0
Houck, s. s.	4	1	1	2	8	0	Shaffer, r. f.	4	0	1	2	0	0
Trott, 2d b.	4	2	2	6	0	1	Force, 3d b.	4	0	0	0	3	0
Shaw, p.	4	1	2	0	2	0	Eggler, c. f.	4	0	0	3	0	0
Burns, r. f.	4	0	0	1	1	0	Galvin, p.	4	0	0	0	3	0
Totals	41	8	13	27	14	4	Totals	36	2	4	27	12	2

Detroit	1	1	0	0	0	4	0	0	2	—8
Buffalo	0	0	0	0	0	0	0	0	2	—2

Earned runs—Detroit, 7. Two-base hits—Wood, Brouthers. Home-run—Hanlon. First base on balls—Buffalo, 3; Detroit, 1. First base on errors—Buffalo, 3; Detroit 1. Struck out—Detroit, 3; Buffalo, 2. Double-plays—Burns and Powell; White and Richardson. Passed balls—White, 2. Umpire, Lane. Time, 1h. 50m.

These clubs met again on the same grounds Aug. 30, when the tables were turned, superior fielding enabling the Buffalos to win in a quickly-played game. The Detroits, with the exception of Wood and Hanlon, fielded very loosely, Houck and Trott especially playing badly. Wood led off with a home-run, and others of the Detroits batted Galvin hard at times, although the hits were scattered. Rowe led in batting, O'Rourke also doing good work, and his timely hit, bringing in two runs in the sixth inning, virtually won the game for the Buffalos. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	1	2	0	0	2	Wood, l. f.	5	1	2	6	0	0
Rowe, s. s.	5	1	3	1	2	0	Farrell, 3d b.	4	1	0	1	1	1
Richardson, 2d b.	5	0	0	2	6	1	Powell, 1st b.	4	1	2	5	0	2
Brouthers, 1st b.	5	2	1	9	0	1	Hanlon, c. f.	4	0	1	2	0	0
White, c.	5	0	0	3	1	0	Bennett, c.	4	0	1	4	2	0
Shaffer, r. f.	5	0	2	5	1	1	Houck, s. s.	4	0	0	4	5	4
Force, 3d b.	5	1	0	3	1	0	Trott, 2d b.	4	0	0	4	4	3
Eggler, c. f.	4	1	1	4	0	0	Shaw, p.	4	0	1	0	1	0
Galvin, p.	4	0	0	0	0	0	Burns, r. f.	4	1	1	1	0	1
Totals	43	6	9	27	11	5	Totals	37	4	8	27	13	11

Buffalo	0	0	1	0	0	2	1	0	2	—6
Detroit	1	0	0	0	1	0	0	2	0	—4

Earned runs—Detroit, 2. Two-base hit—O'Rourke. Three-base hits—Powell, Burns. Home-run—Wood. First base on balls—Buffalo, 1. First base on errors—Buffalo, 7; Detroit, 5. Struck out—Buffalo, 1. Double-plays—Richardson and Force; Shaw, Bennett and Powell; Shaffer and White. Umpire, Lane. Time, 1h. 35m.

ALLEGHENY vs. COLUMBUS.

The above-named clubs contended together for the eighth time Aug. 28 in Pittsburg, Pa., when the threatening weather caused the attendance to be very small. The fielding of both clubs was remarkably good, as is evidenced by the fact of only one error—a wild throw by Mansell—being made in the entire game, and that was excusable. Mountain was too much for the Alleghenys, who made but three safe hits and were blanked. Driscoll was pounded for twelve safe hits by the visitors, who earned three of their four runs. The game was stopped by rain in the beginning of the ninth inning. Score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	2	1	0	0	Swartwood, 1st b.	3	0	1	10	0	0
Mann, c. f.	4	1	1	0	1	0	Neagle, r. f.	3	0	0	3	0	0
Wheeler, l. f.	4	1	2	3	0	0	Mansell, l. f.	3	0	0	1	1	1
Smith, 2d b.	4	2	2	2	2	0	Dickerson, c. f.	3	0	0	0	0	0
Richmond, s. s.	4	0	1	4	0	0	Hayes, c.	3	0	0	5	0	0
Mountain, p.	4	0	0	0	2	0	Creamer, 2d b.	3	0	0	4	5	0
Kuehne, 3d b.	4	0	2	1	0	0	Battin, 3d b.	3	0	1	0	5	0
Fields, 1st b.	4	0	2	6	0	0	Morgan, s. s.	3	0	1	1	1	0
Kemmler, c.	4	0	0	7	2	0	Driscoll, p.	3	0	0	0	2	0
Totals	37	4	12	24	7	0	Totals	27	0	3	24	14	1

Columbus	2	0	0	0	0	0	0	2	—4
Allegheny	0	0	0	0	0	0	0	0	—0

Runs earned—Columbus, 3. Two-base hits—Swartwood, Brown, Wheeler, Fields. Three-base hit—Smith. Left on bases—Allegheny, 3; Columbus, 6. Struck out—Columbus, 2; Allegheny, 4. Bases on called balls—Columbus, 2. Passed balls—Hayes, 1; Kemmler, 2. Umpire, Walsh. Time, 1h. 40m.

These clubs met again on the same grounds Aug. 29, when a cold, drizzling rain fell at intervals, and twice play had to be suspended for a quarter of an hour. Mountain and Neagle were batted freely, the Alleghenys not having as much difficulty in punishing the former's delivery as they did the day previous. Hayes caught poorly, having five passed balls, which helped the visitors to a majority of their runs and the victory. The attendance was again exceedingly small. The grounds were in miserable condition on account of the rain. The score stood as follows:

Columbus.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	3	1	1	0	Swartwood, 1st b.	5	2	3	8	0	1
Mann, c. f.	5	1	0	1	1	0	Barr, r. f.	5	1	2	1	1	0
Wheeler, l. f.	5	2	3	0	0	0	Mansell, l. f.	5	0	2	2	0	0
Smith, 2d b.	5	2	3	0	2	1	Dickerson, c. f.	5	0	1	0	0	0
Richmond, s. s.	5	0	1	3	4	0	Hayes, c.	4	0	0	9	0	1
Mountain, p.	5	1	0	0	4	0	Creamer, 2d b.	4	1	3	3	3	0
Kuehne, 3d b.	5	2	1	5	1	0	Battin, 3d b.	4	1	1	2	3	0
Fields, 1st b.	5	2	2	10	1	0	Morgan, s. s.	4	0	0	1	4	1
Kemmler, c.	4	0	0	7	1	0	Neagle, p.	4	1	1	1	1	1
Totals	43	10	13	27	15	1	Totals	40	6	13	27	12	4

Columbus	0	0	0	3	6	0	1	0	0	—10
Allegheny	1	2	1	0	1	1	0	0	0	— 6

Runs earned—Allegheny, 2; Columbus, 1. Two-base hits—Mansell, Fields, Brown. Three-base hit—Kuehne. Left on bases—Allegheny, 7; Columbus, 6. Struck out—Columbus, 6; Allegheny, 4. Bases on called balls—Allegheny, 3; Columbus, 2. Double-plays—Morgan, Creamer and Swartwood; Richmond, Smith and Fields. Passed balls—Hayes, 5; Kemmler, 2. Wild pitches—Mountain, 1; Neagle, 2. Umpire, Walsh. Time, 2h. 30m.

About nine hundred people witnessed the Alleghenys decisively defeat the Columbus Aug. 30 in a game marked by hard hitting and loose fielding. Fries pitched for the visitors and was poorly supported, especially by Kemmler, who had six passed balls, which gave several runs. Driscoll was also batted freely, but he was better supported behind the bat and in the field. Hayes led in batting with three safe hits, including a home-run and a two-bagger. Score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	2	1	1	1	Swartwood, 1st b.	5	0	1	16	0	1
Mann, c. f.	5	1	2	1	0	0	Taylor, r. f.	5	0	1	1	0	0
Wheeler, l. f.	5	1	1	0	0	0	Mansell, l. f.	5	1	0	2	0	0
Smith, 2d b.	5	0	0	3	3	1	Dickerson, c. f.	5	2	0	1	0	1
Richmond, s. s.	5	0	1	3	2	0	Hayes, c.	5	3	3	2	1	1
Fries, p.	4	1	2	0	3	0	Creamer, 2d b.	5	3	2	3	5	0
Kuehne, 3d b.	4	0	1	0	1	2	Battin, 3d b.	5	2	1	2	5	0
Fields, l. f.	4	1	2	10	0	1	Morgan, s. s.	5	2	2	0	3	2
Kemmler, c.	4	0	0	6	1	1	Driscoll, p.	4	1	3	0	7	0
Totals	41	4	11	24	11	6	Totals	44	14	13	27	21	5

Columbus	0	0	0	0	1	0	2	1	0	— 4
Allegheny	0	4	2	3	3	2	0	0		—14

Earned runs—Allegheny, 1; Columbus, 1. Home-run—Hayes. Three-base hit—Fields. Two-base hits—Hayes, Mann, Fries, Fields. Total bases on hits—Allegheny, 17; Columbus, 16. First base on errors—Allegheny, 4; Columbus, 4. First base on balls—Allegheny, 5; Columbus, 1. Left on bases—Allegheny, 8; Columbus, 10. Struck out—Columbus, 1; Allegheny, 5. Wild pitch—Fries, 1. Passed balls—Kemmler, 6. Umpire, Mike Walsh. Time, 1h. 45m.

The Columbus shut out the Alleghenys for a second time Aug. 31, before about six hundred spectators. Taylor and Mountain pitched for their respective clubs, and each proved puzzling, especially the latter, who had only two safe hits made off him, both being in the second inning. Dickerson injured his hand and was forced to give way to Swartwood, who, on account of a slight illness, had not put in an appearance at the start. The Columbus earned one of their two runs. The score:

Columbus.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	0	1	1	1	1	Neagle, r. f.	4	0	0	0	0	0
Mann, c. f.	4	0	0	0	0	0	Taylor, p.	4	0	1	0	0	0
Wheeler, l. f.	4	0	1	0	0	1	Mansell, l. f.	4	0	0	1	0	0
Smith, 2d b.	4	1	1	2	3	0	Dickerson, c. f.	1	0	0	0	0	1
Richmond, s. s.	4	1	1	1	4	0	Hayes, c.	3	0	0	3	1	1
Mountain, p.	3	0	0	1	3	0	Creamer, 2d b.	3	0	0	4	6	0
Kuehne 3d b.	3	0	1	0	1	1	Battin, 3d b.	3	0	0	2	2	0
Fields, 1st b.	3	0	0	13	0	1	Mack, 1st b.	3	0	0	14	0	0
Kemmler, c.	3	0	0	9	1	0	Morgan, s. s.	3	0	0	1	5	1
							Swartwood, c. f.	2	0	1	2	0	0
Totals	32	2	5	27	13	4	Totals	30	0	2	27	14	3

Columbus	0	2	0	0	0	0	0	0	0	—2
Allegheny	0	0	0	0	0	0	0	0	0	—0

Run earned—Columbus, 1. Two-base hit—Kuehne. Three-base hit—Smith. Total bases on clean hits—Allegheny, 2; Columbus, 8. Left on bases—Allegheny, 3; Columbus, 3. Struck out—Columbus, 2; Allegheny, 8. Base on called balls—Columbus, 1. First base on errors—Allegheny, 3; Columbus, 2. Double-plays—Brown, Fields and Battin; Creamer and Mack (2). Wild pitch—Taylor. Umpire, Mike Walsh. Time, 1h. 45m.

ST. LOUIS vs. METROPOLITAN.

The ninth game between the above-named clubs was played Aug. 29 at the Polo Grounds, and resulted in an easy victory for the Mets. McGinnis took Mullane's place with the visitors and was hit hard by the Mets, who opened with three runs off three safe hits, a base on balls and an error by Strief, and held the lead throughout. Keefe held the visitors down to four scattering safe hits, and the only run they obtained was a gift by Esterbrook, who dropped a foul-fly and stupidly missed an easy chance to "double-up" base-runners at the home-plate and third base in the eighth inning. Brady and Esterbrook did the best batting. Mullane made a splendid running-catch at left-field. Strief was the weak point of the visitors.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	1	1	0	0	Nelson, s. s.	5	1	1	1	3	0
Lewis, c. f.	4	0	1	2	0	1	O'Rourke, c. f.	5	2	1	3	0	0
Comiskey, 1b., l.f.	4	0	0	8	0	1	Brady, 1st b.	5	2	3	9	0	0
Latham, 3d b.	4	0	1	2	3	1	Roseman, r. f.	4	1	1	2	0	0
Nicol, r. f.	4	0	0	0	0	0	Esterbrook, 3d b.	4	0	3	2	1	1
Deasley, c.	4	0	0	3	2	0	Holbert, c.	4	0	0	3	1	0
Mullane, l. f., 1b.	4	0	0	5	1	0	Kennedy, l. f.	4	0	0	3	0	0
McGinnis, p.	3	0	0	1	2	0	Keefe, p.	4	1	1	1	1	0
Strief, 2d b.	3	1	1	2	4	4	Crane, 2d b.	4	0	1	3	3	0
Totals	34	1	4	24	12	7	Totals	39	7	11	27	9	1

St. Louis	0	0	0	0	0	0	0	1	0	—1
Metropolitan	3	0	1	0	1	0	1	1		—7

Earned runs—Metropolitan, 2. First base on errors—Metropolitan, 3. Bases on balls—St. Louis, 4; Metropolitan, 3. Struck out—St. Louis, 1; Metropolitan, 1. Left on bases—St. Louis, 6; Metropolitan, 8. Total base-hits—St. Louis, 4; Metropolitan, 12. Wild pitch—Keefe, 1. Passed ball—Deasley, 1. Umpire, McNichol. Time 2h.

The above result was reversed Aug. 30, when these clubs again played at the Polo Grounds, the game taking place on the lower section thereof, while the other portion of the field was occupied by the New York and Boston Clubs. The visitors, who for the third time in succession lost the toss, were given a winning lead in the first inning by an unpardonable bit of stupidity on the part of Esterbrook, who, instead of touching the base-runner from second and then throwing home to cut off another base-runner, made a wild throw to Brady at first base that let in three unearned runs. The remainder of the game was sharply contested, the Mets obtaining their only run on errors by Quest and Mullane, while the St. Louis obtained another run, the result of a two-bagger by Latham, a passed ball and a single by Nicol. Quest, late of the Detroits, made his first appearance on this occasion with the visitors. The score was:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	1	0	2	4	0	Nelson, s. s.	4	0	1	2	5	0
Lewis, c. f.	4	1	1	1	0	0	O'Rourke, c. f.	4	1	0	1	0	0
Comiskey, 1st b.	4	1	0	12	0	0	Brady, 1st b.	4	0	1	11	0	0
Latham, 3d b.	4	1	1	2	1	1	Roseman, r. f.	4	0	1	0	0	0
Nicol, r. f.	4	0	2	2	0	0	Esterbrook, 3d b.	4	0	0	5	4	2
Quest, 2d b.	4	0	0	2	6	1	Reipschlager, c.	3	0	0	2	1	0
Deasley, c.	4	0	0	4	0	0	Kennedy, l. f.	3	0	0	4	0	0
Mullane, p.	3	0	0	1	4	1	Lynch, p.	3	0	1	0	3	0
Strief, l. f.	3	0	0	1	0	0	Crane, 2d b.	3	0	0	2	1	0
Totals	34	4	4	27	15	3	Totals	32	1	4	27	14	2

St. Louis	3	0	1	0	0	0	0	0	0	—4
Metropolitan	0	0	0	1	0	0	0	0	0	—1

First base on errors—St. Louis, 2; Metropolitan, 2. Total left on bases—St. Louis, 3; Metropolitan, 3. Total base-hits—St. Louis, 6; Metropolitan, 6. Two-base hits—Roseman, Latham. Bases on called balls—St. Louis, 2; Metropolitan, 1. Double-plays—Latham, Quest and Comiskey; Quest and Comiskey; Esterbrook and Brady. Struck out—St. Louis, 1; Metropolitan, 2. Wild pitch—Mullane, 1. Passed ball—Reipschlager. Umpire, McNichol. Time, 1h. 45m.

Umpire McNichol materially helped the St. Louis team to their third victory last week over the Metropolitans Aug. 31, after a contest marked by a most exciting finish. That official favored the visitors in calling balls and strikes and in all close decisions, especially two at the home-plate, one in the first inning depriving the Metropolitans of a run and the other in the ninth, giving St. Louis the winning run. McNichol decided Roseman out in the first inning and allowed Comiskey to

score in the ninth, although in Roseman's case the ball was fielded from short-stop to first base and then to the home-plate, while Nelson threw the ball directly home to Holbert to head off Comiskey, and it is only reasonable to expect that if Roseman was out that Comiskey should have also been decided out, especially as the ball had traveled a less circuitous course. The Mets took the lead in the first inning, when a base on balls given O'Rourke and safe hits by Brady and Roseman yielded two runs, Roseman being decided "doubled-up" on a hit by Esterbrook to Gleason, as above mentioned. The visitors scored their first run on singles by Dolan and Gleason and a wild pitch in the third inning, in which occurred a collision by Gleason with Crane, almost knocking the latter out of time and causing a cessation of play for several minutes. The home-team got in another run on a good hit by Crane, which Lewis let pass him, so that the base-runner reached third and scored on a wild pitch. The lead of 4 to 1 thus gained was held by the Mets up to the ninth inning, when Lewis led off with a grounder over second, and scored on a splendid three-base hit by Comiskey, the ball rolling down almost to the entrance-gate in left-field. Latham followed with a sharp hit to Nelson, who fielded the ball home to Holbert in time to head off Comiskey, although the umpire decided otherwise, to the surprise of the Mets and the audibly-expressed dissatisfaction of the spectators, who could scarcely believe that the decision could have been otherwise than out. After the captain of the home-team had vigorously protested against this decision, the game proceeded, Latham in the meanwhile having reached second base. Nicol by a good hit to right-field then sent Latham home, and came in himself directly afterwards on a wild throw by Keefe to Crane. This ended the run-getting, Quest, Deasley and Mullane being retired in succession. Such a complete and unexpected change in the aspect of the game, it may easily be imagined, awakened the most intense interest among the spectators. The Mets had an inning yet to play in which to make the two runs requisite to tie the score, and it required all the exertion of the police-force in attendance to keep the crowd from encroaching on the field, so anxious was each spectator to witness every movement of the players. Esterbrook, the first striker, popped up an easy one, which Quest captured. Holbert was given his base on called balls, and went to second on a passed ball. Umpire McNichol again cast a damper on the increasing enthusiasm of the spectators by calling Kennedy out on strikes, Holbert in the interim reaching third and scoring on a wild pitch. Keefe was also given his base on balls, and then had a narrow escape from being "doubled-up" on a hit by Crane which Gleason fumbled until too late to get either man out. Nelson now came to the bat, and with two men on the bases a safe hit would have won the game for the Mets. He, however, popped up a foul-fly, which Deasley triumphantly clung to, and the agony was over. No attempt was made to molest the umpire, either by word or action, which speaks well for the spectators, who do not always behave so decorously. Brady did the best batting of the game, his only out being on a low liner, which was captured by Nicol while running in at full speed, the canvas partition causing him the loss of a home-run in one instance. The fielding features were the catching of Deasley, the third-base play of Esterbrook, remarkable running foul-bound catches by Brady and Holbert, and a superb stop and throw by Latham. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s	4	0	1	2	2	2	Nelson, s. s	5	0	0	1	5	0
Lewis, c. f	4	1	1	1	0	1	O'Rourke, c. f	4	1	0	2	0	0
Comiskey, 1st b	4	1	1	8	1	0	Brady, 1st b	4	1	3	13	1	1
Latham, 3d b	4	1	0	1	2	0	Roseman, r. f	4	0	1	0	0	0
Nicol, r. f	4	1	2	1	0	0	Esterbrook, 3d b	4	0	0	1	5	0
Quest, 2d b	4	0	0	2	2	0	Holbert, c	4	1	0	7	1	1
Deasley, c	4	0	1	11	1	2	Kennedy, l. f	4	0	1	1	0	0
Mullane, p	4	0	0	0	0	0	Keefe, p	4	0	0	0	0	1
Dolan, l. f	3	1	1	1	0	0	Crane, 2d b	4	1	1	2	3	0
Totals	35	5	7	27	8	5	Totals	37	4	6	27	15	3

St. Louis 0 0 1 0 0 0 0 0 4—5
Metropolitan 2 0 0 0 0 1 0 0 1—4

First base on errors—St. Louis, 1; Metropolitan, 4. Bases on called balls—St. Louis, 1; Metropolitan, 3. Earned runs—St. Louis, 2. Three-base hits—Brady, Comiskey. Total base-hits—St. Louis, 9; Metropolitan, 8. Struck out—St. Louis, 2; Metropolitan, 6. Left on bases—St. Louis, 2; Metropolitan, 6 Double-plays—Esterbrook, Brady and Holbert; Gleason, Comiskey and Deasley. Wild pitches—Mullane, 2; Keefe, 1. Passed ball—Deasley. Umpire, McNichol. Time, 1h. 45m.

PROVIDENCE vs. STATEN ISLAND.

The Staten Island Club have arranged a series of exhibition-matches with the eight League Clubs, to be played on their field at Tompkinsville, Staten Island, at the American tariff of twenty-five-cents admission, the amateurs having subscribed a fund of a thousand dollars to pay the guarantees, and the first of the series took place at the Island Aug. 29 before the best assemblage of spectators seen at a local contest for some time past, the ladies' stand being crowded, while there was a large outside-crowd who enjoyed the game from over the picket-fence surrounding the field. The amateurs put in a strong team, including as pitcher and catcher Tyng of Harvard and Hubbard of Yale, and, as their fielders gave excellent support, the Providence team had work to win. Both sides opened with earned runs, the amateurs finding little difficulty in punishing Sweeny's delivery, as there is nothing but pace in it. He was extremely hard on his catcher, and the result was costly errors behind the bat. In several innings of the game the Providence team fielded loosely, and the score stood at 7 to 7 at the end of the seventh inning. The fielding of the home-nine in the interim was first-class, especially at short-stop and first base, where S. Chauncey and Shaw especially distinguished themselves. Up to the eighth inning only two runs had been earned off Tyng's pitching; but the visitors then woke up to the fact that they had to rally to escape defeat, and in this inning they punished the pitching for three earned runs, and finally came in victors. Farrell and Start bore off the fielding honors on the part of the professionals, Joe leading at the bat. On the other side Halstead did the best batting. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	2	3	2	0	0	Hubbard, c	5	1	1	5	4	3
Farrell, 2d b	5	2	2	3	3	0	Tyng, p	5	1	1	0	3	0
Start, 1st b	5	2	3	8	0	0	Tower, l. f	5	1	0	1	0	0
Sweeny, p	5	2	2	0	1	0	Walden, 2d b	5	1	1	2	3	3
Irwin, s. s	5	1	2	0	3	2	D. Chauncey, 3d b	5	1	1	0	2	1
Carroll, l. f	5	2	0	2	0	0	Jewell, r. f	4	0	0	0	0	0
Denny, 3d b	4	1	1	0	1	0	Shaw, 1st b	4	2	0	18	0	0
Cassidy, r. f	4	1	1	0	0	0	R. Halsted, c. f	4	1	3	1	1	0
Nava, c	4	0	0	12	2	4	S. Chauncey, s. s	4	0	0	0	5	0
Totals	42	13	14	27	10	6	Totals	41	8	7	27	18	7

Providence 3 3 2 0 0 0 0 4 1—13
Staten Island 3 2 0 0 1 1 0 0 1—8

Earned runs—Providence, 6; Staten Island, 3 First base by errors—Providence, 3; Staten Island, 6. Struck out—Providence, 6; Staten Island, 12. Left on bases—Providence, 2; Staten Island, 6. Base on balls—Staten Island, 1. Sacrifice-hits—Irwin, 1; Farrell, 1; Hubbard, 1; Tower, 1. Wild pitches—Sweeny, 1; Tyng, 2. Passed balls—Nava, 3. Umpire, Williams. Time, 1h. 55m.

PROVIDENCE vs. PHILADELPHIA.

The twelfth game between the above-named clubs was played Aug. 30 in Philadelphia, Pa., and was rendered one-sided and uninteresting by reason of the decidedly partial umpiring of Furlong. Coleman was put in to pitch for the home-club and was hit hard, while Radbourn, on the other side, proved a puzzler, except in the eighth inning, when four safe hits and a fumble by Denny let in four runs. The chief features were the batting of Start and a difficult catch made by Manning.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	6	2	1	3	0	0	Purcell, l. f	4	0	0	1	0	1
Farrell, 2d b	6	2	2	2	1	1	Farrar, 1st b	4	1	2	10	0	1
Start, 1st b	5	2	4	8	0	0	Harbidge, c. f	4	0	0	4	0	0
Radbourn, p	5	0	0	0	7	0	McClellan, s. s	4	0	2	1	5	3
Irwin, s. s	5	2	1	1	2	0	Coleman, p	4	0	0	1	1	0
Carroll, l. f	5	1	2	3	0	0	Manning, r. f	4	0	0	4	0	0
Denny, 3d b	5	1	2	3	1	1	Gross, c	4	1	1	1	0	1
Cassidy, r. f	5	1	1	0	0	0	Ferguson, 2d b	4	2	2	5	4	1
Gilligan, c	5	0	0	7	3	0	Warner, 3d b	3	1	1	0	2	0
Totals	47	11	13	27	14	2	Totals	35	5	8	27	12	7

Providence 0 1 1 0 2 0 2 0 5—11
Philadelphia 0 0 1 0 0 0 0 4 0—5

Earned runs—Providence, 4; Philadelphia, 1. Two-base hits—Farrell, Irwin, Denny. First base on balls—Providence, 1; Philadelphia, 1. First base on errors—Providence, 7; Philadelphia, 2. Left on bases—Providence, 9; Philadelphia, 3. Struck out—Philadelphia, 5. Double-plays—Gilligan and Start; Ferguson, McClellan and Gross. Passed balls—Gilligan, 2; Gross, 3. Wild pitches—Radbourn, 1; Coleman, 1. Umpire, Furlong. Time, 1h. 50m.

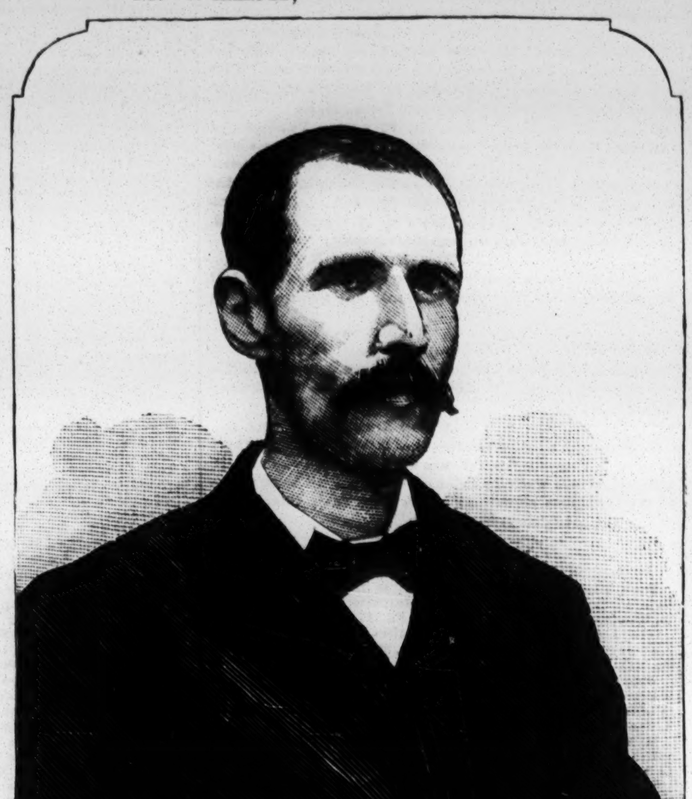
A very small assemblage witnessed the game between these clubs Aug. 31, when the Providence won for the eleventh time. The home-team fielded finely up to the seventh inning, when they went to pieces and the visitors scored five runs, which gave them the victory. Radbourn held the Philadelphias down to six safe hits, which, bunched in the fifth and eighth innings, yielded three runs. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	1	1	0	1	1	Manning, r. f	4	0	1	1	1	0
Farrell, 2d b	5	1	1	5	1	0	McClellan, s. s	4	0	0	2	7	0
Start, 1st b	5	1	1	11	0	0	Farrar, 1st b	4	0	0	11	0	2
Radbourn, r. f	4	0	1	4	1	0	Purcell, p	4	0	1	1	2	1
Irwin, s. s	4	0	1	1	1	0	Harbidge, c. f	4	0	0	3	0	0
Carroll, l. f	4	2	3	1	0	0	Coleman, l. f	4	1	1	2	0	0
Denny, 3d b	4	0	0	1	5	1	Gross, c	3	1	1	3	1	1
Sweeny, p	4	0	1	0	3	2	Ferguson, 2d b	3	1	2	3	4	0
Nava, c	4	1	1	4	1	1	Warner, 3d b	3	0	0	1	1	2
Totals	39	6	10	27	13	5	Totals	33	3	6	27	16	6

Providence 0 0 0 0 0 0 5 1 0—6
Philadelphia 0 0 0 0 1 0 0 2 0—3

Earned runs—Philadelphia, 1; Providence, 1. Two-base hits—Gross, Hines, Radbourn, Nava. First base on errors—Providence, 3; Philadelphia, 2. On called balls—Providence, 3; Philadelphia, 1. Left on bases—Providence, 6; Philadelphia, 3. Struck out—Providence, 4; Philadelphia, 1. Passed ball—Nava, 1. Wild pitch—Purcell, 1. Double-plays—McClellan, Ferguson and Farrar; Ferguson and Farrar; Radbourn and Start. Umpire, Furlong. Time, 2h.

M. WALSH,



who is well known as one of the official umpires of the American Association, was born about thirty years ago in Covington, Ky. His first experience in ball-playing was gained with amateur organizations in Louisville, where he took up his permanent residence in 1871. We next find him in 1875 playing with the Olympics—a semi-professional organization of Louisville. During 1876 he managed a professional team in Memphis, Tenn., which gained an almost unbroken succession of victories over the prominent Southern clubs. He also umpired several games that season for League clubs visiting Louisville. During the last eight years he has umpired a majority of the professional games played in the West, and the leading newspapers of that section of the country have been unanimous in their praise of the impartiality and honesty of his rulings. In June last he was apponted to fill a vacancy in the corps of official umpires attached to the American Association, and has since satisfactorily discharged the onerous duties of his position. He has umpired satisfactorily many League championship contests commencing in 1876. The staff of League umpires was first selected in the following manner: Prior to April 1 of each year, each club sent to the secretary the names of any persons of good repute and considered as competent to act as umpires. A list of all persons so nominated was then submitted to each club, which selected therefrom a number equal to three times the number of clubs then in the League, and the required number having the greatest number of approvals constituted the staff. Under this system Walsh was paid the compliment of an election to the staff of League umpires in 1878, 1879 and 1880.

CHICAGO vs. CLEVELAND.

The Chicagos defeated the Clevelands for the fourth time this season Aug. 29 in Chicago, Ill. Corcoran proved puzzling to the visitors, who made but five safe hits off him. The Chicagos badly punished Daly's pitching, although he was finely supported, and by bunching their hits earned four of their seven runs. The Clevelands were blanked, their nearest approach to scoring being in the ninth inning, when a neat double-play terminated the contest. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	1	1	3	0	0	Dunlap, 2d b	4	0	1	5	4	0
Gore, c. f	5	0	2	4	0	1	Hotaling, c. f	4	0	0	4	0	0
Kelly, r. f	5	0	0	0	0	1	Glasscock, s. s	4	0	1	2	5	0
Anson, 1st b	5	2	2	11	0	0	York, l. f	4	0	1	0	0	2
Williamson, 3d b	4	3	3	0	2	0	Phillips, 1st b	4	0	0	11	0	0
Burns, s. s	4	1	2	1	5	1	Evans, r. f	3	0	0	1	1	0
Pfeffer, 2d b	4	0	2	4	4	0	Muldoon, 3d b	3	0	1	2	0	0
Flint, c	4	0	1	4	1	0	Bushong, c	3	0	1	2	3	1
Corcoran, p	4	0	2	0	6	0	Daly, p	3	0	0	0	1	2
Totals	40	7	15	27	18	3	Totals	32	0	5	27	14	5

Chicago 0 1 1 0 0 2 0 3 0—7
Cleveland 0 0 0 0 0 0 0 0 0—0

Runs earned—Chicago, 4. Two-base hits—Burns (2), Anson, Williamson, Corcoran, Bushong Three base hit—Pfeffer. Left on bases—Chicago, 6; Cleveland, 3. Double-plays—Dunlap and Phillips; Bushong and Phillips; Burns, Pfeffer and Anson. Struck out—Chicago, 1; Cleveland, 4. Bases on balls—Chicago, 2. Passed ball—Bushong. Umpire, Decker. Time, 2h.

The Chicagos again decisively defeated the Clevelands Aug. 30, outplaying their opponents at all points. Sawyer was wild in his delivery, giving five men bases on balls, and these, together with five passed balls by Briody and scattering safe hits, yielded seven unearned runs. Goldsmith pitched in wonderful form, the only one able to hit him being York, and he did it every time he went to the bat, once for a home-run. The Chicagos fielded finely, Pfeffer's second-base play being remarkably brilliant. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	0	1	1	0	0	Dunlap, 2d b	4	0	0	3	4	1
Gore, c. f	5	1	1	1	0	0	Hotaling, c. f	4	0	0	6	4	0
Kelly, r. f., c	5	2	1	2	0	0	Glasscock, s. s	4	0	0	1	5	0
Anson, 1st b	5	1	1	13	1	1	York, l. f	3	1	3	2	0	0
Williamson, 3d b	5	1	2	0	3	1	Phillips, 1st b	3	0	0	7	1	1
Burns, s. s	5	0	1	0	2	0	Evans, r. f., 3d b	3	0	1	0	1	1
Pfeffer, 2d b	5	1	0	6	5	0	Muldoon, 3d b, r. f	3	0	0	2	0	1
Flint, c., r. f	5	2	2	4	2	0	Briody, c	3	0	0	6	1	0
Goldsmith, p	4	1	2	0	8	0	Sawyer, p	3	0	0	0	4	2
Totals	44	9	11	27	21	2	Totals	30	1	4	27	20	6

Chicago 3 2 1 0 0 0 0 2 1—9
Cleveland 0 0 0 0 0 0 1 0 0—1

Earned runs—Chicago, 1; Cleveland, 1. Two-base hit—Williamson. Home-run—York. First base on balls—Chicago, 5; Cleveland, 2. First base on errors—Chicago, 3; Cleveland, 2. Struck out—Chicago, 4; Cleveland, 6. Double-plays—Williamson, Pfeffer and Anson (2); Burns, Pfeffer and Anson; Anson and Pfeffer; Glasscock; Dunlap and Phillips. Passed balls—Briody, 5. Umpire, Decker. Time, 2h.

The concluding championship contest between these clubs took place Sept. 1, and attracted the largest attendance of the season in Chicago. The home-team terribly punished Daly in the first three innings, scoring fifteen runs, ten of which were earned. Hunter then took Daly's place in the pitcher's box, and kept the Chicagos down to six runs during the remainder of the contest. Corcoran was batted for two earned runs in the second inning, and loose fielding enabled the Clevelands to make five more runs. Gore, Pfeffer and Dalrymple did the best batting. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	6	3	4	2	0	1	Dunlap, 2d b	5	0	1	4	6	0
Gore, c. f	6	4	4	3	0	1	Hotaling, c. f	5	1	1	5	1	1
Kelly, r. f., c	6	3	3	3	1	0	Glasscock, s. s	5	2	3	1	1	3
Anson, 1st b	6	1	2	11	1	0	York, l. f	5	1	1	3	0	1
Williamson, 3d b	6	4	2	1	2	1	Phillips, 1st b	5	1	1	8	0	0
Burns, s. s	6	2	2	1	1	1	Evans, 3d b	4	0	2	2	1	0
Pfeffer, 2d b	6	1	4	2	4	2	Hunter, r. f., p	4	1	1	0	5	0
Flint, c., r. f	6	1	2	1	1	0	Bushong, c	4	0	1	4	3	0
Corcoran, p	6	2	3	3	4	0	Daly, p., r. f	4	1	0	0	1	1
Totals	54	21	26	27	14	6	Totals	41	7	11	27	18	6

Chicago 4 0 11 2 0 0 1 3 0—21
Cleveland 0 2 0 0 2 2 1 0 0—7

Earned runs—Chicago, 12; Cleveland, 2. Two-base hits—Dalrymple, Gore, Kelly (2). Anson, Williamson (2), Flint, Corcoran, Phillips. Three-base hits—Pfeffer, Corcoran. First base on balls—Chicago, 4; Cleveland, 2. First base on errors—Chicago, 4; Cleveland, 4. Struck out—Chicago, 4; Cleveland, 3. Double plays—Dunlap and Phillips. Passed balls—Flint, 2; Kelly, 2; Bushong, 2. Wild pitches—Hunter, 2. Umpire, Decker. Time, 2h. 30m.

BALTIMORE vs. CINCINNATI.

The eighth game between the above-named clubs was played Aug. 28 in Baltimore, Md., and was witnessed by upwards of eight thousand people, the largest crowd of the season on the local grounds. The Cincinnatis scored two runs in the second inning on safe hits by Snyder and Sommer, both coming home through Gardner's failure to stop the ball. A three-bagger by Gardner and errors by Fulmer and Snyder enabled the Baltimores to tie the score in the same inning. The home-team took the lead in the fifth and held it until the seventh inning, when the visitors commenced batting Henderson, who weakened in his pitching. Seven safe hits, including a three-bagger and three two-basers, yielded seven earned runs to the Cincinnatis in the ninth inning. A one-handed catch by Sommer, on which he accomplished a brilliant double-play, was the fielding feature. Sommer and Carpenter did the best batting. The umpiring was unsatisfactory. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	5	2	3	1	0	1	Clinton, l. f	5	1	2	1	0	1
Reilly, 1st b	5	2	2	10	1	0	Stearns, 1st b	5	1	1	11	1	0
Jones, c. f	5	2	1	0	0	0	Say, s. s	4	0	1	0	3	1
Snyder, c	5	2	1	3	3	1	Rowe, r. f	4	0	0	2	0	0
Sommer, l. f	5	2	3	2	1	0	McCormick, 3d b	4	0	0	3	4	0
Corkhill, r. f	5	1	1	2	0	0	Gardner, c. f	4	1	2	1	0	1
Fulmer, s. s	5	2	2	3	4	2	Sweeny, c	4	1	1	5	1	1
McPhee, 2d b	5	0	0	6	3	1	Henderson, p	4	0	1	2	0	1
White, p	4	1	1	0	1	1	Manning, 2d b	4	0	1	2	1	0
Totals	44	14	14	27	13	6	Totals	38	4	9	27	10	5

Cincinnati 0 2 0 0 0 1 2 2 7—14
Baltimore 0 2 0 0 2 0 0 0 0—4

Runs earned—Baltimore, 2; Cincinnati, 8. Two-base hits—Stearns, Carpenter (3), Reilly, Jones, White. Three-base hits—Gardner, Jones, Sommer, Fulmer Double-plays—Sommer and Reilly; McPhee and Reilly. First base on errors—Cincinnati, 1; Baltimore, 5. Home-run—Sommer. Left on bases—Cincinnati, 3; Baltimore, 8. Struck out—Cincinnati, 2; Baltimore, 1. Bases on called balls—Cincinnati, 1; Baltimore, 2. Passed balls—Snyder, 2; Sweeny, 8. Wild pitch—White. Umpire, Daniels. Time, 2h. 15m.

Rain caused the postponement of the game scheduled Aug. 29, these clubs meeting again, however, on the following afternoon, when the Baltimores won by a streak of heavy batting in the eighth inning. Errors by Say and McCormick and a few timely hits gave the Cincinnatis a long lead at the end of the seventh inning, the Baltimores having failed to score up to that time. In the eighth the Baltimores bunched their hits and secured six runs and the victory amidst intense excitement. Emslie pitched very effectively, and to his good work with the ball the victory of the Baltimores was principally due.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f	5	1	2	2	0	0	Carpenter, 3d b	5	1	2	2	2	2
Stearns, 1st b	5	1	2	15	0	0	Reilly, 1st b	5	1	0	12	0	1
Say, s. s	5	1	0	0	4	2	Jones, c. f	5	1	2	1	0	0
Rowe, r. f	5	1	2	1	1	0	Snyder, c	5	1	2	6	2	0
McCormick, 3d b	5	1	1	0	1	3	Sommer, l. f	4	0	0	1	0	0
Gardner, c. f	4	1	1	0	0	0	Corkhill, r. f	4	0	0	1	0	0
Sweeny, c	4	0	1	5	3	0	Fulmer, s. s	4	1	1	0	3	0
Emslie, p	4	0	0	0	9	0	McPhee, 2d b	4	0	0	4	3	2
Manning, 2d b	4	1	0	3	5	0	White, p	4	0	0	0	2	1
Totals	41	7	9*	26	23	5	Totals	40	5	7	27	12	6

Baltimore 0 0 0 0 0 0 0 6 1—7
Cincinnati 2 0 0 0 0 1 1 1 0—5

*Sommer out for kicking batted ball.

Earned runs—Baltimore, 4; Cincinnati, 1. First base on errors—Baltimore, 3; Cincinnati, 5 Three-base hit—Stearns. Two-base hits—Carpenter, Jones (2), Fulmer, Rowe, Gardner and Sweeny. Double plays—Manning and Stearns; McPhee and Reilly. Struck out—Baltimore, 2; Cincinnati, 7. First base on called balls—Baltimore, 7; Cincinnati, 1 Left on bases—Baltimore, 7; Cincinnati, 8. Wild pitches—White, 3. Passed balls—Snyder, 1; Sweeny, 1. Umpire, Kelly. Time, 1h. 55m.

Superior fielding and base-running enabled the Cincinnatis to defeat the Baltimores Aug. 31, after a close and exciting contest. The Baltimores were unable to bunch safe hits off Deagle, who took White's place in the pitcher's position. The Cincinnatis won the game in the sixth inning, when Jones led off with a home-run hit over the left-field fence, and singles by Sommer and Fulmer and an error by McCormick yielded two more runs. Gardner and Jones did the best batting, while Say and Fulmer excelled in fielding. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	5	0	0	1	1	1	Clinton, l. f	5	0	0	2	0	0
Reilly, 1st b	5	1	0	11	0	0	Stearns, 1st b	5	0	0	11	0	0
Jones, c. f	4	1	2	0	0	0	Say, s. s	5	0	0	2	9	1
Sommer, l. f	4	1	1	4	0	1	Rowe, r. f	4	0	1	2	0	0
Corkhill, r. f	4	1	0	0	0	0	McCormick, 3d b	4	1	1	0	2	2
Fulmer, s. s	4	0	1	0	7	1	Gardner, c. f	4	1	3	2	0	0
McPhee, 2d b	4	1	0	4	2	0	Sweeny, c	4	0	0	3	2	2
Deagle, p	4	0	0	0	1	0	Emslie, p	4	0	1	0	2	1
Traffley, c	4	0	1	7	0	0	Manning, 2d b	4	1	1	5	2	2
Totals	38	5	5	27	11	3	Totals	39	3	7	27	17	8

Cincinnati 1 0 0 0 0 3 0 1 0—5
Baltimore 0 1 0 0 0 0 0 1 1—3

Runs earned—Cincinnati, 1; Baltimore, 1: Two-base hits—Fulmer, Rowe, McCormick, Gardner (2), Manning. Home-run—Jones. Left on bases—Cincinnati, 3; Baltimore, 9. Struck out—Cincinnati, 1; Baltimore, 6. Bases on called balls—Cincinnati, 2; Baltimore, 2. Passed balls—Traffley, 3; Sweeny, 4. Wild pitches—Deagle, 3. Umpire, Kelly. Time, 1h. 45m.

NEW YORK vs. PHILADELPHIA.

These League clubs played their twelfth game together on Aug. 28 before a small assemblage of spectators at the Polo Grounds, the result of the contest being the eleventh defeat the Philadelphians have sustained at the hands of the New York team, all of the twelve games being marked by single-figure scores except one, and out of the eleven victories scored by New York three were won by a single run only, one by two runs, five by three runs, two by six runs, and one by seven. The solitary Philadelphia victory was won by a score of 7 to 3. The total runs were 81 to 49 in favor of New York. In the twelve games Welch pitched in seven, with the result of a total of fifty-two base hits scored of his pitching and eight earned runs, Ward pitching in three for twenty base hits and but two earned runs, while O'Neil pitched in two games for twenty-two base-hits and eight earned runs. Ward's average of earned runs off his pitching was therefore the best. On the other side, Coleman pitched in seven games, and had seventy-eight base-hits and twenty-two runs earned off his pitching, Hagan pitched in four games for forty-one base hits and thirteen earned runs, and Purcell in one game for four base-hits and no earned runs. New York pitching, therefore, had 94 base-hits and 18 earned runs charged against it in twelve games, while the Philadelphia pitching had 117 base-hits and 35 earned runs charged. In the last match played Coleman pitched the poorest of any game of the series, and the New York batsmen had an easy time of it in total base-hitting; besides which, three of the fielders gave the pitching poor support in three of the innings' play. On the other side Ward pitched with telling effect, and he was splendidly supported by Ewing and Humphries, the former's second-base play being the feature of the contest. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	4	0	0	1	1	0	Ewing, 2d b	5	2	2	3	6	0
Manning, r. f	4	1	1	2	0	0	Connor, 1st b	5	1	2	14	1	1
McClellan, s. s	4	0	1	1	2	2	Ward, p	4	2	1	1	4	2
Harbidge, c. f	4	0	0	1	1	2	Gillespie, l. f	4	0	1	2	0	1
Coleman, p	4	1	0	0	1	1	Caskins, s. s	4	2	1	0	2	1
Ferguson, 2d b	4	1	0	3	4	2	Dorgan, r. f	4	1	2	1	0	0
Warner, 3d b	4	0	0	0	2	0	Welch, c. f	4	0	1	0	0	0
Farrar, 1st b	3	0	2	12	0	0	Hankinson, 3d b	4	1	2	2	0	0
Ringo, c	3	0	0	4	1	0	Humphries, c	4	0	0	4	3	0
Totals	34	3	4	24	12	7	Totals	38	9	12	27	16	5

Philadelphia 0 0 0 0 0 0 3 0 0—3
New York 0 0 3 1 2 1 2 0 —9

Earned runs—New York, 5. First base by errors—Philadelphia, 2; New York, 4. Struck out—Philadelphia, 3; New York, 3. Left on bases—Philadelphia, 4; New York, 4. Passed balls—Ringo, 2; Humphries, 2. Umpire, Bradley. Time, 1h. 45m.

ACTIVE vs. BROOKLYN.

The seventh match of the championship series between these Interstate clubs was played at Washington Park, Brooklyn, on Aug. 28, on which occasion the Brooklyn team sustained their third defeat, entirely by loose fielding in one inning.

BROOKLYN.	R.	1B.	PO.	A.	E.	ACTIVE	R.	1B.	PO.	A.	E.
Greenwood, 2d b	0	0	4	0	0	Morris, c. f	1	0	3	0	0
Corcoran, r. f	0	0	0	0	1	Boyle, 1st b	0	1	16	0	1
Smith, l. f	0	0	1	1	1	Larkin, l. f	2	2	0	0	1
Fennelly, 3d b	2	1	1	3	1	Carroll, c	1	2	3	1	2
Walker, c. f	1	0	0	0	0	Jacoby, 2d b	1	2	1	5	0
Householder, 1st b	0	2	6	1	0	Halpin, 3d b	1	0	0	3	1
Geer, s. s	1	1	0	5	2	Deasley, s. s	1	0	1	2	1
Farrow, c	1	1	12	1	1	Frill, p	0	1	1	1	0
Terry, p	0	0	0	0	1	Landis, r. f	1	0	2	1	1
Totals	5	5	24	11	7	Totals	8	8	27	13	7

Brooklyn 0 2 0 1 0 0 2 0 0—5
Active 0 0 2 0 0 6 0 0 0—8

First base by errors—Brooklyn, 1; Active, 1. Struck out—Brooklyn, 4; Active, 5. Left on bases—Brooklyn, 1; Active, 9. Bases on balls—Brooklyn, 3; Active, 5. Sacrifice-hits—Brooklyn, 1; Active, 1. Wild pitch—Geer, 1. Passed balls—Terry, 1; Frill, 1. Double-plays—Farran, 1; Carroll, 8. Umpire, Wm. Cafferty. Time, 1h. 45m.

The Actives of Reading scored their fourth victory over the Brooklyn team Aug. 29 at Washington Park, Brooklyn, on the occasion of their eighth championship game together. The game was lost in the first inning by loose fielding on the part of the Brooklyns. The score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	ACTIVE.	T.	R.	1B.	PO.	A.	E.
Greenwood, 2d b	4	0	1	2	5	0	Morris, p	4	1	1	0	1	4
Corcoran, c	4	0	0	5	0	0	Boyle, 1st b	4	1	0	9	0	1
Smith, l. f	4	0	1	0	0	0	Larkin, l. f	4	0	0	0	0	0
Fennelly, 3d b	4	1	1	1	1	2	Carroll, c	4	0	1	12	5	0
Walker, c. f	4	1	0	3	0	0	Jacoby, 2d b	4	1	0	3	1	1
Householder, 1b	4	0	0	11	0	0	Halpin, 3d b	4	1	0	0	2	0
Geer, s. s	4	0	1	2	3	1	Tomney, s. s	4	1	1	2	1	1
Terry, r. f	3	0	0	0	1	1	Frill, c. f	3	0	1	1	0	0
Kimber, p	3	0	0	0	0	2	Landis, r. f	3	0	1	0	0	0
Totals	34	2	4	24	10	6	Totals	34	5	5	27	10	7

Brooklyn 0 0 0 0 1 0 1 0 0—2
Active 5 0 0 0 0 0 0 0 —5

First base on errors—Brooklyn, 5; Active, 5. Struck out—Brooklyn, 12; Active, 5. Total left on bases—Brooklyn, 5; Active, 5. Two-base hit—Terry. Wild pitches—Kimber, 1; Morris, 1. Passed balls—Corcoran, 2. Umpire, McCafferty. Time, 1h. 40m.

BOSTON vs. NEW YORK.

The first game the Bostons have won this season from the New York team on the Polo Grounds was that of Aug. 30. The Bostons scored the majority of their runs in the first inning, the three runs then made being mainly owing to Gillespie being unable to catch a high fly-ball from Morrill's bat, owing to the canvas-fence which separates the League from the American field. A hit by Burdock in the third inning sent a ball under this fence, on which he got home, whereas, with a clear field, he would not have scored second on the hit, and Morrill would also have been caught out on his hit. After the first inning the struggle was close and exciting, but the home-team could not recover the lost ground. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	4	0	0	1	0	0	Ewing, 2d b	4	0	0	1	3	1
Sutton, 3d b	4	1	2	2	2	2	Connor, 1st b	4	1	1	8	0	0
Burdock, 2d b	4	1	1	2	2	0	Ward, c. f	4	0	0	5	0	1
Whitney, p	4	1	0	0	4	0	Gillespie, l. f	4	1	1	4	0	0
Morrill, 1st b	4	1	1	12	0	0	Caskins, s. s	4	0	1	1	2	0
Wise, s. s	4	0	0	0	3	0	Dorgan, r. f	4	0	0	1	0	0
Buffinton, c. f	3	0	0	2	0	1	Clapp, c	3	0	0	3	1	1
Hines, c	3	1	3	5	2	0	Welch, p	3	0	0	0	3	0
Radford, r. f	3	0	0	4	0	0	Hankinson, 3d b	3	1	2	1	1	0
Totals	33	5	7	27	13	3	Totals	33	3	5	24	10	3

New York 1 0 0 1 1 0 0 0 0—3
Boston 3 0 1 0 0 0 1 0 —5

Earned runs—New York, 1; Boston, 1. Two base hit—Hankinson. Three-base hit—Gillespie. Home-runs—Morrill, Burdock. First base on balls—Boston, 1. First base on errors—New York, 2; Boston, 2. Struck out—New York, 3; Boston, 2. Passed balls—Clapp, 3. Umpire, Bradley. Time, 1h. 45m.

The game Aug. 31 gave the "Reds" another victory, and a glance at the score shows a singular condition of things, inasmuch as the New York nine earned the most runs, had the fewest fielding-errors and excelled in base-hits, and yet they lost. The fact was the Boston team when they got men on the bases either batted them round by good hits or sacrifice-batting, while the New-Yorkers could not do either when their men were on the bases, nearly all their base-hits being made when no men were running bases. The attendance on the occasion was the smallest seen at any match-game the Bostons have played in at the Polo Grounds, the contest on the Metropolitan field lessening the receipts at the gate on the League ground materially. Humphries' fine catching was the feature of the home-team's play, Ward pitching finely.

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b	4	0	1	1	1	0	Hornung, l. f	4	2	1	2	0	0
Connor, 1st b	4	0	1	12	0	1	Sutton, 3d b	4	1	1	1	3	1
Ward, p	4	1	1	1	2	1	Burdock, 2d b	4	0	1	4	6	0
Gillespie, l. f	4	0	1	0	0	0	Whitney, c. f	4	0	0	1	0	0
Caskins, s. s	4	1	2	0	4	1	Morrill, 1st b	4	1	1	12	0	0
Dorgan, r. f	4	0	1	1	0	0	Wise, s. s	4	0	1	2	4	3
Welch, c. f	4	0	1	3	0	0	Hines, r. f	3	0	0	2	0	0
Hankinson, 3d b	4	0	0	2	1	1	Buffinton, p	3	0	0	0	4	1
Humphries, c	4	0	0	4	4	0	Hackett, c	3	0	1	3	1	0
Totals	36	2	8	24	12	4	Totals	33	4	6	27	18	5

New York 1 0 0 0 0 0 0 0 1—2
Boston 1 0 2 1 0 0 0 0 —4

Runs earned—New York, 2; Boston, 1. First base on errors—New York, 3. Struck out—New York, 2; Boston, 7. Left on bases—New York, 7; Boston, 2. Home-runs—Ward, Morrill. Two-base hit—Burdock. Double-play—Wise, Burdock and Morrill. Passed balls—Humphries, 1; Hackett, 1. Umpire, Bradley. Time, 1h. 40m.

BROOKLYN vs. HARRISBURG.

The largest crowd of spectators seen at the Washington Park Grounds, Brooklyn, in a month were present Aug. 30 to witness the tenth game of the championship series between the Brooklyn and Harrisburg Clubs. Both had out the strongest teams each have as yet placed in the field, the pitching being finely supported, only two errors in the outfield being charged to the Harrisburg nine, while but a solitary error—a passed ball giving a single base—was made by the Brooklyn team. Holland umpired with impartiality and judgment. Score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	HARRISBURG.	T.	R.	1B.	PO.	A.	E.
Greenwood, 2d b	4	2	2	1	2	0	Cline, r. f	4	0	0	1	1	0
Corcoran, r. f	4	0	1	1	0	0	Shetzline, 2d b	3	0	0	1	3	0
Smith, l. f	4	0	1	1	0	0	Myers, s. s	3	0	0	3	5	0
Fennelly, 3d b	4	1	0	0	2	0	Casey, c. f	3	0	0	3	0	1
Walker, c. f	4	0	1	1	0	0	Burns, 3d b	3	0	0	1	4	0
Householder, 1st b	4	0	0	14	0	0	Reccius, l. f	3	0	0	2	0	1
Geer, s. s	4	0	0	1	4	0	Smith, 1st b	3	0	0	14	0	0
Farrow, c	4	0	1	8	1	0	Leary, p	3	0	1	1	1	2
Terry, p	3	0	0	0	3	0	McCloskey, c	3	0	1	1	0	0
Totals	35	3	6	27	12	0	Totals	28	0	2	27	14	4

Brooklyn 0 0 1 0 0 1 1 0 0—3
Harrisburg 0 0 0 0 0 0 0 0 0—0

First base on errors—Brooklyn, 1. Struck out—Brooklyn, 1; Harrisburg, 6. Left on bases—Brooklyn, 5; Harrisburg, 1. Bases on balls—Brooklyn, 2. Wild pitches—Leary, 4. Passed ball—Farrow, 1. Umpire, Holland. Time, 1h. 20m.

The game between these clubs Aug. 31 resulted in the success of the home-team again. The play of the visitors was decidedly inferior to their fine exhibition of the day before, especially in the pitching. Indeed, but for Miller's fine catching the score would have been a third larger than it was. Schappert's pitching was wild and swift. The score follows:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	HARRISBURG.	T.	R.	1B.	PO.	A.	E.
Greenwood, 2d b	5	1	1	3	2	0	Cline, r. f	4	1	0	0	0	1
Corcoran, c	5	1	2	6	2	0	Shetzline, 2d b	4	0	0	2	0	3
Smith, l. f	5	3	2	1	0	1	Myers, s. s	4	0	0	2	2	0
Fennelly, 3d b	5	2	3	1	5	2	Casey, c. f	4	2	2	3	0	0
Walker, c. f	5	1	2	1	0	0	Reccius, l. f	4	0	1	2	0	0
H'seholder, 1st b	5	1	2	14	0	0	Burns, 3d b	4	0	0	1	5	3
Geer, s. s	5	0	0	0	3	1	Smith, 1st b	4	0	0	12	0	1
Kimber, p	5	0	1	0	1	0	Miller, c	4	0	1	5	2	0
Terry, r. f	4	1	0	1	0	1	Schappert, p	3	0	0	0	2	0
Totals	44	10	13	27	13	6	Totals	35	3	4	27	12	8

Brooklyn 4 3 0 0 0 1 1 1 0—10
Harrisburg 2 0 0 0 0 0 0 0 1—3

Runs earned—Brooklyn, 4; Harrisburg, 1. First base on errors—Brooklyn, 8; Harrisburg, 3. Struck out—Brooklyn, 2; Harrisburg, 5. Left on bases—Brooklyn, 7; Harrisburg, 4. Bases on balls—Brooklyn, 4; Harrisburg, 1. Wild pitches—Schappert, 2. Double-play—Geer, Greenwood and Householder. Umpire, Holland. Time, 2h.

BOSTON vs. PROVIDENCE.

The eleventh game between the above-named clubs was played Aug. 28 in Boston, Mass. The home-team did some terrific batting, including home-runs by Wise and Burdock, and, taking the lead in the first inning, gave the Providence nine its most decisive defeat of the season. Radbourn was batted all over the field, and was poorly supported. The visitors in the sixth, seventh and eighth innings had the bases filled, with but one out, but were unable to score. In the last inning, a two-bagger by Carroll and a single by Cassidy earned the only run credited to the visitors.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	6	3	3	2	0	0	Hines, c. f	4	0	1	0	1	1
Sutton, 3d b	5	2	3	2	3	1	Farrell, 2d b	4	0	2	5	2	1
Burdock, 2d b	5	1	1	2	2	0	Start, 1st b	4	0	0	7	0	0
Whitney, p	5	1	2	0	5	0	Radbourn, p	4	0	0	1	6	0
Morrill, 1st b	5	2	1	11	0	1	Irwin, s. s	4	0	2	2	5	2
Wise, s. s	5	2	2	1	5	1	Carroll, l. f	4	1	2	1	0	1
Buffinton, c. f	5	1	2	2	0	0	Denny, 3d b	4	0	0	4	2	0
Hines, c	5	1	3	6	2	3	Cassidy, r. f	4	0	1	0	1	1
Radford, r. f	5	1	1	0	0	0	Gilligan, c	4	0	0	7	2	2
Totals	46	14	18	*26	17	6	Totals	36	1	8	27	19	8

Boston 5 1 0 3 0 0 2 2 1—14
Providence 0 0 0 0 0 0 0 0 1—1

*Cassidy declared out for interfering with a fielder.

Earned runs—Boston, 5; Providence, 1. Two-base hits—Hornung, Carroll. Three-base hits—Hornung, Farrell. Home-runs—Wise, Burdock. First base on balls—Boston, 1. First base on errors—Boston, 4; Providence, 2. Struck out—Providence, 3; Boston, 5. Passed balls—Hines, 3; Gilligan, 1. Wild pitches—Whitney, 2; Radbourn, 2. Umpire, Furlong. Time, 2h.

AN INCIDENT occurred during the St. Louis-Metropolitan game Aug. 29 which illustrates one of the drawbacks to successful management. After the fourth inning the president of the St. Louis Club ordered that Mullane should replace McGinnis, but Manager Sullivan sturdily held to his right to decide that point by keeping McGinnis in his position. The manager of the St. Louis Club has apparently had a hard task in running the team this season. If President Von Der Ahe wants to see the St. Louis champions he had better let his manager run the team, and not interfere with him, otherwise defeat will likely follow.

THE SEASON of the Boston Commercial Baseball Association has closed. It has been successful in every respect, and there is a good balance in the treasury. The John L. Whiting nine won the championship, with a record of eight victories and no defeats, and will take the pennant offered by Wright & Ditson.

A CLUB has been organized in Boston which will be called the Boston Reserves. Fox, pitcher; Donnelly, catcher; Bresnahan, first-base; Tierney, second-base; and W. Radford, Quinn and Kelley in the outfield, have already been engaged.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

SAN FRANCISCO, Cal., Sept. 2.

At the Baldwin Theatre last week Callender's Minstrels did a good business. Billy Emerson was offered an engagement to join them for a tour, but he declined.....George Holland has achieved success at the Bush-street Theatre, "Our American Cousin" having been presented with a strong cast, the most prominent artists being Mrs. Elizabeth Saunders and Agnes Herndon. The company is to sail for Portland, Oregon, Sept. 10, and on that date Frederick Maccabe is to open with his entertainment "Begone, Dull Care.".....At the Grand Opera-house John A. Stevens terminated his engagement Sept. 2. It was not successful. His manager is a heavy loser.....Sherman & Hinsman's Circus Company has been engaged by Fred N. Bert, and they are to make their first appearance in the Grand Opera-house 5. The ring will be upon the stage..... Eva West and her invalid mother are in sad pecuniary trouble. .....Charles R. Thorne Sr. and John Rice arrived from the East last week. *Later*, Sept. 4.—At the Baldwin Theatre Callender's Minstrels last night had a good audience. Callender's Co., No. 2, are to play for the present in adjoining towns..... There was a noticeable falling-off in the attendance at both the Bush-street and the Standard Theatre....."The Lights o' London" was produced at the California Theatre Sept. 3 to a small but appreciative audience.....Business at the Standard has been only fair of late.....There was no performance in the Grand Opera-house last night, owing to preparations being made for the circus.....The Market-street Theatre and Dime Museum, where the attendance has not been large, has been closed....."King Charming" is underlined at the Tivoli. .....Being unable to secure a longer lease of the Baldwin Theatre, the manager of Callender's Minstrels has secured the Grand Opera-house, with the intention of producing there "Uncle Tom's Cabin," with the Hyers Sisters and the minstrels in the cast.

CHICAGO, Sept. 4.

The Grand Opera-house was reopened last evening, Modjeska appearing in "Cymbeline" before a large audience. The play has not been seen here since Adelaide Neilson presented it, some years ago, and Modjeska's interpretation of Imogen called forth much praise. More than usual care has been given to the preparation for this production, and the stage-setting was commendable. "Marie Stuart," "Adrienne" and "Camille" will be given during the first week. "As You Like It" will be produced next week, which closes the engagement, and which is announced as Modjeska's last appearance in this city. During the vacation the house has been handsomely redecorated.....Haverly's Theatre was well filled Sunday evening, Thos. W. Keene opening in "Richard III," and again last evening, when "Macbeth" was presented. Seven plays will be given during the week's engagement. Next week, John T. Raymond in his play "The Rocket.".....Nat Goodwin and wife attracted a large and well-pleased audience to Hooley's Theatre, appearing for the first time in this city in their new play "A Terrible Time." Next week Harry Lacy and company in "The Planter's Wife.".....Margaret Mather, in the second week of a successful season at McVicker's, attracted a large audience to witness her first appearance as Julia in "The Hunchback." She is to make her first appearance in "Marie Stuart" 6.....A play by Elliott Barnes entitled "A Diamond Mystery, or the Girl I Love," was produced at the Academy of Music to a good house. The star of the company is Daisy Ramsden, and J. W. Burton is the comedian. Next week, Adah Richmond in "Carrots."..... The Olympic Theatre was reopened last evening after a long Summer vacation, during which the house has been refurnished and beautified. Tony Pastor's Company formed the attraction, and the house was crowded.....The Lyceum Theatre was well attended, Baylies & Kennedys' Bright Lights Combination opening there.....The Criterion Theatre was reopened last evening, Hyer's Colored Musical-comedy Company attracting a good attendance.....Kohl & Middleton's New South-side Museum was opened yesterday with a large invoice of curiosities. The place was crowded afternoon and evening.....The eleventh annual Interstate Industrial Exposition opens 5.

BOSTON, Mass., Sept. 4.

The regular dramatic season at the Boston Theatre opened last night, F. S. Chanfrau appearing in "Kit" to a big house. The usual enthusiasm was noticed. F. W. Wills, especially engaged for Jerry Sleeper, made a decided hit....."Impulse" entered on its second week at the Museum, and last night's audience was both large and appreciative. The play appears to gain in favor nightly.....Rice's Surprise Party in "Pop" continued to a good audience at the Bijou Theatre, this being the second week of the preliminary season at this theatre. .....Daly's Company opened well at the Park Theatre. John Drew, James Lewis, Miss Ada Rehan and Mrs. Gilbert had big receptions. "7-20-8" was excellently performed.....The variety theatres were well filled. At the Howard, hits were made by Harry Richmond, Charles Burke and Henry Vaughn. There were no specially important features at the Boylston Museum.

ST. LOUIS, Mo., Sept. 4.

"The Silent Man" was presented at Pope's Theatre Sunday night. The audience was not large. It dragged dreadfully, but it may improve hereafter. Libby Noxon made the hit of the evening as Carrie.....Davene's Combination drew a full audience to the People's Theatre. Ella Wesner's "Dreadful Dude" created a sensation. Wm. Davene and Mlle. Lotta were loudly applauded. The "Comical" Cawthorns were recalled six times. The entire company was good.....Castle's Celebrities made their first appearance at Edwards' House to a fair attendance.....Haverly's Mastodon Minstrels had a full house at the Olympic Theatre Sunday night, and a fair one Monday. The company is the best that Haverly has sent here.....The New Standard Theatre opens Saturday night. The interior of the house is elegantly decorated.

DETROIT, Mich., Sept. 4.

Winnett & Fagen's "Triality" Co. opened its season at White's Grand Theatre last night before a large audience. An excellent variety bill was presented.....An entertainment at the Detroit Opera-house for the benefit of unemployed telegraph strikers was fairly patronized.....The Park Theatre was well filled, the attraction being a good variety company. Whitney's Opera-house is closed.

CINCINNATI, O. Sept. 4.

The Grand Opera-house and Robinson's Opera-house were both opened Sunday night. At the former Ford's Opera Company in "Bluebeard" has since enjoyed a fair attendance. At the latter the Hanlons in "Le Voyage en Suisse" are doing a large business.....Harry Lacy's "Planter's Wife" Co. opened Sunday night to a good attendance, which improved last night. Emily Rigl created a very favorable impression.....At the Vine-street Opera house a variety company, including Flynn and O'Brien, who made a decided hit, drew well.....The opening of Harris' Museum took place Sept. 3. In addition to the curiosities exhibited, a performance is given each hour by a pantomime company. The building occupied has been elegantly fitted up and arranged, and the attendance to-day (numbers having been turned away) promises success.....Another telegram says: The event yesterday was the opening of Harris' New Museum, which was visited by at least fifteen thousand people. Many hundreds were turned away. It is the handsomest place of its kind in this country. It has three large halls, a large stage, and it seats one thousand persons. It is said to have cost thirty thousand dollars. The giants Col. Bates and wife; Miss Myers, the bearded lady; Lizzie Sturgeon, "pedestrial" pianist; and Whiston and Chalet, the leading attractions, made an instantaneous success.

AUGUSTA, Ga., Sept. 4.

Armstrong Bros.' Minstrels opened the season here last night to a crowded house, giving general satisfaction. They are due in Atlanta 8, 9, Columbus 10, Montgomery, Ala., 11 Selma 12, Birmingham 13, Nashville, Tenn., 14, 15.

PITTSBURG, Pa., Sept.

Harris' Museum opened yesterday to about the largest business ever seen here. The two-headed lady Millie Christine was a feature. The Museum has been so much improved that it may be called a perfect pleasure-palace.....The Opera-house was crowded.....The Academy of Music was packed, and standing-room only was announced early.

NEW BRUNSWICK, N. J., Sept. 4.

Geo. H. Adams' Pantomime Co. opened its season last night to a packed house. The specialties and new features made a success.

WASHINGTON, D. C., Sept. 4.

Barlow, Wilson & Co.'s Minstrels opened at the National Theatre last night to the largest audience ever seen in this city to witness a minstrel show. Hundreds were turned away before half-past seven.

GRAND RAPIDS, Mich., Sept. 4.

Powers' Opera-house was reopened last night with "Friend and Foe." Souvenir programmes were presented to the large audience, which was very enthusiastic and loud in its praise of the numerous alterations which have made this theatre one of the handsomest in the West.

VARIETY HALLS.
Continued from page 412.

TONY PASTOR'S OWN COMPANY is due in Indianapolis, Ind., Sept. 10, Louisville, Ky., 11, 12, Columbus, O., 13, Springfield 14, Wheeling, W. Va., 15, Pittsburg, Pa., 17, one week.

GEO. LIMAN, variety pianist, advertises for an engagement.

AN ALTO and a bass singer, colored, are wanted for Wright & Smith's Jubilee Company. See card.

WILLIAM G. AND FANNY EVERETT will have as their special feature this season a fifteen-minute piece entitled "Our New Boarder." It has been done in Cincinnati, and is credited with a hit. See advertisement.

MARK SULLIVAN, character and dialect comedian, at present with the Corinne Company, will be at liberty Oct. 1. He can be addressed care of this office.

ALEX. DAVIS, ventriloquist, now in this city, is to join H. R. Jacob's Company in Montreal, P. Q., Sept. 10.

RENTFROW'S PATHFINDERS were in Grand Haven, Mich., Sept. 3, Montague 4, going to Reed City 5, Ludington 6, Manistee 7, 8.

BEASON AND FOX, Mamie Merritt and Cora Kendall and Frank Skelly were the fresh artists the past week at My Theatre, Fort Worth, Texas.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., continues to do a good business. The openings Sept. 3 were Heffernon and McDonald, with "Muldoon's Picnic," Sniffer and Blakeley, Clark and Williams, Lillie Carroll, Rose Hall and May Arnott. Closures Sept. 1: Lottie Richmond, Joe Mealey and Nellie Hague, Benlah Spray and Woodson Peters. W. B. Smith, the manager, has purchased the property, 66x100ft., now occupied by Lee's stables, at the corner of Waterloo and Louis streets, about half a block from his present location, for $15,000 cash, and will build a $20,000 opera-house thereon. It will be completed in time for next season's opening.

NEGRO MINSTRELSY.

FRANK HUSSEY is with W. S. Leslie's Anglo-American Minstrels in Cape Town, S. A. The troupe includes M. Armstrong, alto; T. Barnes, first-tenor; Charles Henry, second-tenor; F. W. Montague, basso; G. Taylor, violin; C. Ripley, cornet; Sterling Jones, harp; T. W. Petrie, double bass; and A. Vosper and Frank Hussey, comedians. Mr. H. writes to THE CLIPPER under date of July 30 from Cape Town: "We arrived here July 20 on the Australian mail-steamer Potosi, 18 days from England. We stopped at Santa Cruz, Peak of Teneriffe, Canary Islands, to coal July 5. We got out a notice in Spanish at 11 o'clock in the morning, opened the doors at 2.30 P. M., and commenced entertainment at 3 o'clock to a crowded theatre, all Spanish ladies and gentlemen. It was the first minstrel show ever there. We also gave a performance on the steamer to the third-class passengers July 9 for the benefit of the Sailors' Home, London, and one to the saloon passengers 19 for the Life Boat Institution, England. We opened here 23 and turned hundreds away, and are still playing to crowded houses."

BARLOW, WILSON & CO.'S MINSTRELS, under the able and energetic management of Harry J. Clapham, are doing an excellent business and reaping praise everywhere they appear; and these facts, reported by our correspondents, are further endorsed by gleanings from the leading journals of Richmond, Va., and Baltimore, Md., which are printed elsewhere in this paper. Manager Powell of the Richmond Theatre says that the business done over his circuit was the largest known. As at present organized, the company includes, besides the proprietors—Milt G. Barlow and George Wilson—Frank Moran, Billy Carter, E. M. Kayne, Barney Fagan, Sam Howe, Frank Bell, Harry Crawford, Ed. H. Talbott, H. McKisson, John Shannon, J. H. Stout, John Daly, W. S. Belnap, Charles Temple, John Harding, Stanley Vernon, E. B. Fitz Jr., Joseph Ligon, D. L. Clark, Alf Carroll, George Curtis, J. B. D. Wilson, Wade Buckley, Joseph Nolte, Charles Shoenthal, H. L. Church, the Alhambra Quartet, the Four Aces, Eddie Fox and orchestra and Fred Henrich and brass band. Ferguson and Mack, who performed with them last week in Baltimore, will join again later in the season. Jos. D. Daniels is treasurer; W. S. Cleveland, general-agent; Harry L. Clapham, press-agent; and George Fisher, lithographer. Route: Wheeling, W. Va., Sept. 7, Steubenville, O., 8, Zanesville 10, Columbus 11, Dayton 12, Xenia 13, Indianapolis, Ind., 14, 15. Our Washington correspondent says: "They opened the season at the National Theatre Sept. 3 to a crowded house. The first-part is excellent, the vocal and instrumental music being first-class. Barlow, Frank Moran and George Wilson are favorites here, and met with an old-time reception. This was particularly the case with George Wilson, who is a citizen of Washington. He was repeatedly encored, and was the recipient of numerous floral tributes. The company remains 4 and 5; then go to Cumberland, Md., 6."

THATCHER, PRIMROSE & WEST'S MINSTRELS are billed to appear at Ford's Opera-house, Washington, D. C., Sept. 10. H. J. Clapham is manager of the Barlow-Wilson Company, while his brother, George T. Clapham, is manager of the Thatcher party. These companies are rivals, and the war between them commenced last week by large advertisements in the local dailies, which almost rival the advertising war that existed so long last year between the Barnum and Forepaugh Shows.

SEVERAL MUSICIANS and a musical-team are wanted for Ford & McCall's New Orleans Minstrels. See card. The troupe performs at Riverhead, L. I., Sept. 5, Patchogue 6, Sayville 7, Jamaica 8, Flushing 10, Glen Cove 11.

CARNCROSS' MINSTRELS, Philadelphia, drew a large audience Sept. 3, when there was presented for the first time on any stage a new and very funny burlesque of baseball called "Athletic vs. Philadelphia." Attendance good last week.

ROBINSON & MCALLISTER'S MINSTRELS played to fair business at Music Hall, Albany, N. Y., Sept. 3. The company includes Harry Robinson, Billy McAllister, Tom Warfield, Chas. Mason, Wm. H. Fry, Geo. Fry, Bernie Taylor, Carmody and Mountain, A. Swanson, J. F. Hackett, Wm. Hicks, Chas. Van Leaven, Geo. Phillips, John Pass, John Ross, Chas. Day, W. H. Wentworth, G. W. Remalia, Frank Granger, W. A. Wilson, C. E. Wilson, G. W. Kerr, the 'Frisco Quartet—Joseph Tierney, A. Bowman, Wm. R. Barr and J. D. Walker.

ARMSTRONG BROTHERS' MINSTRELS have inaugurated their season most successfully, as will be seen by a perusal of the many favorable press-notices published on another page. This company has discarded the old-fashioned way of setting the first-part, and, instead of the usual semicircle of chairs, the stage is set with rustic furniture, real plants and flowers, and the artists appear as if invited to a garden-party by the interlocutor. This pleasing innovation has added to the popularity of the troupe, and proved in every way a satisfactory change. In the company are Will H. Mayo, Frank Hanson, Jerry Kennedy, Dave Foster, Artie Hughes and Jack Sheehan, comedians; Banks Winter, George W. Harley, Ernest Sinclair, George Hammond, Will H. MacPherson, Walter West and Will Maxwell, vocal corps; Silvo, juggler; the Powers Brothers, skatorial song-and-dance; the Four Planets, the De Bar Brothers, contortionists; Fields and Hanson, musical duo; the Parker Twins and the Whipper Twins, joined, under the firm-name of the Four Midgets; and an orchestra and brass band, under the directorship of Prof. Brand. The troupe is filling dates in Georgia this week, and proprietors of first-class theatres desiring to arrange time can address Manager George Hammond, as per advertisement.

WILLIAM A. HUNTLEY, banjoist, is resting at his home in Providence, R. I.

THATCHER, PRIMROSE & WEST'S MINSTRELS had great success at the Boston (Mass.) Theatre during the week ending Sept. 1. The auditorium was filled at every performance, and at times was crowded to the last foot of standing-room.

CHARLES STEVENS, a favorite alto-singer, is resting at his home in Philadelphia.

D. T. ROLLOSON, ballad-singer, can be engaged for a minstrel or opera company. See card.

CAL WAGNER'S NEW MINSTRELS, judging from our correspondents' reports and the press extracts published in our advertising department, have made a hit out West, and are meeting with the successful business that their merit deserves. Cal Wagner and Lew Spencer keep it lively on the ends, while the other eight-and-twenty artists comprising the company fill in a most enjoyable programme. A basso and interlocutor and a clarionet-player are wanted. Address Manager E. B. Brown, as per card on another page.

THOMAS B. DIXON the tenor, who arrived in Frisco, Cal., from Australia Aug. 18, came in a sailing vessel, and was shipwrecked *en route*.

THATCHER, PRIMROSE & WEST'S MINSTRELS made their first appearance in Philadelphia Sept. 3, when they opened for the week at the Arch-street Theatre, packing the house. "Standing-room Only" being announced before the rise of the curtain. The entertainment was one of the best of its class ever presented to the Quakers. The first-part was a taking feature, introducing a double quartet of vocalists and twelve endmen, including George Thatcher, Geo. H. Primrose, Billy Rice, Geo. H. Edwards and Pete Mack. The olio was brilliant, and comprised specialties by Geo. Thatcher, Burt Shepard, Primrose and West, Frank Howard and the Rankin Bros., Frank E. McNish and others. There were a jockey-clog by a number of dancers, and a song-and-dance by sixteen colored dudes and dudettes; and the whole programme was new and fresh.

CIRCUSES.

THE "OLD" JOHN ROBINSON SHOW exhibited in St. Helena, Cal., Aug. 27, Napa 28, Vallejo 29, Elmira 30, Dixon 31, Sacramento Sept. 3, Stockton 4; thence to Martinez 5, Oakland 6.

THE LAGRANT BROTHERS—Al. and Willie—double-trapeze performers, can be engaged for the next circus season. Address care of this office.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is due in Reynolds, Ill., Sept. 5, Orion 6, Woodhull 7, Galva 8, Wyoming 10, Bradford 11, Henry 12.

W. W. COLE'S SHOW is due in Kankakee, Ill., Sept. 5, Champaign 6, Pontiac 7, Clinton 8, Lincoln 10, Taylorville 11, Edwardsville 12, Washington, Mo., 13, Jefferson City 14, Sedalia 15, Warrensburg 17, Boonville 18, Moberly 19, Mexico 20, Carrollton 21, Richmond 22.

S. H. BARRETT & CO.'S SHOW will be at Augusta, Ill., Sept. 7, McComb 8, Monmouth 10, Alledo 11, Kewanee 12, Princeton 13, Canton 14, Beardstown 15, Pana 17, Centralia 18, Mattoon 19, Effingham 20, Cairo 22. A number of performers are wanted, as elsewhere stated.

PERFORMERS in all branches of the profession are wanted for the Circo Theatre de Jane, Havana, Cuba, to open about Oct. 1, and Jerry Bell, Mme. Cardona, Francois Kenebel and the Siegrists are requested to address R. Fitzgerald, agent.

GEO. W. ORRIN of the Orrin Brothers was, at date of last advices, in Brussels, looking up attractions for next season, where he had arrived from France, *en route* for Amsterdam and Hamburg. He expects to be in New York about Oct. 1 to make up their new company. His trip so far has been very enjoyable and successful. His brother Edwin was to have returned to Mexico Aug. 30.

THE BARNUM-LONDON SHOW is due in Columbus, Ind., Sept. 5, Lafayette 6, Logansport 7, Fort Wayne 8, Evansville 10, Vincennes 11, Terre Haute 12, Danville, Ill., 13, Decatur 14, Jacksonville 15.

LINDA JEAL of O. Dale Stevens' Circus is rapidly recovering from her illness.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited in Hornellsville to crowded tents, both afternoon and evening, Sept. 1. The street-parade was one of the finest ever witnessed. Route elsewhere.

CHAS. H. DAY informs us that he is representing Adam Forepaugh with the Forepaugh & Adams' "Humpty Dumpty" Troupe.

FOREPAUGH'S SHOW is reported as doing a large business. In Buffalo, N. Y., Aug. 27, over 25,000 persons attended the two performances. Route: Dunkirk, N. Y., Sept. 5, Erie, Pa., 6, Warren 7, Oil City 8, Titusville 10, Jamestown, N. Y. 11, Meadville, Pa., 12, Youngstown, O., 13, Ashtabula 14, Painsville 15.

BARNUM'S CIRCUS drew immense crowds to their performances Aug. 27, 28, 29, 30, at Lincoln Park lot, Cincinnati.

JOE KENNEBEL, French trick clown, can be engaged. See card.

A PLEASING INCIDENT of the evening performance of the Forepaugh Show in Buffalo, N. Y., Aug. 27, was the presentation of a massive meerschaum cigar-holder to Adam Forepaugh Jr., immediately after he had concluded his act with the herd of performing elephants. The donor was George Dagendorfer, the Austrian athlete. The principal attractiveness of the cigar-holder centres in the artistic carving covering the entire bowl. This represents in miniature the tableau presented when the pyramid of trained elephants is formed in the ring and young Forepaugh takes his position erect at the apex.

SOLOMAN STONE, the boy mathematician, is requested to send his address to M. F. Coleman, with the Forepaugh Show.

ROUTE BOOK.—We have received a neat and attractive pamphlet, compiled by S. H. Semon, containing the route of the Forepaugh Show for the season.

ANIMALS are to rent, as per John Keating's advertisement.

MISCELLANEOUS.

CURIOSITIES and concert and minstrel performers are offered engagements by Prof. S. Guessley, who advertises.

AN EXPERIENCED AGENT wants an engagement. Address "Agent," care of this office.

AN AGENT who is not afraid to handle a brush, also useful people who can furnish features suitable for a hall entertainment, are wanted by Frank J. Pilling, who advertises particulars.

THE DIME MUSEUM, Washington, D. C., under the management of Barton & Logan, was reopened Sept. 3. During the Summer the theatre has been overhauled and the interior decorated, refitted and frescoed. A new stage replaces the old one, and has been stocked with new scenery. In the museum are living curiosities, Barney Felton, the Armless Boy, the Little Giantess, etc. The following people appear in the stage entertainment: The Adams Sisters, Alice and Billy Payne, Sam Holdsworth, Mlle. Boletti, Pauline Bayard, Prof. George Poole, Prof. Evarts, Punch-and-Judy and the Ricketts Brothers. The orchestra is under the direction of Prof. Pistorio. The attendance at the opening performances filled the house.

J. HENEAGE CARTER says that he did not apply to the authorities of New Haven, Ct., for permission to sell small articles on the street; but that he did apply for a permit to exhibit (not sell) microscopes, which was granted.

PRIVILEGES are to let for the Lewis County (N. Y.) Agricultural Society's Fair, Sept. 11, 12, 13, 14. See advertisement.

PHILION'S DIME MUSEUM (rebuilt), Paterson, N. J., opened for the season Sept. 1.

PROF. F. MOREY, magician, who has been resting for nine months in Popayan, Colombia, S. A., has started on a tour, going South.

MUSEUM ATTRACTIONS of every sort are wanted at Whallen's Buckingham Museum, Louisville, Ky. Apply to J. H Whallen, manager.

H. J. ROCK, lithographer, is referred to a card of thanks published elsewhere, and signed by Johnnie Prindle and the Bendens.

HAGAR & CAMPBELL, says our Philadelphia correspondent, "opened their Dime Museum Sept. 3 at one o'clock P. M. The building at Ninth and Arch streets, formerly known as Wood's Museum, and subleased by them from Cooper & Bailey, has undergone a very complete process of improvement. The Arch-street front and the Ninth-street side of the building have been completely covered, except the windows, with pictorial show-canvas. Exteriorly there are two ve electric lights, one illuminating a prismatic glass sign which surmounts the lamp-post on the corner and bears the words 'Dime Museum.' The box-office, of mahogany, is placed in the centre of the vestibule, which is handsomely decorated, the woodwork being finished in imitation of mahogany, while the ceiling is frescoed and the floor laid in tesselated tiles. An iron railing, beginning in the vestibule, to prevent the outgoing crowd from jostling those coming in, is continued on all the floors of the building, and is so arranged as to guide the visitors around to the right till it leads them out through the exit on Arch street. The lobby and manager's offices at the eastern end are papered in red and gold, and the latter are tastily furnished. All the woodwork is finished in imitation of mahogany, and the windows are of stained glass. The pillars supporting the ceiling on all the floors have been bronzed. The second floor, also papered in red and gold, has cosmoramic views, seen through lenses, along its northern and western sides, and two specimens of automatic work occupy a large portion of the floor. One consists of five revolving globes to represent the five continents, and displays the scenery, such as lakes, rivers, mountains, etc., of each. There are also other curiosities here. On the third floor two tiers of cages extend along the eastern and western sides of the room. In the upper tier are monkeys and birds, and in the lower small and rare animals. In the centre there is a large serpent den, and in various places about the room are magic mirrors. The fourth floor is devoted principally to the exhibition of living curiosities. In consists of halls covering the entire area of the building, the auditorium being located beneath it. It is 199 feet long, 50 feet wide, and has a ceiling 18ft. high. It is lighted by electric lights. The room is papered in light colors with a dark dado, etc. The living curiosities, which were lectured on by S. S. Smith, were Barnum's Aztec Children, the Mah, the Chinese Dwarf; J. W. Sprague, the Living Skeleton; the Cannibal Fan Child, the White Moor, and the Giant Boy. In addition to these, the fourth floor contains a refreshment-stand and Wes Juke's Bohemian Glassblowers. Prof Goodison's Punch-and-Judy is also exhibited there. In the auditorium hourly entertainments were given till 10 P. M. by Johnson's Tennessee Jubilee Singers, Prof Kellar's London Mystery, Frank A. Conly and the Stevens Family. The attendance on the opening afternoon and evening was gratifying. C. A. Bradenburgh, who is now associated as a partner with Campbell & Hagar, will shortly go to Boston to fit up and open as a dime museum a building recently secured by himself and partners on the corner of Washington and Avery streets. He will then go to New York, and primarily transform a building they have taken on Upper Broadway."

H. A. B. WILLIAMS' BIBLICAL ART TABLEAUX opened the season at Villisca, Ia., Sept. 3, continuing 4; thence to Hamburg 5, 6.

MEANS' OPERA-HOUSE, Centreville, Wayne Co., Ind., can be rented of O. P. Clark, manager. It will seat four hundred, and has a commodious stage.

ESTHER L. ROBBINS, who is attracting attention with her lecture on "Cranks," is connected with the Williams Lecture Bureau, 258 Washington street, Boston, Mass.

THE NEW TOWN HALL, Adams, Mass., just completed, has a seating capacity of one thousand, a stage 21 by 22ft., with a fine set of new scenery, and is well ventilated and heated by steam. First-class attractions can rent it through C. W. Burton, manager.

ADMIRAL DOT'S COMBINATION, consisting of that dwarf, Major Atom, Chas. Beach, Ada La Selle, Len Shillito, Middleton Bros., Louis St. Clare and Mr. and Mrs. M. G. Kahn, with W. T. Potter agent, showed in Butte City Sept. 3, Deer Lodge 4; thence to Helena, M. T., 5, 6, 7.

BLITZ'S SHOW is in Des Moines, Ia., this week.

"WILD WEST" is to be exhibited at the Gentlemen's Driving Park, in West Fairmount Park, Philadelphia, for five days, commencing Sept. 4.

HARRIS' MUSEUM, Pittsburg, Pa., upon which Manager Harris has expended a large amount of money during the Summer in improving and decorating, now presents a decidedly handsome appearance. It was reopened Sept. 3 with the following attractions: Mlle. Christine, the two-headed songstress; Chas. Burroughs, John M. King, Harmonic Quartet, Gorman and Eickley, and Rose Lonsdale.

PERFORMERS and curiosities are wanted at Austin & Stone's Boston Dime Museum. See card.

A MAGICIAN'S OUTFIT is for sale at C. R. Turk's advertised address.

A NUMBER OF TRUNKS suitable for traveling shows are advertised for sale by Wilson & Gross.

ALF. BURNETT is giving private entertainments in London, Eng. He is shortly to commence a season of three months at the Crystal Palace. He was recently entertained at the "Arcadian Ranch" by a number of Americans, among whom were Grace Greenwood, her daughter, Mrs. Lippincott, Col. Morse and Frank Lincoln. Mr. and Miss Tussaud of Mme. Tussaud's Museum were also present.

A MAGICIAN, a ventriloquist and others are wanted by W. H. Secord, who advertises.

M. B. COWLES, advance-agent, at present with the Barnum-London Show, will soon be at liberty to accept engagements. See card.

PAINTINGS, etc., are for sale at J. W. Couch's advertised address.

MUSIC HALL, Canton, Mass., can be secured by addressing R. S. Byam, as per card. The hall seats 1,000 people. It is furnished with scenery, etc.

SHAKESPEARE HALL, Harrisburg, Pa, has been fitted with stage and scenery and adapted to variety and dramatic performances. It can be rented as advertised.

A YOUNG LADY as assistant to a magician is wanted by Prof. Donaldi, who advertises.

ROOMS are to be had at Will Jarvis' advertised address.

PROFESSIONAL PEOPLE can find board at Mrs. L. Cleary's, as per card.

AT ATLANTIC CITY Aug. 29 the Morphet Bros., prestidigitateurs, gave an entertainment to a crowded house for the benefit of the Atlantic City Fire Company.

THE SCHIEDELL BROS.' N. Y. MUSEUM is in Atlanta, Ill., this week.

THE OPERA-HOUSE, Tuscaloosa, Ala., can be secured by applying to Managers Alston & Fitts. The house is announced as having good stage and scenery and as seating 500 people.

CURIOSITIES and performers can secure engagements at the Kansas City Dime Museum by applying to Manager A. Judah, as per card.

CONJURING WONDERS, tricks, etc., are advertised by Martinka & Co.

SECOND-HAND opera-chairs are wanted by C. W. Fish, whose address find elsewhere.

MAGICAL APPARATUS is advertised for sale by H. Rodgers & Co.

PROF. E. C. TAYLOR, illusionist, opened in Winooski, N. Y., Sept. 4, for five nights; thence to St. Johns, Quebec, 10, for a like period, and Montreal 17, for one week. His continued success is recorded in the appended press notice:

Prof. Taylor, the illusionist, gave four entertainments here, closing Tuesday night. We consider the gentleman one of the finest performers in his line that ever traveled in this country. We recommend the professor to our printer brethren; he pays his bills promptly; does not quibble over prices so long as they are reasonable, and is not a beggar of puffs.—*Port Henry Herald* (Port Henry, N. Y.), Aug. 25.

E. C. Taylor, the illusionist, opened his season at the Howard Opera-house last evening, and gave a very excellent entertainment. He is a most skillful sleight-of-hand performer, and his tricks are new and of an interesting description. Indeed, it would be difficult to praise his skill too highly. The audience was immensely pleased, and we are sure a much larger one will be present to-night. Mlle. Irena's egg-dance was simply wonderful, and well deserved the enthusiastic applause it received.—*Free Press and Times*, Burlington, Vt., Aug. 28, 29, Sept. 3.

.....Taylor the illusionist gave his second entertainment at the Howard Opera house last evening to a good-sized and well-satisfied audience. He is certainly a master of his art. No better sleight-of-hand performer has visited Burlington for years, if ever. The next entertainment will be given to-morrow evening, with an entire change of programme.....Taylor the illusionist gave his last performance Saturday evening in the Howard Opera-house. It was an excellent one, and gave great pleasure to a large audience.—*Free Press and Times*, Burlington, Vt., Aug. 28, 29, Sept. 3.

ELK NOTES.

NEW YORK LODGE, NO. 1, held a regular monthly meeting on Sunday, Sept. 2. There were present the regular officers—A. C. Moreland presiding, John E. Cannon, John La Thorne, Henry Palmer, Robert S. Martin, John J. Tinsdale—and a large attendance of members and visiting brethren, among them Bros. Ben Baker of Philadelphia Lodge, Frankel, Mitchell and Mallet of Newark Lodge, and delegations from Boston, Providence, Brooklyn, Chicago, etc. The Standing Relief Committee reported that they had donated during the past month $375 to sick and needy brothers. An invitation was received to attend the next regular meeting of Newark Lodge, No. 21, on Sunday, Sept. 9, when two prominent theatrical managers will be initiated. Bro. Percy Williams was chairman of the social session. The regular weekly meetings of New York Lodge will commence on Sunday, Sept. 16, when the committee on the annual benefit is to be appointed.

NEWARK LODGE, NO. 21, will commence regular communications Sept. 9, when both degrees will be worked. A delegation from New York Lodge will be present and a social will close the session.

DEATHS IN THE PROFESSION.

ARTHUR NEWCOMBE, actor and business-manager of the Theatre Royal, Plymouth, England, died there Aug. 15, aged 36 years.

CHARLES WAVERLY died of typhoid-fever in London, Eng., Aug. 15. He was engaged for this season with Joseph Jefferson's Combination, and was on a visit to his native land. He had been in this country several years. During the season of 1869-70 he was engaged by Spaulding, Bidwell & McDonough for their Southern circuit—St. Louis, Memphis, and New Orleans. In 1871-2 he was at the Trimble Opera-house, Albany, N. Y. Since then he had played in Philadelphia and other principal cities, and for the past few seasons had been a member of Mr. Jefferson's company. He was a good actor, and popular in both professional and social circles.

KATE RIDDELL (Mrs. Leon W. Washburn) died of peritonitis Aug. 22 at the residence of her sister, Mrs. Harry Bloodgood, in North Conway, N. H. She had been in ill health for some time. She was born in England in 1855, and her first professional engagement was with James Taylor, the English comique, with whom she traveled one season through the New England States and Canada. She next joined Washburn's Last Sensation, and during that tour she was married to Leon W. Washburn, who after the retirement of his brother, E. S. Washburn, assumed the management of the troupe. Her husband (but no children) and her brother and sister survive her.

CLARK B. HAMLIN died of Bright's disease of the kidneys at the residence of his brother, John A. Hamlin, in Chicago, Ill., Sept. 3. He had been associated with his brother in theatrical business for several years as treasurer. He was a member of the Chicago Lodge B. P. O. Elks from its organization.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 407.

Letters received up to 5 P. M., Tuesday, Sept. 4.

LADIES' LIST.

Allen Sisters, The	Graham, Elsie (English letter)	Raymond, Lillian D.
Abbott, Nellie	Heatherton, Queen	Rose, Miss
Bernard, Fannie	Harding, Rosa	Smith & Daly
Boyd, Nellie (2)	LeFevre, Mlle.	Sibon, Miss (of Forepaugh's Show)
Battersbey, Eden	Lawrence, Mattie	Thompson, Miss M. (bicyclist)
Breth, Emma	Moore, Flora	Weston, Flora
Clifton, Aggie	McAdpw Flora(care, D. McAdow)	Wyman, Mrs Lu-lu
Carson, Jennie	Meyers, Hattie	Washburn, Neosklee-ta
Dunn, Annie	Mack, Mrs. Robert	Walsh, Flora (2)
D'Alma, Mrs. John	Noircotte, Jeanette	Woods, Mrs J. M.
Dale, Madeline (English letter)	Price, Bijou L.	Woodson, Lizzie
Dimple, Dottie	Putnam, George (of Draper's U.T.C.Co.)	
Delmay, Lu-lu		
Edwards, May		

GENTLEMEN'S LIST.

Arnold, Billy (manager)	Blaisdell, W. B. (manager)	Beverley, Alf (comedian)
Adams, Jr., Will	Brown, Alex. 14c.	Crandall, H. (of Crandall & Eastwood)
Arnold, Max (comedian)	Blitz, F. R. (illusionist)	Cook, Bennett
Alexander, C. F.	Bensley, James	Cooke, J. F. (of Forepaugh's Show)
Allen, Joe	Baird, I. W.	Conners, J. (of Conners & Kelly)
Andrews, George T.	Baker, Alf	
Beedle & Prindle	Cooley, J. (manager)	

Cunningham & Currin
Cavana, Jerry
Conners, Tom (of Forepaugh's Show)
Doris, John B. (2)
Dern, F. W.
Duprez, Chas. H. (manager)
Dailey, Tom (of Barnum's Show)
Dempsey, J. L.
Denier, Tony
Dalton & Watts
Dern, F. H.
DeMott, Willie
Edwards, Frank P. (3)
Eastwood, Charles
Evans, Frank (mesmerist)
Evans, Chas. E.
Elwood, William
Ferguson, O. J.
Forepauugh, Adam
Fields, — (of Fields & Leslie)
Farber, John
Fullford, Arthur B.
Fox, Harry
Fuller, Edward S.
Gordon, D. K.
Goodyear, C. (of Chase & Goodyear)
Gorman, J. (of Gorman Bros.)
Garland, Joe
Gloss, Gus J.
Gentry, J. (of Leslie & Gentry)
Glassford, A.
Gilson & Tierney
Herrman, Alexander
Holt, C. E.
Hanland, Fred W.
Hanley, Mart W.
Hill, George A.
Hedges, Henry C.
Harvie, W. F.
Jackley, Nathan H.
Jerome, V. (of Winslow & Jerome)
Kiralfy Brothers, The
Kimball, Bert (ventriloquist)
Leavitt, M. B. (manager)
Ludwig, J. L. (manager) (5)
Leavitt, Andy
Leonati, — (of Forepaugh's Show)
Leroy, Frank
Lawton, Frank
Loranzo, Theo. (contortionist)
McCall, E. C. (3)
Manning & Drew
Martell, Harry
Moreland, C. (of Mullally & Moreland)
McDonald, C. (electric-boy)
Maguire, J. F.
Melville, William
Martino, Prof. (magician)
Murph, Ed
Metlin, Dr. Albert
McIntyre, Robert (tenor)
Maxwell, Berry
McAdow & Lee
Norman, Harry (banjoist)
Nunn, Frank
Newton, — (juggler)(3)
Nicholls, Hamilton
Parker, John H. (banjoist)
Powell, E. S.
Pavilla, J. R.
Perkins, O. S. (manager)
Pilling, Frank J.
Powers, Jen
Parker, Harry
Patterson, John (clown)
Palmer, Harry (glass-blower)
Ramalia, George W.
Radcliffe, James
Roselle, — (of Haverly's Minst.)
Ronaldo, Fred S.
Rice, Harry (of U. S. Minst.)
Roberts, Fred
Robinson & McAllister
Seamon, Charles V.
Stanton, B. (of Callender's Minst.)
Silbon, — (of Forepaugh's Show) (2)
Snowdon, F. (of Callender's Minst.)
Sherwood, Robert "Successful Manager"
Shannon, J. W. (of New York L. of Elks)
Stephens, & Minnie
O. Gray, W. T.
Sadler, Tom (of Haverly's Minst.)
Schiller, John (cornetist)
Snow, George W.
The 4 Comets
Tierney & Gilson
Thompson, Joe & Sadie
Thompson, P. (of Thompson Bros.)
VanDorn, Dr. W. S.
Welch & Hughes
Ward & Lynch
Washburn, L. W.
Walling, Joseph
Vanderpoel, Percy
Vidocq, John

ATHLETIC.

COMING EVENTS.

Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 7, 8—Pullman Athletic Club lawn-tennis tournament, Pullman, Ill.
Sept. 8—Williamsburg Athletic Club special Summer meeting (testimonial to Jack McMaster), Brooklyn, E. D., N. Y.
Sept. 15—Manhattan Athletic Club Fall games, new club-grounds, N. Y. City.
Sept. 15—Pullman Athletic Club Fall games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

Springfield Bicycle Club tournament—Sept. 10, with A. L. Fennessy, secretary, P. O. Box 1,019, Springfield, Mass. Events in CLIPPER of July 28.

Manhattan Athletic Club Fall games—Sept. 8, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City. Events in CLIPPER of Aug. 25.

Pullman Athletic Club Fall games—Sept. 8, with Chas. A. Needham, secretary, Pullman, Ill. Events in CLIPPER of Aug. 25.

H. M. JOHNSON AND DAWSON'S HANDICAP.

Below we present the communications which we were compelled to stand over last week:

BOLIVAR, N. Y., Aug. 23, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir*: Your issue of this week contains a somewhat foolish letter from James Dawson. In answer, I will state the following facts for the information of pedestrians and the patrons of such sports: On July 4 I was entered in James Dawson's handicap. Inclosed find his handicap card, on which it is plainly stated that I am "well known to the handicapper." Still Dawson holds the first prize from me which I won on Aug. 13 at Echo Park. Mr. Edward Plummer, referee, distinctly stated at the finish of the race that H. M. Johnson won first prize. He also told Dawson that he had known me for five years, and that I had been a New York amateur, and a member of the Williamsburg, Scottish-American, Lafayette and Eclipse Athletic Clubs of New York. I took out an affidavit to the effect that I was H. M. Johnson, which is as published in your issue of this week. Dawson refusing to pay this money is an open insult to Mr. Plummer and myself. He told me that if I would make affidavit he would pay the money at once. He has not done so, and by refusing calls me a liar. His pool-tickets read as follow: "All in; run or not. We pay first though the tape. No after objection entertained." All except John H. Clark and James Dawson (his partner) paid up their pools like men. I told Dawson before the race that I would win. He knew it well. Still he opened the books with Hinan favorite, and offered 8 to 1 against the field. My expenses, including Mr. Fritz, were over $125, and still Dawson has the cheek to ask me to come to New York for the money. It will be better for him to pay me than to get the reputation he will by not doing so. THE CLIPPER does not get here until Thursdays, and the very idea of me meeting Dawson the same day is absurd. References: Edward Plummer, *New York Sportsman*; W. B. Curtis, *Spirit of the Times*; L. E. Myers, O. Waldron and J. B. White, Manhattan A. C.; Walter Smith and W. H. Parry, Williamsburg A. C.; H. W. Janssen, Staten Island A. C.
Yours respectfully, H. M. JOHNSON.

BOLIVAR, N. Y., Aug. 23, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir*: Seeing in your issue of this week a card from James Dawson, in which he endeavors to square himself for his very shabby conduct towards H. M. Johnson and myself, I would ask space to state the facts in the case. Mr. Johnson entered Dawson's handicap and won from a mark I question whether any other man in America could win from with the same field of runners and on that track. Mr. Dawson was fully aware of Johnson's ability to win, as also was his partner, Mr. Makinson. In the face of this knowledge he persists in booking Johnson as a loser, loses himself and refuses to pay the books, claiming a false entry and a thousand other foolish excuses, which, taking into consideration the fact that the referee, Mr. Plummer, assured him of Johnson's identity, looks to me as if a skin game was being enacted. Mr. Johnson is at present in training for a coming race and is unable to leave; so Mr. Dawson, if he wishes, and does not doubt the word of any of the gentlemen Mr. Johnson gave as references, can leave the money at THE CLIPPER office. There need be no doubt the proper person will get it. My advice to Mr. Dawson is to in future do as he agrees. At some future time, perhaps, I will publish the true history and inside workings of the entire case, and show to the public how sport can be made worthy of honorable competition, or to come out as a few unscrupulous men may arrange to suit their pockets and fancy. I shall be in Philadelphia early in September, and shall see whether a few men can do as they feel disposed.
Respectfully yours, DAVID FRITZ.

P. S.—One year ago H. M. Johnson came to this town. He could not do better than 10¾s. for 100yds. I presume his wonderful feat at Philadelphia knocked Mr. Dawson's knowledge of foot-racing higher that a cocked hat. D. F.

On Tuesday, Sept. 4, we received the following brief communication from Dawson:

PHILADELPHIA, Sept. 2, 1883.

EDITOR CLIPPER—*Dear Sir:* Allow me through your valuable paper to inform H. M. Johnson that he can see me at THE CLIPPER office at any time he chooses to notify me by letter addressed to Echo Park, Fifth and Allegheny avenue, Philadelphia, Pa.
Respectfully, JAMES DAWSON.

WALKING RECORDS BEATEN.

Two thousand people interested in pedestrianism were present at the match between those speedy English walkers J. W. Raby and J. Hibberd, to walk for the one-hour championship and five hundred dollars, which was decided on the quarter-mile track at the Lillie Bridge Grounds, London, Aug. 20. *The Sporting Life* says of it: "On being dismissed by D. Isaacs, Raby, with the inside position, led and at the end of the second circuit ten yards separated them. From this point, however, Hibberd fell in the rear at every stride, and by the time three miles had been covered Raby was in possession of such a commanding lead as to place the issue beyond all doubt. The race from this point admits of little description, as Hibberd proved unable to reduce his formidable opponent's advantage, and ultimately Raby won easily. Raby's time for one mile was 6m. 23¼s., or just the odd half second behind Wm. Perkins' great record. The following mile times are now the best on record, while from three miles up to seven all the fractional times are also the best; two miles, 13m. 14s.; three miles, 20m. 21¼s.; four miles, 27m. 38s.; five miles, 35m. 10s.; six miles, 41m. 3s.; seven miles, 51m. 4s. The distance accomplished in the hour by the winner was 8 miles 180 yards 2 feet, which falls short of John Meagher's American record. Whatever may be the opinion of those who have on previous occasions allowed their judgment to run riot where no fault could possibly be found, we unhesitatingly declare the performance of Raby's to be from start to finish the fairest and best ever witnessed in an inclosed ground. If anything, his mode of going was better than when he last opposed Hibberd, and decidedly superior to that exhibited when he defeated Franks. True, he carried himself rather jauntily, but his legs were always straight, and the heels fairly reached the ground at every stride, while there was not the slightest vestige of that lift or wriggle so intimately identified with the action of our best professional walkers. R. Watson was referee and the time was taken by D. Isaacs."

HOSE-RACE.—In the fireman's race between the Ackerman Hose of Richburg, N. Y., and the Maple City Hose of Hornellsville, at Jones' Driving-park, Hornellsville, Aug. 21, to run 300yds., attach to hydrant, lay 300ft. of hose, break coupling and attach pipe, the Maple Citys won in the reported time of 42¼s., the time of the Ackermans being 43s. As this is very fast time, affidavits from judges, timekeepers, etc., giving number of men, weight of cart, amount of hose carried and other necessary particulars are in order.

IN A RACE for one hundred dollars between George S. Blakeman on a bicycle and the trotting-horse Jim, the former to ride half-mile heats, while the latter trotted miles, at Hamilton Park, New Haven, Ct., Aug. 31, the bicyclist won in two straight heats. Time, 1m. 39s., 1m. 37¼s.

NEW YORK CALEDONIAN CLUB.

More than customary preparations have been made by the officers of this club, headed by the hard-working Chief John Taylor, to insure the success of the twenty-seventh annual picnic and games, which will be held at the old spot, Jones' Wood and Washington Park, on Thursday next, Sept. 6. In addition to the usual long list of regular Scottish events, which will be participated in by the leading athletes of the States and Canada, as also by the celebrated Scotch champion runner, Wm. Cummings (his last appearance prior to his departure for home), two amateur pedestrian events are on the programme, and will be contested by a number of prominent athletes. A two-mile run, open only to firemen of this city, also constitutes an attractive novelty at these games, and is expected to prove an interesting event. Competitors must hand in their names during the preceding game, the last entry to commence the competition, and three prizes will be awarded in every event. Visitors can reach the grounds by taking the Second or Third avenue Elevated Railroads or horse-cars to Sixty-seventh street.

W. SNOOK was a competitor at the Woodstock Football Club sports, held at Lower Aston Grounds, Birmingham, Eng., Aug. 18, and he participated in the 1,500yds.-handicap. Starting from the scratch, he finished the first lap, 501 yards, in 65s., covered one thousand yards in 2m. 20s., and the full distance in the excellent time of 3m. 38⅗s. The result of the race was a dead-heat between him and A. Chapman, 120 yards start, each receiving a prize of the same value.

SIX-DAY RACE.—The pedestrian attraction at Baltimore, Md., during Oriole week will be a six-day go-as-you please race, which will take place at the Monumental Theatre (Kernan's) commencing on Sept. 10. Among those who are announced to start are George Hazael, Robert Vint, Frank Hart, P. J. Panchot, G. D. Noremac and William O'Leary. The entries close to-day, Sept. 5, With Robt. Vint, as per address in our business columns.

JAMES DAWSON'S next handicap, 135yds., will take place at Echo Park, Philadelphia, Oct. 6, 8. He offers $300 in prizes, the first being $250. Entries can be made, closing Sept. 20, with James Dawson, as above, and at the usual sporting houses. Entrance-fee, $1; acceptance, $1, closing Oct. 1.

HOYLE & ACTON announce a three-mile handicap run, for $200 in prizes, to be run at Pastime Park, Philadelphia, Oct. 1. Entrance $5, and entries can be made as above or to Arthur Chambers, 922 Ridge avenue, Philadelphia.

FRED WOOD, champion bicyclist of England at all distances up to fifty miles announces himself ready to ride R. Howell, or any man living, one mile for as much as one thousand dollars a side.

A MATCH-RACE between Coogan, 13yds. start, and Bradley 21yds., one hundred and thirty-five yards, for $100 a side, took place Sept. 1 at Echo Park, Philadelphia. Coogan collared his man fifteen yards from the goal, and won by a yard.

A. J. PECK of the popular sporting-goods house of Peck & Snyder last week returned from his annual trip to Europe, looking well and feeling well pleased with the results of his pilgrimage, in which business and pleasure were mingled.

WM. CUMMINGS, the Scotch champion runner, is announced to sail for home in the steamer Arizona on Sept. 11. He hasn't had overmuch success during his visit to the States.

G. GLENWRIGHT of Ashland defeated William Clare of Shenandoah in a one-hundred-yards race, for one hundred dollars, at Columbia Park Aug. 30. He finished one foot ahead.

ARTHUR CHAMBERS will give five hundred dollars in prizes for a 140-yards pedestrian handicap to be run at Pastime Park, Philadelphia, on Thanksgiving-day.

A MATCH to run one hundred yards, for fifty dollars, at William Penn, Pa., Sept. 15, has been made by F. Birdlebach and M. McDonough.

JOHN F. KEATING, the Caledonian athlete, retires from the field to pursue a course of study in the N. Y. University of Medicine next fall.

THE FOLLOWING PEDESTRIANS are informed that there are letters for them at this office: P. Hubges, George Hazael, Frank Hart, Campana, Sullivan, Panchot and George D. Cameron.

GEORGE HICKS and Edward Higgins are to wrestle in square-hold fashion at Newark, N. J., Sept. 17.

THE NEW YORK ATHLETIC CLUB.—William Wood, secretary, on Sept. 4 filed plans at the Building Department for the erection of a club-house at Nos. 985, 987 and 989 Sixth avenue, southwest corner of Fifty-fifth street. The building will be four stories high, and the front will be of brown stone, brick and terra-cotta. It will cost $150,000. H. Edwards Ficken, a member of the club, is the architect.

Reports of the games of the Essex Rowing and Athletic Association held in Newark, N. J., Aug. 30, and of the Lawrence, Mass., Caledonian Club games Sept. 1, crowded out this week, will appear in the next issue of THE CLIPPER.

BILLIARDS.

TOURNAMENT IN CHICAGO.

The series of games for prizes at Thomas Foley's Collender Billiard Hall, Chicago, began there on the night of Sept. 3. The contestants are limited to patrons of that room, and comprise Messrs. Griffith, Brock, Saal, Vance, Norris, Bowman, Doussang and Mathews. Until last week it had been intended that all should meet on even terms; but, in practice, one of the entries (Mr. Bowman) suddenly developed so much strength that it was deemed advisable to suppress him by piling on weight, and so he was required to play 190 points to every other man's 150. It is possible that since our advices by mail (Sept. 2) it has been discovered that the gentleman's display of unexpected strength was only a spurt, as we are telegraphed as to his game with Saal: "Handicap off." This may refer to all his games, or to his game with Saal (who beat him) alone, or it may mean that the handicap was in force in that game, but will not be in any other Bowman has to play.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

CHICAGO, Sept. 4.

The tournament at Foley's opened last night, and among amateur billiard-players considerable interest is manifested in the proceedings. The game chosen is the regular three-ball carom on a 5x10 table, and the first contestants were Messrs. Vance and Doussang. The former won by 150 to 77, his best run being 9 and his average 1.57-93. Doussang's best run was 5. The second game resulted in the defeat of Bowman, whose score was 137. Handicap off. The victor, Saal, made his 150 in seventy-nine innings, thus making his average within eight points of 2. His best run was 14, while that of Bowman was 11. F. B. Adams has been chosen permanent referee, and exhibitions of finger-playing by him will be a feature of the tournament throughout. Emery of St. Louis and Perkins of San Francisco have been matched again, and they will play here to-morrow night—300 points, straight-rail, for $100 a side.

HANDIWORK IN LA CROSSE.

LA CROSSE, WIS., Aug. 25, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Yank Adams gave a most remarkable exhibition of finger-billiards at my place in this city Aug. 24. I have a room 150 feet deep and 50 wide. At 7.30 P. M., half an hour before Mr. Adams was billed to appear, the place was filled to its capacity, and at 8 o'clock over one thousand people went away who could not gain admitance. Among some of the most notable present were the Mayor and City Councilmen, Assistant Postmaster, and the very best people in the city. Mr. Adams was in excellent form and gave a fine display of his art.
Yours, respectfully,
I. A. CAIN, Proprietor Metropolitan Billiard Palace.

UNPAID BILLIARD-TABLE TAXES.—The Police-magistrates of Philadelphia, to whom City-treasurer Irvine turned over the lists of names of delinquent taxpayers, have been withholding summons in the cases of proprietors of billiard-tables, on account of a dispute as to the amount of the penalty. Magistrates List and Riley have finally decided that the act of 1850 makes it five per cent. instead of ten, and this sum will be the charge. Several of the Magistrates have had to reprint their summonses accordingly. Magistrate List has forty-seven billiard-table owners on his list, which includes the First, Second, Third, Fourth, Fifth, Seventh, Twenty-sixth and Thirtieth Wards. The tax on one table is $32.63 and on two $43.13.

A BILLIARD-PLAYER in one of the Eastern States desires THE CLIPPER to inform him, inasmuch as he has been denied the privilege of entering into a wine tournament in an Eastern city, whether or not it regards him as a professional, he not having earned a living at billiards since 1875. Among its Answers to Correspondents THE CLIPPER informs "K., Boston."

JOHN F. DONOVAN, manager of the Monarch Billiard Hall, St. Louis, Mo., called at THE CLIPPER office on Aug. 29, just before leaving for that city after a visit to the East that has included Saratoga and Coney Island among its sights. Mr. Donovan's room has been refitted during the Summer, and was to have been opened anew on Sept. 1.

A. R. SAMUELLS has closed for the season at Coney Island. Lester Skinner, who was with him there all Summer, has resumed his post as barkeeper at G. F. Slosson's Twenty-third street room, where Jacob Heiser last week assumed charge of the pool-table.

A NEW USE has been discovered for John Creahan's noise-subduers, which is to attach them to the legs of chairs, tables, etc. Several hotels have recently been supplied with them for this purpose.

NICHOLAS VAN BUSKIRK, assisted by Harry Johnson, gave an exhibition at Long Branch on Aug. 29, and another at Keyport 31. The twain are to play in Yonkers, N. Y., Sept. 6.

G. F. SLOSSON AND RANDOLPH HEISER on Aug. 28 gave an exhibition at the new room 1,483 Third avenue. They played the Champion's Game.

MR. FOX of the U. S. Standard Billiard Co. has for several days been dangerously ill.

THOMAS FOLEY of Chicago contemplates instituting a tournament at ball-pool for undoubted amateurs exclusively.

RANDOLPH HEISER has quit Long Branch for the season, and is once more a dweller in Gotham.

AQUATIC.

COMING EVENTS.

Sept. 7, 8—Greenwood Lake Rowing Association's annual amateur regatta, Greenwood Lake, N. Y.
Sept. 11—Professional scullers' regatta, $1,000, Cincinnati, O.
Sept. 25, 26, 27—Professional scullers' regatta, $2,000, Pittsburg, Pa.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.
Sept. 15—N. Y. A. C. amateur swimming-races, 100 yards and one mile, Harlem River, N. Y. City.
Sept. 15—Pullman Athletic Club open amateur regatta, Pullman, Ill.
Sept. 26—Potomac River regatta, open to all amateurs, Washington, D. C. Events in CLIPPER of Aug. 25.
Oct. 16—Amateur rowing regatta, Little Rock, Ark.

CLOSING OF ENTRIES.

Swimming championship races—Sept. 8, with William Wood, secretary N. Y. A. C., P. O. Box 3,101, N. Y. City. Events in CLIPPER of Aug. 25.

Pullman Athletic Club amateur regatta—Sept. 8, with Chas. A. Needham, secretary, Pullman, Ill.

Professional scullers' regatta at Pittsburg—Sept. 12, with H. O. Price, 72 Fifth avenue, Pittsburg, Pa. Events in CLIPPER of Sept. 1.

Amateur regatta at Little Rock—with Wm. C. Stevens, secretary Athletic Association, Little Rock, Ark. Events in CLIPPER of Sept. 1.

Potomac River amateur regatta—Sept. 20, with Austin Herr, Potomac B. C., secretary, Washington, D. C. Events in CLIPPER of Aug. 25.

THE CONNOR AND PFAFF TROPHIES.

The cups presented to the Boston Yacht Club by W. E. Connor and J. Pfaff, for competition—the former being valued at $600 and the latter at $400—were first sailed for at City Point, Mass., Sept. 1. There were but six starters for the Connor cup, and three for the Pfaff trophy, the paucity of entries being, it is said, due to the fact that the conditions governing the competitions were unsatisfactory. The contestants were: For the Connor cup—Shadow, John Bryan; Nimbus, Bernard Jermey; Anna, William B. Lambert; Adrienne, Jacob Pfaff; Tempest, H. F. Whittier; Magnet, Dr. G. W. Atwood. For the Pfaff cup—Rebie, J. P. Phinney; Frolic, A. J. Wright; and the Waif. The boats of both classes were started at 10:37½ A. M., from off the club-house at City Point. The wind was very light throughout the race, and gaff-topsails and balloon-jibs were carried all the way around by nearly all the boats. It was a slow race, with no features of special interest. The positions taken by the yachts of the first class were scarcely changed throughout the race, with one exception. Soon after the start the Shadow took the lead, the Nimbus, Anna, Adrienne, Tempest and Magnet following in the order named. On the tack from the whistling buoy off the Graves to Egg Rock the Adrienne passed the Anna, turning the latter point one minute ahead of the Anna. The table below shows the relative positions of the boats at several points, and the hour of turning:

	Harding's.	*Graves.*	*Egg Rock.*
Shadow	12.35	1.20	1.54
Anna	12.39	1.26 30	2.02
Anna	12.49	1.31:30	2.06
Adrienne	12.54	1.34	2.05
Tempest	12.58	not taken	2.11
Magnet	12.59	not taken	2.19

The Rebie of the second class passed Harding's at 12.53 o'clock, the Frolic following one minute later, and one minute ahead of the Waif. From Egg Rock to the judges' boat the first-class boats had the wind free, as it was blowing from the northeast, and a little better time was made. The Shadow was the winner, covering the course in 3h. 55m. 30s., corrected time. In the second class the Frolic covered the course in 1h. 41m., corrected time, and was declared the winner.

COURTNEY NOT HEARD FROM.

A week has elapsed since George Hosmer's challenge to Charles E. Courtney for a three-mile match, for two thousand dollars a side, was issued, but not a word has been received at this office anent the matter from either the Union Springs sculler or his backer, who resides in this city. The terms proposed in Hosmer's defi were precisely those on which we were authorized to state that Courtney would be matched against any sculler, with the single exception of the champion; and as it was made solid with a deposit of two hundred dollars as forfeit, scarcely any good excuse can be offered for the failure to make the match, and none at all for permitting it to pass unnoticed for so long a time. The somewhat suspicious announcement that Courtney had accepted a bet of one thousand dollars, even, offered by his quondam friend J. H. Brister, also of Union Springs, that he cannot lower his record of 20m. 14½s. in a three-mile trial against time, forms no reason for neglect to promptly accept Hosmer's challenge—less even than the alleged offer of the same party to back Ross against Courtney for $2,000 to $1,000. The lack of genuineness of the latter stated offer is shown by the accompanying statement that Brister "wants them to row for a purse hung up by some association, his wager to be an outside consideration, to be awarded to the man whom the referee decides has won the race." This clause may be regarded as "giving the thing dead away," for if Brister meant square business he would not look for anyone to put up a purse besides. Hosmer's challenge will remain open a week longer, and if not accepted the public cannot look at the course pursued by the opposite party in any other light than that of a square backdown. It is scarcely necessary to mention that the dispatch from the Halifax Rowing Association relative to matching Hamm against Courtney has not been answered.

BECKWITH DEFEATS RILEY.

The swimming-match at Hotel Pemberton, Hull, Mass., on Thursday, Aug. 30, between Willie Beckwith of England and Thomas Riley of Newport, R. I., proved to be a very tame affair, the Englishman winning with consummate ease. The match was for a one-mile swim around flag-boats an eighth of a mile apart, for a stated $200 a side and $100 offered by the Boston and Hingham Steamboat Company. Riley won the choice of position and took the outside. At 6.25 the word was given, and both men dove into the cold, cold sea. Beckwith was the first to appear, and by the use of the overhand stroke took a lead which he maintained to the end of the race. The first buoy was passed by Willie in 4m. 30s., Riley following 24 seconds later. Riley used the breast-stroke most of the time, and in making for the quarter-mile gained somewhat upon his rival. Beckwith made the quarter in 10m. 36s., Riley in 10m. 48s. The half-mile was made by Beckwith in 20m. 53s.; Riley's time being 21m. 14s. Beckwith was taking matters very easily, but both men complained of the intense coldness of the water. The Englishman was, however, the master of the American in speed and skill. After passing the buoy after the half-mile, Riley made for the judges' platform, and gave up the race, being in a bad condition. He was at once taken to the hotel and put to bed. He was then seized with chills and vomited freely. The water, he said, was so cold that it had affected his stomach, giving him severe cramps and pain in his side. Beckwith kept on, and made the mile in 40m. 55s. The times, as given, are from the watch of a volunteer, and must be considered as only approximate. The judge for Riley was C. P. Turner; for Beckwith, William Taylor; referee, J. F. Dunstan.

THE PITTSBURG REGATTA.

Alterations have been made in the programme of the professional rowing regatta to be held at Hulton, Pa., on the Allegheny River, about twelve miles from Pittsburg, Pa., this month. It is now arranged that it shall extend over three days, instead of two, the announced dates being the 25th, 26th and 27th inst., while the promoters have added to the events a four-oared race, open to all, for prizes of $500 to first, $250 to second, $150 to third, and $100 to fourth. This increases the prize-money for the four races to the liberal total amount of three thousand dollars. The inducements offered ought certainly to result in securing entries from about all the leading scullers and crews in the country, and in affording the denizens of Pittsburg and other places in that section an opportunity of witnessing the biggest regatta any of them have yet seen on home-waters. The projectors promise to provide suitable quarters for the oarsmen and their boats in the neighborhood of the course, and the boat clubs of the Smoky City and Allegheny will doubtless aid them to whatever extent they may be able in making the affair a success. A correspondent writes: "Arrangements have been made with all the railroads entering Pittsburg for excursion rates, the tickets to be issued direct to Hulton and to be good on either of the lines running parallel with the river on either side. A grand-stand, with a seating capacity of five thousand, will be erected at the starting-point, and additional accommodations will be provided, if necessary." Entries for the regatta will close Sept. 12.

THE Bennett Challenge Cup for sloops, won by the Hildegard at the N. Y. Y. C. regatta, has been returned to the club.

THE MABEL, a centre-board sloop, formerly of the Boston Yacht Club, has been bought by F. R. Clayton, Hull Y. C.

GEORGE WEISGERBER of Wheeling, West Va., is stated to have expressed his willingness to row either Wm. Elliott or John McKay three miles for $1,000 a side, allowing $200 expenses to row near Wheeling.

THE WARDS vs. TAYLOR AND COULTER

In reply to the card of acceptance issued by Ellis Ward on behalf of himself and brother Josh, ex champion sculler, James Taylor of Pittsburg requests the publication of the following:

PITTSBURG, Sept. 2, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I see by your valuable paper that the Ward Bros have accepted a challenge alleged to have been issued by myself and Henry Coulter, to row any two men in the world over 42 years of age. Allow me to say that in the first place the whole matter of the challenge originated from idle talk which was wrongly reported in one of the city papers. Coulter did say that we would row a pair-oared race for $500 a side against any two men of 45 years of age, or whose combined age is 90, and for that matter we are still ready to stand by this proposition. To the best of my judgment Ellis Ward is not over 37 years of age. Josh is 43, and if he desires to select a partner of like age we will give them a race any time they see fit to accept. Hoping you will find room for this correction, I remain, respectfully yours,
JAMES TAYLOR.

AN EVENTFUL REGATTA.

The open-boat sweepstakes race about which there has been so much talk was sailed in New York Bay, over a twenty-mile course, on Monday, Sept. 3. There were six starters, viz., T. H. Rogers' Lily, Ira Smith's Susie S., C. B. Elliott's Mistake, Thomas Kells' Snoozer, H. H. Tift's Annie, and Abe Metzger's Mollie Bawn. The wind blew from the northwest with too much force for the craft, of whom the Annie and Snoozer were disabled and the Mistake and Susie S. capsized. The Lily R. won, her actual sailing time being 4h. 25m. 38s., and corrected time 4h. 22m. 58s.; the Mollie Bawn sailing the course in 4h. 25m. 10s. and her corrected time being 4h. 23m. 20s. The corrected time here given is based on the measurements as given to the stakeholder, but owing to the closeness of the race the judges thought it best to remeasure the boats before rendering their decision.

HULL YACHT CLUB.—The second regatta of the championship series between yachts belonging to this club was sailed off Hull, Mass., Sept. 1. The sixteen participants were divided into half a dozen classes, in three of which only one each sailed. The names of the winners, with actual sailing and corrected time, were as follow: Second-class centreboards—Clayton's Mabel, unopposed, in 2h. 29m. 31s. actual and 2h. 4m. 54s. corrected time. Second-class keels—Ingalls' Transit, unopposed, 2h. 23m. 2s. and 2h. 3m. 7s. Third class, centreboard sloops—Forbush's Seabird, 1h. 35m. 18s. and 1h. 11m. 18s. Fourth class, catboats—Phinney's Queen Mab, 1h. 36m. 55s. and 1h. 12m. 24s. Fifth class, catboats—Clark's Corsair, 1h. 45m. 57s. and 1h. 17m. 54s. Sixth class, catboats—Adams' Dandelion, 1h. 42m. 12s and 1h. 12m. 30s. Judges—F. M. Griffin, W. K. Millar and M. J. Kiley.

REGATTA AT SODUS POINT.—Arrangements are fast being perfected for a regatta to be held Sept. 18, 19, on Sodus Bay, in which Chas. E. Courtney, Fred A. Plaisted, Jas. A. Ten Eyck, Geo. Gaisel, Frank Hill, Wm. Elliott, Jas. H. Riley and John McKay are already entered. The main race will be for a stated purse of $600, divided as follows: $300 to first, $200 to second and $100 to third. Trial-heats will be rowed on the first day and the final-heat and consolation-race on the second. The announced purse in the consolation-race is $200, divided into $100, $60 and $40. Excursion-trains will, it is said, run from all points leading into Sodus on both days, and return in time to connect with N. Y. Central trains both East and West.

THE KNICKERBOCKER YACHT CLUB will hold their annual Fall regatta on Thursday, Sept. 20. The start will be made from an imaginary line off Port Morris, and the course for the seventh class will be to and around the Fort Schuyler buoy and return; that for all other classes to and around the Gangway buoy. The steamboat Shady Side will carry spectators over the course, leaving Morrisania steamboat dock at 9.30 A. M., East 120th street at 9.45, and Port Morris dock at 10.30.

WILLIAM KANUTH defeated Edward Jones in a single-scull race, three miles, with turn, on the Hudson River, at Carmansville, this city, Aug. 30. Time, 24m., Kanuth winning by a long distance.

A YACHT-RACE was sailed at Rockport, Me., Aug. 28, the boats going over the eight-mile course in the following order and time: Albion, 57m. 2s., corrected time; Calla, 1h. 6m. 35s.; Comfort, 1h. 16m. 44s.; Pet, 1h. 29m. 19s.

THE SINGLE-SCULL CHAMPIONSHIP of the Nassau Boat Club was rowed for over a two-mile straightaway course on the Harlem River, this city, Aug. 29, R. O. Morse easily defeating J. A. Walker and capturing the gold medal.

EDWARD S. EWEN of Bath, Long Island, swam against time for a wager across Flushing Bay on Sept. 2, from College Point to mouth of Flushing Creek and return, about four miles, winning easily in 2h. 44m.

THE COLUMBIA B. C. of Washington were to attend the National Theatre Sept. 3 in full uniform, to witness the performance of Barlow, Wilson & Co.'s Minstrels. Wilson is an active contributing member of that club.

MISS LAURA SAIGEMAN and Miss Johnson, the English female swimmers, have each staked a deposit for a match for the ladies' championship.

THE PROSPERO, a keel-schooner, built in Brooklyn, N. Y., in 1873, is now the property of B. F. Hosford of the Hull Yacht Club, who has changed her name to Winona.

SAMUEL J. TILDEN will, it is said, purchase from John Roach the steam-yacht Yosemite, which he has been using for some weeks as a pleasure yacht.

THE BECKWITHS performed their natatorial acts at Hotel Pemberton, Hull, Mass., during the week ending Sept. 1 to fair crowds.

DANIEL GALLANAGH outrowed John Glenn in a scullers' race at Philadelphia Sept. 1, three miles, in the slow time of 25m. 31s.

THE TRIGGER.

BOGARDUS vs. STUBBS.

The Southwestern rifle, pistol and wingshot Captain Stubbs has been in this city for some time past, giving exhibitions of his skill and making known through the papers his professed desire for a match for money with Captain Bogardus and Dr. Carver, now daily performing with the sensational "Wild West" Show. Feeling annoyed at these newspaper paragraphs and challenges, which were unsupported by a money deposit, Bogardus has left with us the following invitation to Stubbs to "talk business," the same being made good by a deposit of two hundred and fifty dollars:

NEW YORK, Sept. 3, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I have observed in some of the daily papers what purported to be a challenge from Captain Stubbs, stating his desire for a match at rifle and pistol shooting. I am not champion rifle or pistol shot, but I am the champion wingshot, and was for twelve years preceding May 25 last—a title I am and always have been ready to defend under the same rules and conditions governing the contest in which I won it. Stubbs has also, I see, issued a challenge to shoot at one hundred pigeons each, 31yds. rise, 10-bore gun. I am ready to make such a match, for $1,000 or as much more as he may wish to shoot for up to $5,000 a side; the match to be shot within three months from signing, and the agreement to be signed and a deposit put up within one month from date. I herewith deposit $250 in your hands as forfeit, and if Captain Stubbs does not make this match the offer is open to any man in the world. Further, I will match my son Eugene against Stubbs, for $250 a side, to shoot a rifle-match under the following conditions: Each to shoot at one hundred glass balls, ten half-dollars, ten quarters, ten nickels and ten marbles (the latter to be smaller than the nickels); the same to be thrown in the air, and each contestant to shoot at the same distance, using bullets alone. If the Captain makes this match, the same to be shot on or about Nov. 1, as we are engaged with the Buffalo Bill and Dr. Carver "Wild West" Show, which will probably run till that time. I am also prepared to match myself and four sons against any other family in the world, the boys to be of the same age; and as for myself, I will not bar young or old. Eugene's age is 18 years, Edward's 13, Peter's 11, and Henry's 8. I will bet $1,000 against $200 that we cannot be equaled. Yours resp'y,
A. H. BOGARDUS, Champion Wingshot of the World.

OAK ISLAND.—The new rifle range at Oak Island Grove, Revere Beach, Mass., was formally opened Aug. 31, when numerous riflemen were present, who engaged in two competitions, making the scores herewith shown: Creedmoor Target Match, 200yds., open to all, rifle three pounds pull, 10 shots per man, three scores to win, or a possible 150, military rifles to be allowed two points on each score—C. M. Gueth, 139; H. Gray, 136; D. Breivogel, 135; D. Kirkwood, 134; G. H. Wilfert, 134; F. E. Rollins, 131; H. Richardson, 130; John Axford, 130; John Foster, 129; H. Matthews, 129; E. Emerson, 129; J. W. Strieder, 129; P. J. Mulvey, 128; L. O. Dennison, 128; J. H. Max, 127; C. S. Dole (mil.), 125; F. C. Brownell (mil.), 121; A. W. Howland, 121; C. H. Enterbrook, 120; E. Bennett (mil.), 120; J. Reeves, 120; A. B. Archer, 117; A. Jackson, 117; T. H. Keenan, 115. Decimal Target Match, ten shots per man, three scores to win, or a possible 300, military rifles to be allowed 10 points on a score—A. Matthews, 253; G. F. Ellsworth, 251; O. M. Jewell, 234; H. Gray, 232; D. Kirkwood, 183; R. Abbott, 180; C. M. Gueth, 176; D. Breivogel, 174; F. Huber, 106.

WORK vs. MANDEVILLE.—A match-shoot, one hundred pigeons each, for five hundred dollars a side, was shot at the grounds of the Rockaway Hunt Club, Far Rockaway, L. I., Sept. 1. The contestants were George Work and Lord Mandeville, the former, who stood at thirty yards from the traps, winning by a score of seventy to sixty-six, the elder son of the Earl of Manchester standing at twenty-seven-yards rise. A few personal friends of the contestants were present, and "fizz" was in order both prior to and after the shooting.

THE BI-MONTHLY MEDAL MATCH of the Deseret Shooting Club of Salt Lake took place Aug. 20. The gold medal was won by Wm. Winegar, killing eleven birds; the silver medal by J. A. Neill, who also killed eleven birds; but in shooting-off the tie Winegar won. Terms of match—12 birds each, 25yds. rise, 100yds. boundary, five ground-traps.

AQUATIC.

THE NEWARK REGATTA.

Several of the professional oarsmen who during the Summer months have been engaged in traveling about the country together, and appearing at regattas held in different places. for announced money-prizes offered by citizens, or individuals of a speculative turn of mind, gave an exhibition of rowing on the Passaic River, at Newark, N. J., Aug. 31, Sept. 1. The special attraction of previous regattas—Edward Hanlan, the champion—was lacking on this occasion, he having gone home to Canada for rest and recuperation, and not even lending to the affair the drawing power of his distinguished presence as referee, as he did at the Point of Pines regatta. The fact that the crack sculler of Newark, George W. Lee, was among the entries, which also included such good men as Wallace Ross, George Hosmer and James H. Riley, proved sufficient to insure the financial success of the regatta by drawing thousands of both sexes to the scene each day. The affair seems to have been arranged mainly through the efforts of Fred Plaisted, the humorist of the combination, who had the general management of the same, and, although stated amounts were announced as cash prizes for an open race and a consolation event for non-winners, circumstances warrant the belief that the real cash rewards were a division of the gate-money, guaranteeing all of the participants a share of the receipts. That the regatta was not intended by the performers to be anything more than an exhibition of their ability when not "fit and spinning 'may be assumed to have been conclusively proven by the fact that the course, which had been announced as three miles with three turns, had been so laid out that it was, in reality, but little more than two miles and a furlong in length. This arrangement of three turns in so short a course, while doubtless satisfactory to the spectators, who were enabled to see the races from start to finish, largely increased the danger of fouling, and certainly would not be approved by the contestants in a genuine race "for blood." The weather upon both days was magnificent, while in the matter of water nothing was left to be desired, the surface of the stream being scarcely disturbed at any time. The rowing each day was done on the flood-tide, the oarsmen starting in front of the grand-stand, erected on the western shore, a short distance above the Erie Railway bridge at Passaic, rowing a little more than half a mile up stream and return, the same to be pulled over twice. The surprise of the regatta consisted in the poor display made by Ross and the easy manner in which Hosmer defeated Lee in the deciding heat. The former probably had the ability to do considerably better than he did, and while the Boston Boy can perhaps always beat the Jerseyman when both are fit it had not been expected of him on this occasion, especially by Lee's enthusiastic fellow-townsmen, who made him quite a favorite. There is, however, no reason to doubt that both men rowed on their merits and that the best of the two won. The collision between Elliott and Riley, which seemingly cost the former the consolation-race, was attributable to the manner in which the course was laid out.

SINGLE-SCULL SHELL-RACE.

FIRST HEAT.

George W. Lee, Newark, N. J. 1
Wallace Ross, St. John, N. B. 2
William Elliott, Newcastle, Eng. 3
George Gaisel, New York City 0

Upon the word being given Elliott went away with a slight advantage, with Lee and Ross on nearly even terms next, the former having a bit the best of it. Before the first stretch was completed, however, Ross went to the front with a well-sustained spurt, he going around the buoy a length before Lee, who had gained a lead of a couple of lengths on the ex-champion of England, the New-Yorker at this time being last by about four lengths. There was no alteration of their relative positions till the second turn had been almost reached, when Lee, urged on by his townsmen, put on a grand spurt and managed to reach the front. There he remained till the end, although the swarthy New-Brunswicker made the race interesting all the way, while Elliott almost failed to keep within hailing distance, and Gaisel concluded that he had had enough of it after rowing what was called a mile and about three furlongs. Lee's time was given as 18m. 48s. and Ross' as 18m. 51s., nothing additional being necessary to prove that the course was very much short of the announced distance.

SECOND HEAT.

George H. Hosmer, Boston, Mass. 1
James A. Ten Eyck, Peekskill, N. Y. 2
John McKay, Boston, Mass. 3
James H. Riley, Saratoga, N. Y. 4

In a few strokes the stern of Hosmer's shell was seen to go to the fore, which was not a surprise, as he had been set down as the winner of the heat, barring accident. He had evidently determined to make his election sure, and he used his best endeavors to remain at the head of affairs, which he didn't have much difficulty in doing, and soon there was a goodly streak of water between the stern of his craft and the bow of that manned by his side-partner McKay, who had quite as much as he wanted to do to keep in front of Jimmy Ten Eyck, who was on almost even terms with the Saratogian as they made the first turn. Coming down stream Hosmer put on more steam and widened the gap between him and McKay, who was gained upon by Ten Eyck, and when they turned the second time, with Hosmer two lengths to the good, Mac and Ten Eyck were in such close company that they could not avoid a foul, of which the former got the best, being a length in rear of the Bostonian when they were straightened for home. From this time out no change of position took place, Hosmer finally winning with comparative ease in 17m. 58s., Ten Eyck's time being returned as 18m. 2s. McKay, whose time was not taken, was third by about a length and a half, and led Riley by four lengths. Partially on account of Hosmer's having posted a forfeit with a challenge to C. E. Courtney to row for two thousand dollars a side, his victory was hailed with quite as much applause as was elicited by that of townsman Lee.

FINAL HEAT.

Hosmer .... 1 | Ten Eyck 3
Lee .... 2 | Ross 0

At the signal Ross, whose position near the grand-stand was the worst of the quartet, took the water quickest, and got off with a slight advantage. Favored by his station on the eastern end of the line, and setting to work to force the pace at once, Hosmer gained the lead in a few strokes, and at the end of a quarter-mile he was almost a length in front, Lee having pulled himself into second place. In this order the pair made the first turn, with Ross, who failed to row with his customary vim, and Ten Eyck even up, a length behind. A little more than half-way to the second turn Hosmer increased the pace, Lee following suit, and the pair drawing a little further away from Ross and Ten Eyck, the latter also obtaining third place from Wallace before reaching the buoys, where the Black New-Brunswicker withdrew from a race in which he appeared to have started without expectation of finishing near the front. Hosmer and Lee were less than a length apart when they rounded, and the shouts of the people caused the Jerseyman to give 'em an extra dozen, strongly put in, but they failed to carry him nearer to Hosmer, who stalled him off with a responsive spurt, and maintained his advantage in a way that convinced the majority that he was able to keep in front till the goal was reached. There was more than a length between them, with Ten Eyck pretty well up, at the time of making the third turn, and a good race was witnessed all the way home, although no change of position occurred further than that the leader increased the distance between him and the Newarker, whom he defeated by over two lengths, in 16m. 33s., with Ten Eyck third, by a length and a half. Although the majority of those present were disappointed at the issue of the race, they liberally applauded the winner, who in the interval before the calling of the consolation-race entertained them by giving an amusing imitation of a novice's attempt to propel a shell, and illustrating the closing efforts of an exhausted sculler, both of which were sufficiently realistic to deserve the applause with which the pleased spectators greeted the performance.

CONSOLATION-RACE.

Gaisel .... 1 | Riley 3
McKay .... 2 | Elliott 0

The moment the word was given Gaisel dashed away in the lead, striking very rapidly and continuing to gain upon the others until, when less than half a mile had been covered, he was a couple of lengths in the van. Elliott was then second man, about half a length before McKay, who in turn headed Riley by nearly two lengths. Elliott reduced the distance between him and his quondam match-opponent before reaching the turn—the result of a sharp burst—and Gaisel was hardly a length and a half to the fore as they rounded, the others as before. Closer order was taken coming down stream, his competitors gaining on the ex-knight of the razor, with whom the ex-champion of England was level as they arrived at the buoys opposite the grand-stand, while McKay and Riley were close together. Making a fairly good turn, Elliott had hardly straightened out and started up the river again, when his shell and that of Riley, who had not yet turned, came together with a crash, the Englishman's windsail being carried away and the bow of his boat so much damaged that he withdrew from the contest. The Saratogian's shell was likewise pretty badly broken, but by taking matters leisurely he managed to make it carry him over the course, and he finished the distance a long time after the others. Gaisel was by the accident left master of the situation, and, although he allowed McKay to gain upon him on the closing stretch, he came across the line an easy winner by a couple of lengths, in 17m. 20½s.

SAM WATKINS and Dennis Griffin have been matched to row three miles, for one thousand dollars, at San Francisco., Cal., Oct. 14.

KILL VON KULL ROWING ASSOCIATION.

Fair weather and good rowing water were favorable to the success of the annual regatta of this organization of amateur boat clubs, which was held on Saturday afternoon, Sept. 1, on the Arthur Kull, opposite Elizabethport, N. J. The races were all one mile straightaway, rowed with the tide, and they were generally close enough to prove very interesting to the spectators. A return follows:

Junior single-scull shells—J. W. Shreve, Alcyone Boat Club, and Frank G. Janssen, Staten Island A. C., rowed a dead heat, and in the row-off Shreve won in 5m. 53s.; A. Duane, Argonauta R. A., 0; J. W. Magee, Staten Island A. C., 0. Joseph Elsworth Jr., Bayonne R. C., finished first, but was disqualified for an alleged foul.

Senior four-oared shells—Argonauta Rowing Association, Ed. Smith (bow), R. B. Osborne, E. P. Allen, C. W. Trask (stroke), first, in 4m. 51s.; Alcyone Boat Club, C. D. Emley (bow), A. B. Houghwort, J. A. Barr, J. W. Shreve (stroke), second, 4m. 56s.; Staten Island Athletic Club, R. T. P. Fiske (bow), Prescott Bush, O. T. Johnson, W. J. U. Roberts (stroke), did not complete the course.

Junior four-oared shells—Arthur Kull Boat Club, J. A. Hand (bow), S. L. Bartlett, E. Bartlett, N. B. F. Walker (stroke), first, in 5m. 13¾s.; Alcyone Boat Club, A. Shreve (bow), J. Jackson, H. Wilson, W. Gillies (stroke), second, in 5m. 28⅛s.; Bayonne Boat Club, E. E. Van Buskirk, Joseph Hoffman, C. O. Stillman, Joseph Elsworth Jr. (stroke), third. The winners quickly had the race in hand, leading easily to the finish, which they reached a half-dozen lengths ahead.

Senior single-sculls—W. J. U. Roberts, Staten Island A. C., first, in 7m. 43s.; W. C. Rowland, Staten Island A. C., second, in 7m. 51⅜s.; R. C. Annett, Argonauta R. A., third. Roberts went away from his opponents early in the race and won with ease. The struggle for second honors was worth looking at, Rowland finally outlasting Annett.

Pair-oared gigs—Arthur Kull B. C., E. Bartlett and N. B. F. Walker, first, in 6m. 11s.; Argonauta R. A., E. P. Allen and C. W. Trask, second, by less than half a length; Staten Island A. C., R. T. P. Fiske and Prescott Bush, third; Bayonne B. C., George Stitt and L. M. F. Whitehead, 0; Alcyone B. C., J. W. Shreve and J. A. Barr, 0. This was a good race from beginning to end, and the winners merited the applause so liberally awarded them.

Pair-oared shells—Argonauta R. A., Ed. Smith and R. B. Osborne, first, in 6m. 21⅜s.; Staten Island A. C., H. B. Rich and H. W. Janssen, second, the latter crew exhibiting some of the most wretched steering ever oarsmen were guilty of.

Four-oared barges—Bayonne B. C., George Stitt (bow), John Bull, John McRae, L. M. F. Whitehead (stroke), first, in 6m. 37s.; Alcyone B. C., A. B. Clark (bow), C. Kurtz, A. B. Houghwort, C. D. Emley (stroke), second, by three seconds; Arthur Kull B. C., C. H. Moore (bow), J. A. Hand, D. G. Bartlett, S. L. Bartlett (stroke), third. For the greater part of the journey the race was very well contested, the Bayonnes having all they could do to maintain the advantage they started with. Referee, H. G. Meeker; judge at finish, J. L. Meyer.

SEAWANAKA YACHT CLUB.

A corinthian regatta for open-boats and canoes was sailed by this club on Thursday, Aug. 30, over a course from a point off the club-house at Staten Island to and around a mark-boat off the lower end of the island, thence to and around buoy 18, off Bay Ridge, to and around the spar buoy off Robbin's Reef and back to the starting-place—a distance of ten miles. The competing vessels were as follow: Sloops—Fedora, 22ft. 10in., owned by Edward H. Wales; Cruiser, 20ft. 10in., A. Byron Alley. Cat-rigged boats—Truant, 24ft. 3in., Charles Pryor; Pet, 17ft., E. W. Sheldon. Canoes—Elsa, 16ft., C. B. Vaux; Freak, 16ft., C. V. R. Schuyler; Theresa, 14ft. 4in., W. Whitlock; Tramp, 14ft., W. C. P. Oudin. The owners of the boats sailed them, with the exception of the Fedora, which was sailed by Frank E. Towle. The wind was light from the north and the tide the last of the ebb when the signal to start was given. The wind did not grow stronger subsequently, and the race during a great part of the time was slow and tedious—while the small canoes were enabled to make a good showing against the sloops and cat-rigged boats, as will be seen from the subjoined table, giving the actual and corrected time:

OPEN SLOOPS.	Start.	Finish.	Elapsed time.	Corrected time.
Fedora	2h. 25m. 00s.	4h. 14m. 29s.	1h. 49m. 29s.	1h. 49m. 29s.
Cruiser	2 25 00	4 08 10	1 43 10	1 41 07
CAT-RIGGED BOATS.				
Truant	2 22 52	4 15 19	1 52 27	1 52 27
Pet	2 23 56	4 25 09	2 01 13	1 53 53
CANOES.				
Elsa	2 25 00	5 20 23	2 55 23	2 55 23
Freak	2 25 00	Not timed.		
Theresa	2 21 39	Not timed.		
Tramp	2 25 00	Not timed.		

The Cruiser beat the Fedora 8m. 22s., the Truant beat the Pet 1m. 36s., and the Elsa easily carried off the canoe prize. Judges, Louis P. Bayard and Walter L. Suydam.

DUNDEE ROWING ASSOCIATION.

A regatta was held on Dundee Lake, near Paterson, N. J., Aug. 28, under the auspices of the above association. Weather and water were all that could be wished, and there was a large assemblage to witness the races, all but one of which—the race for the Mayor's badge—were rowed over a course of seven furlongs. The results were as follow: Single-sculls—James Watson Jr. first, in 7m. 20s.; Charles Reynolds second. Single-scull race, for a badge presented by ex-Mayor Gillmor, one mile—First heat: John Grayson first, in 8m. 4s., beating J. H. Haring and E. S. Brown. Second heat: George Atterbury first, in 7m. 8s., defeating William Dutcher and John Rainey. Final heat: Grayson first, in 7m. 8s.; Atterbury second. Single-sculls—B. F. Goodspeed first, in 7m. 46s.; Frank Garrison second. Double-sculls—J. H. Haring, H. B. Frost (stroke), first, in 6m. 27s.; G. F. Kuett, J. E. Zabriskie (stroke) second. Double-sculls—James Watson Jr., T. W. Yule (stroke), first, in 6m. 40s.; Charles Reynolds, B. F. Goodspeed (stroke), second. Gig-race—F. C. Kuett, Frank Garrison (coxswain), first; J. J. O'Neil, J. E. Zabriskie (coxswain), second. Four-oared shells—George Atterbury (bow), J. L. Males, J. E. Zabriskie, H. B. Frost (stroke), first, in 6m. 44s.; C. Kuett (bow), W. I. Ackerman, G. S. Coombs, G. F. Kuett (stroke), second. Swimming-race, 500yds.—William Spratt first, easily; T. W. Hart second.

ROWING IN CANADA.

A regatta was held at Belœil, Canada, on Saturday afternoon, Aug. 25, the weather being favorable and the attendance of spectators quite large. Results fellow: Amateur single-sculls, one mile with turn—J. de L. Tache first, H. Schmidt second, E. Brais 0, F. St. Jacques 0. Single-sculls, for boys under sixteen years, half a mile straightaway—F. Huot first, D. Watson second, D. Sinclair third. Double-sculls, for ladies, quarter-mile straightaway—Miss Brais and Miss Clerk first, Miss Jelinas and Miss Desaules second, the Misses Roy 0, Miss Tavernier and Miss Brillion 0. Amateur double-sculls, two miles with a turn—Tache and Morin first, St. Jacques and Ringuette second, Brais and Trudel 0, E. Clerk and A. Daigle 0, Sinclair and Sinclair 0, Sinclair and Ringuette 0, Brais and Schmidt 0. Double-sculls, open, two miles with a turn—E. Mignault and L. Casovant first, Lapointe and A. Noiseaux second, Leboise Brothers 0, Favreau Bros. 0.

SWIMMING-RACES.—A series of races was held by the Montreal (Canada) Swimming Club on Saturday, Aug. 25, resulting as follow: Junior-race, 300 yards—William Lyall first, Tristan Coffin second, and John Starke third. Egg-hunt—A. Starke first, R. P. O'Donaghue second, and P. Judge third. Hurdle-race, one hundred yards, seniors—Alexander Irving first, T. H. Dennison second, and D. Cyr third. Hurdle-race, seventy-five yards, junior—Henry Nalet first, E. Judge second, and W. Corcoran third. Eight-hundred yards race, open to all amateurs—W. Presgrove first, L. Thompson second, and A. Irving third. Goose-hunt—P. Rendeed captured the goose.

THE MUTUAL BOAT CLUB of Albany, N. Y., held an excursion and regatta at Baeren Island Aug. 27, at which the following events were decided over a two-mile course with a turn: Pair-oared shells—R. Carson, S. Webster (stroke), first, in 15m. 53⅛s.; A. Mull, R. McCann (stroke), second, in 16m. 12⅛s. Four-oared shells—R. Carson (bow), L. Mitchell, P. Snyder, S. Webster (stroke), first, in 14m. 12⅛s.; A. Mull (bow), R. McCann, J. Hughes, C. E. Bulger (stroke), second, in 14m. 27s.

THE VALENCIA BOAT CLUB of Hoboken, N. J., will hold a regatta at the Elysian Fields on Saturday, Sept. 8, when four events will be decided, viz., single-scull shells, pair-oared gigs, four-oared barges and eight-oared barges. The first two races will be rowed over a straightaway course of a mile and a half, and the others over a three-mile course with a turn. Ex-Mayor Joseph Russell will officiate as referee.

THE MCDERMOTT BROTHERS—Owen and James—of Verplanck's Point, easily defeated Austin Turney and John Hayden (second, by a dozen lengths) and O. Dykman and Ed. Travis (third, by two lengths) in a double-scull race, Whitehall boats, three miles with a turn, in Peekskill Bay, N. Y., Sept. 1. The prizes were $50, $25 and $15.

A DOZEN GIRLS, whose ages ranged from eleven to eighteen years, engaged in a swimming-race, distance about one hundred and fifty yards, for small cash prizes, in the Delaware River, at Philadelphia, Aug. 30. Maggie Britton won, with Maggie Lee second, and Kate Ryan third. Only four completed the course, the others being taken aboard rowboats.

A CREW OF FISHERMEN, rowing a seine boat, on Aug. 31 defeated a crew from the United States steamer Portsmouth in the Commodore's six-oared gig, over a two-mile turning-course, at Portsmouth, N. H. The fishermen led all the way and came in fifteen lengths ahead in 15m. 10s.

BUBEAR DEFEATS LARGAN.

The sculling-match for one thousand dollars a side between George Bubear and John Largan came off over the championship course on the Thames, Eng., starting from opposite the "Star and Garter," Putney, and finishing opposite the lamppost of "The Ship" at Mortlake, Aug. 20. Largan was the leader up to the Crabtree, but, says *The Sporting Life*, "a resurrection could not have startled Largan's backers more than the long and well-pulled half-a-dozen strokes Bubear now put in, which sufficed to reduce the gap half a length, and Largan's advantage to two lengths and a half. Satisfied with this, Bubear had another 'liker,' and then was content to hold his own till nearing the Soap Works, and from this point the race may be said to have commenced. Each made for the centre arch, Bubear gradually gaining upon the leader, and the excitement was now intense, though previously the spectators on the accompanying boats had stood as mute as oysters, evidently not quite understanding the business, but they were satisfied now that Bubear was a tryer, and cheers alike from those afloat and ashore infused real life into the business. It was a narrow squeak for the steamers getting under the bridge, but Liddy managed to do the trick, and the others followed suit. At Hammersmith Boat Pier Largan led by a length and three-quarters, but Bubear, keeping up the spurt, and rowing in really grand form round the bend, was reducing the gap at every stroke. Finally he made his effort just below the Doves, and with half a dozen strokes drew up level, and then went clean away, being over a length ahead in passing the Albert Oil Mills. Further description of the race is unnecessary. Bubear soon found that his man was settled, and after increasing his avantage to two lengths and a half was content to retain that advantage pretty much to the end of the journey. The river, however, at this point was literally swarming with skiffs of all kinds, many of the occupants evidently being on a "fresh-water trip" from below bridge, but fortunately the scullers and the steamers threaded their way through them without an accident, which was a somewhat wonderful performance, considering the crowded state of the river. Bubear kept well over on the Surrey shore till nearing the Bathing-place, and then he crossed over to the Middlesex side, but he kept wide of the banks and well in the swing of the tide, which was here running at express speed. At Barnes there was even a greater crowd than at Hammersmith, extending, as it did, in one unbroken line from the railway bridge to some one hundred yards below the Bull's Head. Bubear here led by ten seconds, and eventually paddled by the winning-post the winner by about four lengths. The leader's times (as taken by W. Innes) were: Largan, Creek, 1m. 5s.; Craven Steps, 2m. 34s.; Old Tree (one mile from the Aqueduct), 4m. 33s.; Hammersmith Bridge, 8m. 32s.; Chiswick Church (Bubear), 13m. 48s.; Barnes Bridge, 19m. 5s.; finish, 22m. 38s. This is wonderfully fast time, and has never been beaten in a championship race, though Charles Brightwell, it will be recollected, has sculled the same course in 22m. 18s. on an equally favorable day. It is not often wind, tide and water are so favorable as was the case, and therefore the fast time made does not show any particularly wonderful merit on the part of the scullers engaged. On such a day there is no knowing what time Hanlan could have made, but he certainly would have smothered 22 minutes."

SECOND-CLASS SLOOPS belonging to the New Bedford (Mass.) Yacht Club on Aug. 30 sailed fifteen miles for $30 and $20, the result being as follows: W. A. Abbe's Kismet first, in 2h. 29m. 41s. sailing and 2h. 19m. 54s. corrected time; J. M. Forbes' Lapwing second, 2h. 25m. 25s. and 2h. 25m. 25s.; D. L. Parker's Pointer third, 2h. 45m. 27s. and 2h. 34m. 51s.

HOLT DEFEATS WATSON.—A scullers' match, for two hundred dollars, three miles with a turn, between P. A. Holt and James Watson, was decided on the Schuylkill River, at Philadelphia, Sept. 1. Holt won by half a dozen lengths in 22m. 19s.

A FOUR-OARED RACE between junior crews of the Undine Boat Club of Toledo, O., and the St. Joe Boat Club of Fort Wayne, Ind., was rowed Sept. 1 at Toledo. The distance was one mile with a turn, and the St. Joe crew won in 13m.

THE TURF.

BRIGHTON BEACH RACES.

Aug. 28, weather cool, attendance light and track good. Purse $250, for beaten horses, $50 to second, one mile—Graham Bros.' Brunswick (105, Maynard, the favorite) first in 1:45; Henry B. (87, M. Barrett) second, by three lengths; Weasel (115, Driscoll) third, by a head......Purse $250, for maidens of all ages, $50 to second, six furlongs—W. John's Electrifier (111, McKee) first, in 1:18½; Zampa (95, Church) second, by a length; Verzenay (105, Cross) third, by the same distance. Castle Blarney was the favorite......Purse $250, for maidens of all ages, $50 to second, six furlongs—W. B. Jennings' Peerless (72, J. Barnes) first, in 1:17; Caller Ou (115, Cross) second, by half a length; Maria Lewis (111, Bryant) third, by three lengths. Queen Fan was the favorite....Purse $250, for three-year-olds and upwards, a mile and a quarter—M. J. Daly's Hilarity (108, Holloway) first, in 2:12¾; Swift (92, the favorite) second, by a length; Wyandotte (105) third, by three lengths. ......Selling-race, $250, for three-year-olds, seven furlongs—Brannon Bros.' Centennial (95, J. Caldwell) first, in 1:30; Retort (96, Garrison, the favorite) second, by four lengths; Laura G. (82, Rollins) third, by seven lengths......Selling-race, $250, for four-year-olds, a mile and a furlong—J. H. Green's George Hakes (98, J. Caldwell) first, in 1:57¾; Flanders (102, O. Johnson) second, by two lengths; Lord Edward (105, Yetman, the favorite) third, by a length.

Aug. 29, weather fine, attendance and track good: Purse $250, for maidens of all ages, $50 to second, one mile—Phillips & Co.'s Emma E. (105, Cross) first, in 1:44¾; Marshall (105, Maynard, the favorite) second, by a length; Mocco (105, Walker) third, by six lengths........Selling-race, $250, for horses that had run at Brighton without winning in 1883, $50 to second, six furlongs—Lamasney Bros.' Little Buttercup (110, Logan, the favorite) first, in 1:17¼; Gyantwa (103, Cross) second, by three lengths; Odette (94, J. Williams) third, by half a length......Purse $250, all ages, $50 to second, five furlongs—V. Hollar's Plunger (105, Garrison, the favorite) first, in 1:02; Clara A. (111, Watkins) second, by two lengths; Spiegelberg (105, Cross) third, by seven lengths......Purse $250, all ages, $50 to second, five furlongs—L. Martin's Granite (74, J. Caldwell) first, in 1:02¼; Miss Brewster (72, Meehan) and Carrie Stewart (formerly Stringent, 72, Moran, the favorite) a dead heat for second place......Selling-race, $250, for four-year-olds and upwards, $50 to second, a mile and a furlong—Lamasney Bros.' Metropolis (100, Logan) first, in 1:57½; Marie (102, Cross) second, by two lengths; Monk (96, Garrison) third by three-quarters of a length. Metropolis and Monk sold even as favorites......Purse $250, all ages, $50 to second, seven furlongs—P. H. McMahon's Lytton (97, A. Walker) first, in 1:29½; Orange Blossom (97, J. Barnes, the favorite) second, by a neck; John Ledford (85, Thompson) third, by four lengths.

Aug. 30, weather pleasant, attendance large and track fast: Selling-race, $250, all ages, $50 to second, seven furlongs—Cahill Bros.' Montauk (86, J. Caldwell) first, in 1:31; Medusa (89, Garrison) second, by nearly three lengths; Prosper (99, A. Walker, the favorite) third, by a length. No bid for the winner......Selling-race, $250, all ages, $50 to second, seven furlongs—Excelsior Stable's Quebec (95, A. Walker) first, in 1:30½; Barney Aaron (101, Yetman, the favorite) second, by a neck; Nimblefoot (98, Garrison) third, by a head. No bid for the winner......Purse $250, for horses that had run without winning here this season, six furlongs—Hanley & Co.'s Hank Sage (118, Callahan) first, in 1:17½; Jennie Blue (91, Conkling, the favorite) second, by a neck; Ida B. (105, Maynard) third, by three lengths......Purse $250, for maidens of all ages, $50 to second, one mile—Ackerman & Co.'s Reata (87, Garrison, the favorite) first, in 1:46; Verzenay (105, Quantrell) second, by three lengths; Blue Rebel (87, J. Caldwell) third, by a length......Selling-race, $250, for three-year-olds, $50 to second, one mile—Brannon Bros.' Centennial (105, J. Caldwell, the favorite) first, in 1:45; Egyptian (102, J. Barnes) second, by two lengths; Henry B. (107, J. Barrett) third, by a length and a half......Purse $250, for all ages, $50 to second, seven furlongs—W. Mulkey's Topsy (111, Maynard) first, in 1:29½; Delilah (87, Conkling) second, by three lengths; Swift (87, Garrison, the favorite) third, by four lengths.

Aug. 31, assemblage unusually large for a Friday, weather fine and track in excellent condition. Purse $250, for horses that had run and not won at Brighton in 1883, of which $50 to second, one mile—Fred Robinson's Little Fred (105, Ross, the favorite) first, in 1:43; Frankie B. (105, J. Barnes) second, by four lengths; Palmetto (87, Garrison) third, by six lengths ......Selling race, $250, all ages, $50 to second, seven furlongs—Old Mill Stable's Knight-templar (94, Conkling) first, in 1:29; Plunger (95, Haggins, the favorite) second, by a length; Hickory Jim (105, S. Barnes) third, by three lengths; Barney Aaron (103, M. Donahue) fourth. No bid for the winner...... Selling-race, $250, all ages, $50 to second, seven furlongs—Phil. Duffy's Maggie B. (77, J. Caldwell, the favorite) first, in 1:29¾; Montauk (86, Garrison) second, by a length; Bluestring (74, Church), third, by two lengths......Purse $250, for all ages, welter-weights, $50 to second, six furlongs—C. Askey's Joe Murray (133, Kelso) first, in 1:18¾; Treasurer (100, Stone) second, by a neck; Retort (115, Haggerty, the favorite) third, by half a length......Purse $250, all ages, $50 to second, a mile and a quarter—M. J. Daly's Hilarity (108, Holloway) first, in 2:10½; Wyandotte (108, Watkins), second, by three lengths; John Ledford (75, Thompson) third, by four lengths...... Handicap for all ages, $250, of which $50 to second, a mile and a furlong—Rosebud Stable's Mattie Rapture (102, J. Barnes, the favorite) first, in 1:55¼; Brunswick (97, Maynard) second, by a neck; Red Fox (98, Garrison) third, by four lengths.

THE SARATOGA RACES.

Aug. 28, attendance large, weather and track good: The Equity Stakes, for two-year-olds, $25 each, p. p., $700 added, six furlongs—W. B. Feland's Lloyd Daly (97, Higgs) first, in 1:17; Greystone (99¼, Lewis) second, by a length; Loftin (103¼, Stoval) third, by half a length. Welcher (109¼, Murphy) was the favorite......Purse $600, all ages, $100 to second, allowances, a mile and a half—Hayden & Co.'s Gleaner (105, Blaylock) first, in 2:37¾; Taxgatherer (105, Lewis) second, by a length; Wallensee (103, Riley) third, by a like distance; Ballard (103, Stoval, the favorite) fourth......Purse $400, for horses beaten at Saratoga in 1883, and not having won a race since July 20, allowances, six furlongs—J. W. Loud's Lady Loud (74, Higgs) first, in 1:15; Pearl Jennings (113, Stoval, the favorite) second, by a length; Pope Leo (115, Murphy) third, by eight lengths......The North American Handicap-steeplechase, $50 each, h. f., $1,000 added, $200 to second, $50 to third, about two miles and six furlongs—E. H. Stanley's Rienzi (125, Stanley) first, in 5:14; Disturbance (155, McGrath, the favorite) second, by half-a-dozen lengths; Miss Moulsey (137, P. Meany) third, by a length.

Aug. 29, last of the extra days; weather good, attendance large, track fast: Purse $350, for two-year-olds that never won a sweepstakes, $50 to second, six furlongs—J. W. Loud's Richard Loud (107, O'Hara, the favorite) first, in 1:18¼; Envoy (102, Weathers) second, by a length; Powhatan (109, Swiney) third, by the same distance......Purse $450, of which $100 to second, allowances, a mile and five hundred yards—Burnham & Co.'s Capias (118, Higgs) first, in 2:14¼; Bessie (105, Stoval, the favorite) second, by a length; Blazes (120, Blaylock) third, by the same distance......Purse $350, for three-year-olds, $50 to second, a mile and seventy yards—B. C. Randall's Owen Bowling (118, Stoval) first, in 1:48¾; Princess (106, Blaylock, the favorite) second, by two lengths; McGinty (102, Lewis) third, by half-a-dozen lengths....Handicap hurdle-race, $400, all ages, $100 to second, a mile and a quarter—J. Schermerhorn's Fury (125, M. Meany) first, in 2:22; Beaverwyck (134, P. Meany, the favorite) second, by three lengths; Raven (138, McGrath) third, by a score of lengths.

Aug. 30, the last day of the meeting, assemblage large, weather pleasant and track fast, though dusty: Purse $400, penalties and allowances, $100 to second, six furlongs—J. B. Sherman's Brad (105, Stoval) first, in 1:15½; Carson (105, Blaylock) second, by a head; Monarch (101, Higgs) third, by a length; Force (118, Downing, the favorite) fourth........The Baden Baden Handicap, sweepstakes for all ages, $50 each, $1,800 added, $300 to second, three miles—E. J. McElmeel's General Monroe (115, Fitzgerald, the favorite) first, in 5:36¼; Nettle (95, Smith) second, by half a dozen lengths. Had there been anything to push him, there is no doubt that Monroe could have won in much better time than he made. ....Purse $500, for horses beaten at Saratoga and not having won since July 20, weight 7lb below the scale, allowances, a mile and a furlong—M. T. Danaher's Pope Leo (110, Stoval) first, in 1:59¾, Harry Gilmore (108, Blaylock, the favorite) second, by a length; Vera (95, Weathers) third, by two lengths......Handicap steeplechase, $500, all ages, $100 to second, about two miles and a quarter—E. H. Stanley's Rienzi (132, Stanley, the favorite) first, in 4:23; Fury (125, M. Meany) second, by three lengths; Miss Moulsey (135, P. Meany) third, by the same distance.

THE LONG BRANCH RACES.

A very successful meeting was brought to a close at Monmouth Park on Tuesday, Aug. 28, with half-a-dozen events, one of which may be rated more important than any other race decided on the American turf this season. The event in question—the renewal of the Monmouth Stakes, repeated from the 25th in order to again bring together the cracks of P. Lorillard and the Dwyers—resulted in the victory of the horse which sold as third choice in the betting, but which was undoubtedly the best horse in the race, and this result naturally gives his owner greater confidence in his ability to win the events for which he has been entered across the ocean—the Cambridgeshire and Cesarewitch. The attendance was very large, the weather being fine, while the track was in excellent condition. Results: Handicap-sweepstakes for three-year-olds, $50 each, $1,000 added, $250 to second, a mile and a furlong—Appleby & Co.'s Carnation (110, N. Hayward) first, in 1:56¾; Breeze (112, Shauer, the favorite) second, by a length; Pizarro (125, W. Hayward) third, by two lengths........Handicap-sweepstakes, for two-year-olds, $50 each, $1,000 added, $250 to second, six furlongs—Appleby & Co.'s Turk (93, R. Hyslop) first, in 1:17; Water Lily (110, O'Leary, the favorite) second, by two lengths; Laura Gould (102, M. Donahue) third, by three-quarters of a length......Renewal of the Monmouth Stakes, for three-year-olds and upwards, $500 each, h. f., $2,500 added, $1,000 to second, a mile and a half—Fred Gebhard's Eole (127, W. Donahue) first, in 2:36½; George Kinney (112, J. McLaughlin) second, by a length and a half; Monitor (125, W. Hayward) third, by a like distance. Drake Carter (109, Shauer) and Iroquois (127, Feakes) were the favorites. Drake Carter led the way the greater part of the distance, but was then headed by Kinney, who looked all over a winner, when he was in turn passed by Eole, who was not afterwards headed......Handicap-sweepstakes for all ages, $25 each, $1,000 added, $250 to second, a mile and a quarter—Dwyer Bros.' Bootjack (123, J. McLaughlin) first, in 2:11¾; Girofla (95, J. Donahue) second, by a length; Priam (85, Purcell) third, by the same distance. Aranza (122, Feakes) was the favorite. ......Selling-race, $500, all ages, six furlongs—J. B. Pryor's Virgil-Friday filly (75, R. Hyslop) first, in 1:16; Cheerful (89, McKinney) second, by a length; Battledore (97, Gallagher) third, by a head. King Fan (95, Wettech) was the favorite. ......Handicap-steeplechase, $600, all ages, $100 to second, full course—Larry Hart's Captain York (125, Ford) first, in 5:16½; Chipola (135, Pope) second, by eight lengths; Major Wheeler (135, Callahan) third, by twenty lengths. Dawes' pair Charlemagne and Chipola were the favorites.

TROTTING AT SPRINGFIELD.

The annual meeting of the Hampden Park Trotting Association was held at Springfield, Mass., last week, commencing on Aug. 28. Results: Purse $1,000, class 2:38—Hettie Pearl first, Glamis (won second and third heats) second, and Trifle (won fifth heat) third. Time, 2:27, 2:25, 2:27¼, 2:29½, 2:32¼, 2:35¼. Purse $1,000, class 2:21—Zoe B. first, Amelia C. (won fourth and fifth heats) second, and Dan Smith (won first and sixth heats) third. Time, 2:21¾, 2:20¼, 2:22, 2:21½, 2:23, 2:25. Purse $1,000, class 2:25—Don first, King Almont (won second and fourth heats) second, and Barbara Patchen (won first heat) third. Time, 2:25¼, 2:25¼, 2:27, 2:25, 2:26, 2:30½. Free-for-all race, $3,000—Wilson first, in 2:20¾, 2:22½, 2:21¾; Edwin Thorne second, Director third, and Fanny Witherspoon fourth, the horses finishing in the same order in every heat. Special-race, purse $2,500—St. Julien first, in 2:22, 2:17½, 2:21½; Trinket second. Purse $1,000, class 2:27—George A. first, in 2:25, 2:25, 2:25½; Arthur second, Allegheny Boy third, and Lulu F, fourth. Purse $2,000, class 2:19—Josephus first, in 2:21½, 2:20, 2:21½; Romeo second, J. B. Thomas third, and Overman fourth. Class 2:30, purse $1,000—Modoc first, Lona Griffin (won third and fourth heats) second, and Ino (won second heat) third. Class 2:23, purse $1,000—Howard Jay first, Kate McCall (won fifth heat, not timed) second, Young Fullerton (won first heat) third, and H. B. Winship (won second heat) fourth. Time, 2:22¾, 2:24¾, 2:23¾, 2:22¼, 2:23½. Pacing-race—Billy S. first, in 2:22½, 2:22¾, 2:18½; Eddy D. second, and Billy M. third.

THE BUILDING in which the horses of the Preakness Stable had been quartered at Saratoga caught fire Aug. 30 and was destroyed. Fortunately it was unoccupied at the time, the string having started for Sheepshead Bay.

CHESS.

To Correspondents.

M. AND F., Philadelphia.—The position is a checkmate, and would be without the P. What made you doubt it?

J. C. BIRD, St. Louis.—Thanks for your abundant kindness. We are full this week, but intend to utilize your letter next.

CHESS IN ST. LOUIS.—A new club has been organized here called the St. L. Social C. C., to meet three times a week at Rudolph Koerper's, 1,542 South Broadway. A rather exciting match, five games up, has been contested between Wm. Haller and P. J. Murphy. They stood four to two and a draw in favor of Haller, when Murphy buckled up his armor, took a fresh and firm grip on his weapons, and won by scoring the next three games! They are old rivals, and this will not settle the controversy. We are fortunate in having secured a good correspondent in this important chess city, who will hereafter keep us posted in its doings.

THE NUREMBERG INTERNATIONAL.—We now have via *Chess-player's Chronicle* very complete returns of this splendid success, which will never have quite its just place in chess history on account of being overshadowed by its immediate and greater predecessor. We hardly need to take up our space with all the details. Each player's possible score was eighteen, those winning nine or over standing as under in order of merit:

Names.	Lost.	Dr'n.	Won.	Score.	Names.	Lost.	Dr'n.	Won.	Score.
Winawer	3	2	13	14	Riemann	4	7	7	10½
Blackburne	2	5	11	13½	Schallopp	7	2	9	10
Mason	2	8	8	12	Schwarz	5	7	6	9½
Berger	2	9	7	11½	Hruby	5	8	5	9
Bardeleben	4	6	8	11	Weiss	5	8	5	9
Bird	5	5	8	10½	Schottlaender scored 8½. L. Paulsen and Bier eight each, etc.				

The full list of prizes was as follows, nine in all: £60, 40, 25, 15, 10, 5 10s. (2), 4 and 3 10s.

The Problem Tournament is a stunner. After numerous amendments and re-entries, which the regulations had provided for, 168 sound positions were submitted to the judges, Herren Kockelkorn,

Kohtz and Kurschner. There were 28 in five, 48 in four and 80 in three moves. The regular prizes were twelve in number, four in each section, ranging from £6 to 10s., and two "prizes of honor" of £5 and £2 10s. These last are already awarded, the first to Prof. J. Berger, the latter to Herr F. Schrueler.

Solutions.

Of Enigma No. 1,386.—1..Q to Kt 3, if Kt × R; 2..Q to B 7, etc.: if 1..Kt × Kt; 2..Q to B 7, etc.: if Kt to B 4; 2..B to Q sq +, etc.: if Kt to B 3; 2..B to Kt 2, etc.: if Kt to Q 4; 2..Q to B 4 +, etc.: if Kt to Kt 4, or K 3; 2..R to K 6, etc.: if P to B 5; 2..B to B sq +, etc.: and if Black 1..K to his 5, or 7; 2..Q to B 4 +, etc.

Problem 1,386.—See retouched version.

OF ENIGMA NO. 1,387.

BY F. B. PHELPS.

1..Kt to Kt 7(a)	5..Kt to B 7	9..Kt to B 4
2..Kt-B 8	6..Kt-Kt 6	10..Kt-Q 2
3..Kt-K 8	7..Kt-Q 5	11..Kt-K 2
4..Kt-Q 7	8..Kt-B 4	12..Kt-B 3, this last shot compelling Black to give mate.

(a) All White's moves give +. "The manner in which the Black K is chased from pillar to post to the point where he is cornered at last, and wholly through the power of the Kt's, is very fine."

OF PROBLEM NO. 1,387.

IDEM.

"This problem has been going the rounds of the columns for the last six months, with this legend invariably attached: 'Composed expressly for the ——,' etc.; and I felt a strong desire to *bust* it, as, so far as I know, it has gone wholly unsolved. I find *four* solutions besides the author's, and there are, probably, others. The following will serve to show its rottenness:

1..R to Kt 6	6..K to Q sq	11..B to B 2
2..K × P	7..K-Q B sq	12..R-R 6
3..K-Kt sq	8..R-K sq	13..Q-B 3
4..K-B sq	9..R-Q sq	14..Kt-B 7
5..K-home	10..B-R 4	15..Kt-K 8

16..Q to Kt 2 +, compelling 16..P × Q. mate—Black's moves being all forced. There are also two solutions in seventeen moves." [The practice alluded to is highly reprehensible.—ED. CLIP.]

Enigma No. 1,388 has not yet found a master.

Problem 1,388.—Our contributor F. B. P. has solved this problem in *eight*, and writes that he is confident it can *not* be solved in *seven*. Following is the author's *modus:*

1..B to Q 5	P to Kt 6	5..Q to B 3 +	R to K 6
2..B-K R sq	P-Kt 7	6..B × P	R × Q
3..Q-Kt 5 +	R-B 5	7..B-B sq +,	compelling
4..Q-K B 5 +	R-K 5	7..R × B mate.—Q. E. D.	

OF ENIGMA NO. 1,389.

White.	Black.	White.	Black.
1..R to B 8	P to B 4	6..P to B 6	B × P
2..R × P	B-B 3	7..P-B 7 +	B × P
3..R-B 3	R-Q 7	8..R-Kt 3 +	K-R 2
4..R-K R 3	P-R 4	9..K × B	R-B 7 +
5..K-his 7	B-K 5	10..K-his 6	R-Q Kt 7, and

this instructive ending is a draw, Black's passed R P being untenable.

Problem 1,389.—This is Black's "little bit of Morphy" so deftly exhibited:

Black.	White.	Black.	White.
1..Kt × B P!	Kt × Kt	3..K × R	Kt to Q 3 +
2..R × P +	K-his 3	4..R × Kt +	Resigns.

Enigma 1,390.—1..R to Q R 4!

OF PROBLEM NO. 1,390.

Black.	White.	Black.	White.
1..Q to K 8 +	K to R 2	5..Q × Kt +	K to R 2
2..Kt-B 6 + !	Kt × Kt	6..Q B 7 +	K-R sq
3..R × R +	K × R	7..Q mates.	
4..Q × P +	K-R sq		

Enigma No. 1,394.

From Southern Trade Gazette.

BY DR. E. W. KEENEY AND W. H. LYONS.

White to play and give mate in two moves.

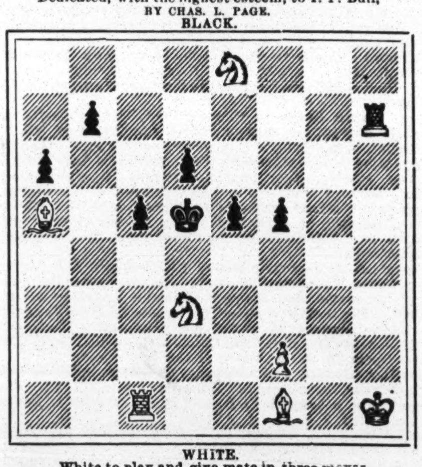
Problem No. 1,394.

(No. 1,386 retouched.)

Dedicated, with the highest esteem, to T. P. Bull,

BY CHAS. L. PAGE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,394.

Another of the many masterly draws in the great tourney.—*Field.*

GIUOCO PIANO.

White, H. E. Bird.	Black, B. Englisch.	White, H. E. Bird.	Black, B. Englisch.
1. P to K 4	P to K 4	23..Q R × P	Q to her 2(e)
2..K Kt-B 3	Q Kt-B 3	24..P-Q 4	K Kt × B +
3..K B-B 4	K B-B 4	25..R P × Kt	Q Kt-B sq
4..P-Q B 3	K Kt-B 3	26..B P × P	P-K B 3
5..P-Q Kt 4	K B-Kt 3	27..K R-Q B sq	Q Kt × P
6..P-Q 3	P-Q 3	28..K R × P	Q Kt-K sq
7..Castles	Castles(a)	29..Q × Kt P	P-K Kt 5
8..Q B-Kt 5	Q B-K 3	30..K Kt-R 4	K P × P
9..Q Kt-Q 2	Q-K 2	31..K P × P	Q × Q P
10..P-Q R 4	P-Q R 3	32..K Kt-B 5	Q × K P
11..P-Q R 5	K B-R 2	33..K R-K 6	Q R-Q 8 +
12..K-his R sq	P-K R 3(b)	34..K-his R 2	Q-her Kt 8
13..Q B-R 4	Q R-Q sq(c)	35..Q × Q	Q R × Q
14..P-Q Kt 5	Q B × B	36..Q R-his 7	Q R-Kt 4
15..Q Kt × B	R P × P	37..Kt × R P +	K-R sq
16..Q Kt-K 3	K B × Kt	38..Kt × Kt P	R-K Kt 4
17..B P × B	Q-K 3	39..K R × Kt	Q R-R 4 +(f)
18..Q-Kt sq	P-K Kt 4	40..K-Kt sq	K R × R
19..Q B-Kt 3	Q Kt-R 2	41..Kt × B P	Q R-R 8 +
20..P-Q B 4	P-Q B 3	42..K × Q R	K R-K 8 +
21..P-Q B 5	K Kt-R 4(d)	43..K-R 2	R-K R 8 +
22..P-Q R 6	Kt P × P	44..K × K R, stalemate.	

(a) Perhaps premature; Kt to K 2 was preferable.

(b) Is compelled to move this P, fearing 13..Kt to K sq, and 14..P to B 4. If White attempts this manœvre now, with B at R 4, Black would reply P to K Kt 4, preventing P to B 4.

(c) 13..Q R to Q sq would have been better. White could not then proceed with the advance of P's on Q's side; or if he did, the attack would not have been so dangerous, as the subsequent position will show.

(d) Kt to Q 2 seems more effective, the Q's side being rather weak.

(e) As hinted in (c) with Q R still at R sq, Black could now play Kt × B +, followed by 24..P × P—assuming, of course, White had proceeded as in the game.

(f) Englisch evidently foresaw the whole combination, and was prepared for it. The terminat on is so ingenious and instructive that we present it as a study.

WHITE (Mr. Bird).

BLACK (Herr Englisch).

Black to play and draw the *partie.*

The game has been played on both sides with remarkable skill, barring some moves pointed out, but only noticeable in analysis, when it is comparatively easy to suggest a better line of play. Bird's attack was spirited in the highest degree, and so subtle withal, that Englisch remarked, after the conclusion of the game, that each move was a problem.

Freiherr Von Kolisch.

The following exceeding lively "skit," which we find in *Brooklyn Chess Chronicle*, proves that Baron Kolisch, whilom winner of the Emperor's prize in Paris, has by no means lost the knack of the board. He recently upsplit Winawer, neither seeing board nor men in fashion, as followeth:

EVANS GAMBIT.

Kolisch.	Winawer.	Kolisch.	Winawer.
1..P to K 4	P to K 4	10..P to Q 6	B P × P
2..K Kt-B 3	Q Kt-B 3	11..Q B × P	K Kt × P
3..K B-B 4	K B-B 4	12..K Kt × P	K Kt × B
4..Castles	K Kt-B 3	13 Q × K Kt	K R-K 2
5..P-Q Kt 4	B × Kt P	14..Kt × B P	K R × Kt
6..P-Q B 3	K B-R 4	15..Q-her 5	Q Kt-B 3
7..P-Q 4	Castles	16..Q × K R +	K-R sq
8..Q B-R 3	K R-K sq	17..K R-K sq	Resigns.
9..P-Q 5	Q Kt-home		

Zukertort Secures First Prize

by the following model game vs. Blackburne.

IRREGULAR OPENING.

Zukertort.	Blackburne.	Zukertort.	Blackburne.
1..P to Q 4	P to K 3	19..Q R to B 2	K Kt to Q 2
2..K Kt-B 3	K Kt-B 3	20..K R-Q B	Kt P × P
3..P-K 3	P-Q 4	21..Q P × P	K Kt-Kt sq
4..K B-Q 3(e)	K B-K 2	22..K Kt-K 5	P-K B 3
5..Castles	Castles	23..P-Q B 6	Q R-B 2
6..P-Q Kt 3	P-Q B 4	24..Q-her 2(*)	B P × Kt
7..Q B-Kt 2	Q Kt-B 3	25..Q × Q Kt	Q-her B sq
8..Q Kt-Q 2(f)	B P × P	26..Q B × P	Q R-K B 2(k)
9..K P × P	P-Q Kt 3	27..Q B × Kt	Q × Q B
10..P-Q B 4	Q B-R 3	28..P-Q B 7	Q-her B sq
11..K R-K sq(g)	Q R-B sq	29..Q × R P	P-K 4
12..Q R-B sq	Q Kt-R 4	30..Q R-B 5	P-K 5
13..K Kt-K 5	K B-Kt 5(h)	31..Q R-Kt 5	Q R-B sq
14. P-Q B 5(i)	Q B × B	32..Q R-Kt 8	Q-her 2
15..K Kt × B	K B × Kt	33..Q R × R	Q R × R
16..Q × K B	K Kt-K 5	34..Q-R 4(l)	Q × Q
17..Q-K 3	K R-K sq	35..Kt P × Q	R-Q B sq
18..P-K B 3	K Kt-B 3	36..B P × P	Q P × P, and

White wins by advancing K, or equally by at once advancing P.

(e) So long as Black's Q P is unmoved, B must go to K 2; after Q P is moved, B to Q 3 is better.

(f) Dr. Z. very rarely develops Q Kt thus; as a rule, P to B 4 and Kt to B 3.

(g) With a double object—to take the open file and bring the Rook out of White diagonal.

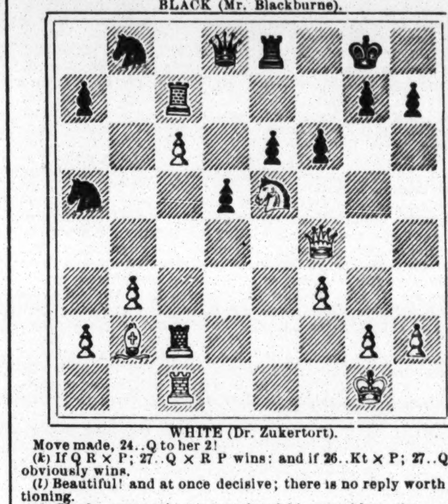
(h) Follows the same line of play as Englisch vs. Zukertort; but we doubt its efficacy. [Mr. B.'s own observation in *Glasgow Herald* is that, "defending weakly, he allowed his opponent to get a passed P on Q B file, which turned the scale."]

(i) White has already a decided advantage.

(*) ["She stoops to conquer." We wish our studious readers to carefully review the last ten moves and see how, as before the wand of a magician, all those outflanking forces that once looked so terrible melt into utter nothingness, and their places are filled by their adversaries.]

Position after Black's twenty-third move:

BLACK (Mr. Blackburne).



WHITE (Dr. Zukertort).

Move made, 24..Q to her 2!

(k) If Q R × P; 27..Q × R P wins: and if 26..Kt × P; 27..Q × R obviously wins.

(l) Beautiful! and at once decisive; there is no reply worth mentioning.

*** Black generously congratulated his matchless victor on the stand he had now achieved, and this chivalrous conduct was rewarded by a hearty burst of applause impartially divided between victor and vanquished.

CHECKERS.

To Correspondents.

PERCY M. BRADT, Omro.—Attended to.

S. J. J.—This is rather a "leading" question. Both have their great points.

*** OUR CONTRIBUTOR P. M. Bradt writes that Position No. 46, Vol. 31, admits of a double solution. Mr. B. suggests that the King on 15 be changed to a single man, which will render the "position sound."

Analysis of the "White Dyke."

[*Glasgow Weekly Herald.*]

By J. Swan (Leslie). Revised by C. Adamson (Leven).

Black.	White.	Black.	White.
1..11 to 15	22 to 17	11..10 to 17	21 to 14
2..8 11	17 14	12..13 17	31 26
3..10 17	21 14	13..2 6	32 28
4..9 18	23 14	14..6 10	19 15
5..4 8	26 23*	15..10 19	23 16
6..15 18	24 19	16..12 19	26 22
7..6 9	28 24(1, 2)	17..17 26	30 16
8..1 6	24 20	18..8 12	27 24
9..9 13	25 21(3, 4, 5)	19..12 19	24 8
10..6 10	29 25	20..3 12	Drawn.

* Play on 24 to 19, 25 to 21, and 25 to 22 will be given further along.

TO BE CONTINUED.

Game No. 24, Vol. 31.

Played between our contributor J. Ashley and J. Wyllie.

"PAISLEY."

Black, Wyllie.	White, Ashley.	White, Wyllie.	Black, Ashley.
1..11 to 16	24 to 19	15..2 to 11	23 to 19
2..8 11	22 18	16..10 14	32 28
3..10 14	26 22	17..24 27	28 24
4..7 10	22 17	18..27 32	24 20
5..16 20	17 13	19..32 27	19 16
6..3 7	31 26	20..11 15	16 12
7..12 16(a)	19 12	21..15 18	30 26
8..4 8	12 3	22..17 21	26 22
9..14 17	21 14	23..21 30	22 15
10..10 17	3 10	24..27 24	20 16
11..6 31	13 6	25..24 19	15 11
12..31 24	28 19	26..14 18	11 7*
13..1 10(b)	19 16	27..30 25	29 15
14..20 24	16 7	28..19 3	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The student will be both delighted and improved by observing the result following this move.

(b) All this is "chain-lightning." The road now appears open for a draw.

* This stupid move loses an easily drawn game.—J. A.

The student will note the necessity of *extreme* caution in end-games between experts. The above game abounds with fine positions.—ED.

Solution of Position No. 45, Vol. 31.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..26 to 31	19 to 16(a)	2..5 to 9*	Black wins.
(a)			
1..	17 13	2..18 23	Black wins.

* Only winning move.—H. D. L.

Solution of Position No. 46, Vol. 31.

BY P. M. BRADT.

White.	Black.	White.	Black.
1..16 to 12	15 to 22	10..19 to 15	22 to 17
2..11 15	13 17	11..15 10	17 22
3..12 16	4 8	12..10 6	22 17(1)
4..16 19	8 12	13..[illegible]	26 21 25
5..19 23	22 26	14..26 30	17 21
6..23 18	26 31	15..6 9	25 29
7..15 11	17 21	16..9 14	29 25
8..18 23	31 26	17..14 18	White wins.
9..23 19	26 22		
(1)			
12..	22 25	15..10 15	25 29
13..30 26	25 29	16..26 30	29 25
14..6 10	29 25	17..15 18	White wins.

Position No. 47, Vol. 31. Position No. 48, Vol. 31.

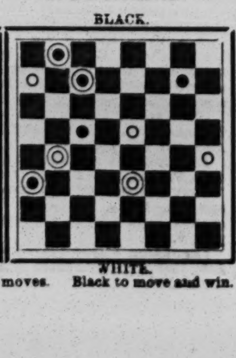
BY J. ASHLEY. (Inscribed to students.) BY C. E. NOLTENIUS.

BLACK

WHITE.

White to move and win in seven moves.

BLACK.



WHITE.

Black to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas must be prepaid; otherwise they are not forwarded.

LADIES' LIST.

Allen, Lillie (of Allen Sisters)
Arlington, Lou
Allen, May (of Allen Sisters)
Archer, Fannie
Andrews, Alida
Atkinson, Miss Joe (late of Newark, N. J.)
Arnott, May
Allen Sisters, The
Armond, Arsena
Bliss, Mattie (English letter)
Black, Violetine (of Chantrau's Co.)
Blitz, Mrs. Eugene
Briant, Marie (of Forepaugh's Show)
Belgrade, Adele (of Black Flag Co.)
Burnett, Ada
Bell, Mrs. (mother of "Baby" Bell)
Clifton, Aggie (of La varnie & Clifton)
Chandos, Alice
Clements, Lillie
Clifton, Maude (vocalist)
Carroll, Verona
Dale, Madeline
Dimple, Dottie (late of Buffalo)
Delroy, Louie
Elliott, Lottie (English letter)
Edwards, May
Furth, Mrs. Bertha
Free, Mrs. Florence M. (sketches)
Fritz, Mrs. Kittie
Greensteire, Mrs. Kittie
Granger, Maude
Harrington, Mrs. Kate
Jeffries, Mrs. F. (of Nathan's Show)
Johnson, Mrs. E. (of Johnson's Show)
Kline, Mrs. Louis (gymnast)
Katsnoshin, Mrs. A.
Leo, Mrs. Conchita
Leigh, Maude
LeClair, Maggie
LeFevre, Mlle.
Mendoza, Cloe (of Victoria & Mendoza)
Maynard, Ollie (of Van Amburgh's Show)
Mass, Mrs. M. A.
Mitchell, Maggie
Morrissey, Maude (German letter)
Myers, Mrs. (wire-walker)
Moriarty, Mrs. M.
Peck, Myrtle
Parker, Miss S. A.
Putnam's Co., Manager of Kate
Rice, Emma
St. Clair, Eva (late of Miner's, Bowery)
Stephens, Mrs. W. T. (of Stephens-Gray Co.)
Swain, Carrie
Stirk, Mrs. S.
Silbon, Kate (of Forepaugh's Show)
Stuart, Helen (Mrs. N. Woods)
Silbini, Mrs. (bicyclist)
Thomson, Mrs. Ann E. L.
Vidocq, Flora
Vivian Sisters, The (of Rooms for Rent Co.)
Vernon, May (of Blossom & Vernon)
Webster, Blanche
Weston, Flora
Wyman, Mrs. Lu-lu (2)
Williams, Esther (of Ranch 10 Co.)
Weaver, Mrs. Henry
Wood, Mrs. Wm. B.
Weston, Flora
Woods, Mrs. J. M.

GENTLEMEN'S LIST.

Allen, Lieut. (of Robinson's Show)
Anderson, C. A. (musician)
Arnold, Max
Andrews, George T.
Arnold, Billy (of Siddons & Arnold)
Amlar, Harry
Adams, G. H. (of Chicago L. of Elks)
Allen, Henry (late of Flint, Mich.)
Allen, J. (of Frazer & Allen)
Alexander, C. F.
Ames, Emile (comedian)
Avery, Frank (gymnast)
Barker, Alf (comedian)
Blitz, F. R.
Belmont & West (minstrels)
Blackman, F. (of Forepaugh's Circus)
Belford, G. (of Gregory's Circus)
Byrne, John H.
Binns, Jack
Beckwith, W. (of London, Eng.)
Berry, C. H.
Barnes, E. F.
Brown, Ed. G.
Budworth, Frank
Bosco, Signor (magician)
Boothby, D. (of Katie Putnam's Co.)
Bell, Charlie
Burk, N. J.
Bell, A. W.
Burgauer, Joe
Ben-Said, Abdallah
Baldwin, Ed
Burk, John E.
Barnum, P. T.
Brown, Chas. (of Barnum's Show)
Bochdam, Hugo
Benedetti, Carlo
Crandall & Eastwood
Cook, J. F. (2)
Clancy, J.
Coyne, Master Joe
Cooke, Ernest
Colburn, A. (of Rooms For Rent Co.)
Cunningham & Curren
Cook, B. (of Am. Museum, Louisville)(2)
Cullen, E. (of Main's Circus)
Cooper, C. F. (late of Greenfield, Ia.)
Chapman, Thos. (late of Boston)
Conners, J. (of Conners & Kelly)
Clifford, Harry (late of Newark, N. J.)
Crawford, Edward
Cough, Hugh
Cameron, Fred
Cleveland, W. (of B. W. & Co.'s Minstrels)
Campbell, Bartley
Connelly, A. L. "Clarionet"
Corbyn, S. (Frank Mayo's manager)
Demond, Allen
Dellhauer, W. (of W. W. Cole's Circus)
DeHaven, G. (of Gt. Eastern Show)
Doyle, John
Doris, John (of Doris' Circus)
Dern, F. W. (German letter)
Doyle, "Patsy"
Dorr, Willie
DeMott, Willie
Davis, Charles L. (manager)
Davis, E. (of Interocean Show)
Dixon, Orm. (ventriloquist)
Dagnall, William
Duprez, — (manager, Dup. & Ben. Mins.)
DeVeere, George
Dalton & Watts
DeJudge, F.
Donovan, Charles
Emmet, J. K.
Evans, Ed. (circus "biz")
Emidy, J. (of Callender's Minst.)
Elliott, J. B. (bicyclist)
Edwards, F. P.
Emerson & West
Elliott, Prof. Thomas Anson
Ford, Harry C. (banjoist)
Fowler, Fred. (musician)
Foster, William
Fox, Prof. J. (of Rooney's Co.)
Frost, Hyatt (manager)
Gilbert, Samuel
Gloss, Guss
Gerry, Daniel S.
Guy, Jr., H. (of Guy Family)
Garland, Joseph
Gordon, D. (of Cortland's Co.)
Garris & Lewis (cloggists)
Griffin, C. (of Paris Pavilion Show)
Gladstone, Sam (circus-agent)
Gardner, W. H. (of Barnum's Show)
Garrett, Joseph
Gray, H. (of Webber's Dram. Co.)
Gerndler, Prof. H. F. (leader)
Galvin, H. (of Baird's Minstrels)
Gordon, Frank A. (comedian)
Garholdt, Gus
Hodges, W. (of B. W. & Co.'s Minstrels)
Howard, F. A. (of Clipper Quartette)
Howland, Fred W.
Heywood, James (manager)
Hickey, Dr. (of Circus Royal)
Hewlett, Robert A. (wire "biz")
Hall, J. Clinton
Hawkins, Walter C.
Hassan, Nubar
Harvie, W. F.
Hanley, Mart W.
Johnson, Harry C.
Johnson, James T.
Jackley, Nathan H.
Kirkhoeffer, Prof. E. A.
Kimball, Bert (ventriloquist)
Klan, Marc (late of Kansas City, Mo.)
Kelly & O'Brien
Kindfield, Clarance A.
Kennedy, Thomas
Kent, Frank
Konollman, Charles
Knowles, R. G.
Leslie, Eddie (comedian)
Leoni, Harry
Lloyd, James
Laufman, Frank
Lorella, T. A.
Leonti, M. (2)
Lauck, H. P.
LeGoring, Prof. Charles
Lang, Prof. (magician)
Levy, Henry (of Wild West Co.)
Ludwig, J. L. (17)26c.
Loa, Harry
Leavitt, Andy
Leonard, Walla
Loranzo, Theodore (contortionist)
Lamm, Robert M.
Maguire, Joe (vocalist)
McArdle, E. A. (bus. manager)
Murray, John
Maxwell, Charlie
Mason, Charles A.
McCall, E. C. (2)
Miller, Will A. (agent)
Messenger, J. (late of Louisville, Ky.)
Morris, J. R.
Maxwell, George H.
Miles, Ben
Moore, Charles
Mara, Frank
Mealen, Dave
Moody, J. R (of Chicago L. of Elks)
Middleton Bros. (marionettes)
Mason & Titus
Martyne, Frank (pianist)
Manager, Boston Ideal Opera Co.
Marks, Ed. (of Henry's Minst.)
Manning, James H.
Manning & Drew
Magner, John
Moulton, Ed W.
"Manager"
Manly, J. C.
Miller, — (cornetist)
Mills, W. J.
Mack, Billy (late of Paducah, Ky.)
Moreland, Charles
McMurray, J. S.
Manager Blind Tom Co.
Nugent & Gleason
Norcross, Joe (of Haverly's Minst.)
Nelsoni, — (juggler)
Nathan, — (of Nathan's Show)
Nelton, — (juggler)(2)
O'Dale, William
Owen, W. (of B. McCauley's Co.)
O'Byrne, D.
Orville, Charles
Pholte, Charles "Professor"
Pearl, C. C.
Petter, A. F.
Potts, W. J. (of Chicago L. of Elks)
Pilling, Frank J.
Pyser, D. (of Baker & Farren's Co.)
Pendy, J. (late of Evansville, Ind.)
Pavilla, J. R.
Powell, E. L. (2)
Peasly, Tom (of Haverly's Minst.)
Pierson, Harry (of Baird's Minst.)
Quinn, Eddie (of Thatcher, P. & W.'s Minst.)
Raymond, Gus
Roberts, Chas. W. (manager)
Ronaldo, George "Roselle" — (of Haverly's Minst.)
Robbins, J. (of Robbins' Show)
Ryan, J. (of Hanley's Co.)
Reynolds, Fred (clown)
Ryan, W. (of Lee & Ryan)
Rice, Herrman
Ryan, Sam (comedian)
Rexford, George
Richie Brothers, The
Rice, Peter
Rose, Clark "Successful Manager"
Straight, Ned
Sharon, Albert E.
Skuse, William
Spotten, Gerald
Sherick, Mark
Spencer, Charles M.
Stern, Ben (agent)
Shrive, Frank
Sullivan, J. C.
Sebastian, Billy (late of Louisville, Ky.)
Sherwood, R. P. (manager) 9c.
Smith, C. (of Wagner's Minst.)
Shay, Charlie
Snow, George W.
Sprague, Dan J.
Semons, C. V.
Sheehan, J. J. (of 4-in-Hand)
Silbon, — (of Forepaugh's Show)
Spence & Sartelle
Stone, Blair
Sheward, Thomas (musician)
Stetson, Harry R.
Sells, W. C.
Spencer, F. J.
Trewolla, John H.
Tibbetts, O. D.
Thomas, Fred A.
Tracey, Mike
Thorpe, Charles K.
The Electric Quartette
Tripp, Charles (of Barnum's Show)
Tatum, Lew
Tierney & Gilson
Taylor, Prof. E. C. (illusionist)
Till, John (marionettes)
Tennyson & O'Gorman
Thompson, Joe & Sadie
Trudella, Al & Dell
Villa, Sam B.
VanDorn, Dr. W. L.
Waters & West
Wenzel, Fred
White, Archie (comedian)
Wood, William B.
Wainratta, — (wire-walker)
Worland, John
Wenban, E. D.
Wentworth, Walter
West, Wally
Winter, Banks (care, Armstrong Bros.)
Whitaker, Bliss (of Chicago L. of Elks)
Webster, — (of 4 Shamrocks)
Wingfield, John (of Doris' Show)
Webber, William
White, Chas. (of White Slave Comb.)
Walton, F. C.
Zalick, Zolo (musician)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. T. S.—1. A copyright is simply a record. It of itself conveys no right and gives no protection. It is merely prima-facie evidence of a proprietary right, and useful as a warning. 2. Through the copyrighter's own neglect, and *not* because of some imperfection in the law, a copyright may became not only valueless, but also costly to its owner. 3. No. That is the chief value of a copyright—to facilitate the taking of steps for protection of the property it represents. 4. A printed copy of the title must be sent to the Librarian of Congress. If you publish the play, two printed copies of it must also be forwarded to the Librarian within two weeks after the time of said publication. 5. It has never yet been settled legally what a copyright covers in the case of a play. All that is settled is that the copyright process, being cheap, enables the U. S. Government to cover many a dollar.

T. P., Brooklyn.—1. Murray and Monock were the team who did Irish character-songs at Miner's Bowery Theatre week of April 9 to 14 last. 2. Lester and Williams did not appear there then. Lester and Allen did.

S. C., Boston.—1. No answers by mail, and in this column we do not give the whereabouts of troupes or performers. 2. Watch our circus columns.

R. S. O.—1. "The Signet-ring of King Solomon" was produced at Barnum's Museum Sept. 12, 1864. 2. We have not space for its cast.

J. C. B.—The Bulsiays appeared at the Theatre Comique, this city, during the season of 1867-8.

MEDIOCRE.—1. Address the manager. 2. Not necessarily.

MISS R., Chicago.—If you but knew how difficult it is to begin, how many thousands more persons than there are vacancies for fancy that the stage is their only ambition or destiny, you would abandon your intention. We can do for you in this regard just what we can do for thousands of others, which is nothing. Your only chance is to apply for a position in the ballet at some regular theatre, or through some dramatic agency in your city try to attach yourself in a minor capacity to some company about to travel. You should have made application weeks ago, as the regular theatres already have their companies, and the traveling organizations were made up long ago.

C. C. W., Beaver.—Those houses about cover the ground completely. You cannot gain anything by making a change. 2. We do not know of anyone who would furnish you with copyrighted plays "to perform for one night and then return them," unless they charged very heavily—not for the copies of the plays, but their performance.

J. B. D., Kansas City.—We cannot now remember that he has, and therefore it is improbable that he has done so save possibly at an out-of-the-way house, and then not more than one engagement at that. We presume that you mean since he has gone starring in the legitimate, which is what we mean.

E. S. S., Boston.—Edwin Joyce, who was with John Robinson's Circus at the time of the drowning of Alice Lake, settles the doubt as to whether it was in Mobile Bay or in the Mississippi River by stating that it was in Mobile Bay.

J. S.—It is our rule not to give the ages of professionals. Had you stated the bet, we might have decided it without giving the lady's age.

H. P. D., Cleveland.—The song of "Old Bob Ridley" was first sung in public by the late John Smith, as he claimed, while he was traveling with Stone & McCollum's Circus, about 1849.

J. S. McD, Philadelphia.—When "One Hundred Wives" was first produced at the Arch-street Theatre, your city, John Ince played the Chinaman therein.

J. McC.—The Broadway Theatre, located on the east-side of Broadway, near Anthony street, this city, was built in 1847, and opened on Sept. 27 of that year.

INQUIRER, Newark.—We have no record of the death of any performer by that name within the past three year. Deeming it unnecessary to do so, we have not extended the search back of 1880.

H. W., Philadelphia.—1. We do not know how long she has been on the stage. 2. The name of her father was Giles Fonda Cline. 3. The family have lived in Chicago.

H. D. V., Utica.—Lawrence Barrett has several times played in "Othello" with Edwin Booth. He so appeared as late as Oct. 14, 1881, in this city, Booth doing Iago to his Othello.

C. R. R., Hartford.—You can buy spirit gum more advantageously than you can make it.

H. P., Indianapolis.—Read our news pages. We do not answer questions as to the whereabouts of troupes or performers.

DARCY, Brooklyn.—1. G. L. Fox played in "Round the Clock." 2. The part was Lawyer Goddigott.

H. J. S., Rochester.—Mary Anderson has never played in "The Two Orphans" here or anywhere else.

TEXAS.—It is our rule not to give the ages of professionals, more especially ladies.

K., Albany.—Mme. Albani is "under forty years of age."

INTRODUCTORY.

TUESDAY, Sept. 4.

Last week was eventful for "these our actors," and this one will be quite as much so. The event this week is the opening of two new theatres in this city on the one night. It has probably never happened before. It is indeed doubtful if two new theatres have ever before been opened here even in the course of one week. It is to be hoped that it will be found as easy to fill them, without diminishing the patronage of elder houses, as it has been to build them. The great event of last week for "these our actors" was the first appearance of Mary Anderson in England. There was risk in the play that she chose, or that was chosen for her. "Ingomar" has never been a favorite of Londoners. Perhaps this has been because there is too much of the barbarian in the original version, and not enough of the guileless maiden. It is not generally known that, as Miss Anderson has played this piece of late years, Ingomar has been sacrificed here and there for the advantage (on the stage) of Parthenia. It is so to a greater or less extent with about all the plays in her repertory. The pruning-knife that has made "Ingomar" less wordy may have served to render it more endurable to Londoners. Except in features, she is physically not well suited to Parthenia, being too tall a woman for the part; but she has a face that commends itself to the spectators as soon as they catch sight of it. It wins them by conveying the idea of womanly goodness, irrespective of any genius for the art of acting. This has been the strength of "Our Mary" among American audiences. It may prove to be also her strength in England. No matter in what manner or for what reason she may have achieved it, she has, according to the cable, scored a success at the London Lyceum. She has worked hard in her profession during the eight years she has been in it, she deserves success anywhere, and Americans everywhere will be proud if while in England she can duplicate in other roles the good impression the cable credits her with having made at the outset as Parthenia. A few weeks more will tell the tale. First appearances are not invariably decisive. Successes at the outset are sometimes organized by managerial tact......The final sequel to the sad and unexpected death of the musically talented daughter of the once noted singers Sig. Susini and Isabella Hinckly issued from the mouth of a pistol last Friday night, when the bereaved husband, Mulford S. Hunter, rendered irresponsibly insane by his grief, fatally shot himself in this city. Thus in two short years a romantic bridal has come to a fearful ending. ......The other day, we spent about five minutes in front of the Morton House, waiting for a car, and this is a part of what we heard fall from the lips of some of the professionals there congregated:

ECHOES FROM THE "SQUARE."

"You're brown as a berry—eh, old chap? You're looking extremely fine."
"I play the part that I did last year, so I needn't study a line."
"That company will be walking home in less than a month, I swear."
"I wouldn't go into the chorus, if I had to live on air."
"My principal scenes are all with her, and she worships onions—see?"
"He was the worst I ever saw, yet they take him in place of me."
"We're only a dozen of one-night turns, thank Heaven, for they're a bore."
"One of his wives goes with us, but I don't know which, I'm sure."
"We did first-rate till we came to terms, and then we couldn't agree."
"He *don't* get seventy-five per cent.—at least, he *won't* from me."
"I hated to play on Sunday night, but you've got to when you're there."
"Well, when I heard that he married *her*, why, I just fell off my chair."
"Look out! He's primed with a six-act play as bad as bad can be."
"Well, here's good luck to the trip, old man —— No, no! *this* beer's with me."

......Sefton Parry the comedian, who came to this country and played at the old Broadway Theatre and the original Barnum's Museum when most theatre-goers of the present day were not yet in the flesh, has been building high hopes upon "The Bright Future." This, it may be explained, is the title of a new play from his pen, for he has recently added authorship to his business of late years, which has been theatrical management. In this new piece he severely raps music-hall chairmen in the gullet by causing one of the characters to insinuate that, when they are "treated," they drink water, although they called for gin, and that afterwards they divide with the waiter, thus finally getting money instead of liquor. The London music-hall chairmen are up in arms against Parry ......His "Bright Future," by-the-way, was brought out on the occasion of the opening of the Grand Theatre, Islington, Eng., a new house, one of the proprietors of which is Clarence Holt, who also visited this country professionally about a quarter of a century ago, and went to the extreme of playing one star engagement at Burton's New Theatre, afterwards the Winter Garden, and another at the Chatham Theatre. On the occasion of the inauguration of his theatre at Islington he made the event memorable to himself by falling through a trap and fracturing one of his ribs. It is not often that a man loses a daughter-in-law and a rib in the short space of a few weeks. The late Lina Edwin, so familiar to us all in the prime days of burlesque, was the wife of Clarence Holt's son Bland............ Aimee, who got back here last week, has since been playing the role of the lightning ticket-seller in behalf of charity. And she did it at Lion Park, too, where beer, rather than wine, is wont to flow. The occasion was a festival in aid of the French Benevolent Society. Tickets were only fifty cents apiece, and Aimee's winning way made the half-dollars come in as fast as she could sling the pasteboards out......Talking about singers, everybody who is not too brand-new in amusement matters will remember Miss Annie Adams, the music-hall artist who came here from England about a dozen years ago, and was unable to find a variety theatre large enough to give her voice room. While bathing off Margate, Eng., the other day, she came near losing her head, and she actually did lose her one-hundred-dollar necklace. Harry Wall the agent (not *our* once handsone Harry the agent), who was here with her, is with her yet; but *The Referee* of London says that he had not the nerve to dive for the necklace, preferring to let a professional waterman do so. The jewel was recovered......

A KNOCKDOWN ARGUMENT.

"The Devil's Auction" is on the stage—
It seems "no sell," but a "give away;"
Though ere it's over, we'll engage,
The Devil himself there'll be to pay.

......Although she lost her wardrobe by the burning of our Park Theatre, yet Miss Kate Pattison's American tour does not seem to have been wholly unprofitable; for it is now said that the young gentleman she is to marry, Morton Selton, formed her acquaintance while she was in this country with Mrs. Langtry. It appears that he, too, has been on the stage as one of society's graduates......We see it stated that an English clergyman has volunteered his services as chaplain to the vessel that is to bear Henry Irving and Miss Ellen Terry to this

country. This should be a warning to the others who reposed to take passage in that steamer. They will be running a great risk when an extra chaplain is deemed necessary to insure the safety of any vessel in which Irving and Terry sail. It does not seem to have suggested itself to any English newspaper that a chaplain might be unnecessary if Mrs. Henry Irving, instead of Miss Terry, should accompany the tragedian. But, as English theatrical life is socially made up of late years, we suppose that it would be out of all question for Henry and his legal wife to make the journey together.....A correspondent who evidently has a grievance, although he fails to clearly point it out, sends us the following, the drift of which would seem to be that he has heard that some English actor is to travel among us, at our expense, like a nabob:

"RAILING" BRITONS.

A palace-car for Cockney star,
Though he our land assail!
Fools! can't we see he, from afar,
Comes hither but to *rail*?

.....One by one our cherished idols vanish. It is but a short time since William Tell was demolished, and now nobody is producing the play of that name, the incident of the apple-shooting having been as effectually exploded as if there had never been an apple in Switzerland. And now, after Maud Forrester has ridden her horse through the streets of Coventry, Eng., in the procession there that celebrated the famed ride of Lady Godiva, some Englishman with an abundance of leisure, but with no sense, has started the cry that at the time the esteemed Lady G. is supposed to have ridden *in puris naturalibus* through the streets of Coventry, that place had no existence either as a town or as a borough. This rare mental picture might have been spared us, but antiquarians are merciless.....

A DRAMATIC SIDE-ISSUE.

Out on Broadway, and right through a store,
John Stetson has opened his theatre-door;
But, though a "side-issue" it is, we declare
It is *straight*, for it leads to the *thorough fair*.

None but the brave deserve the fair; and Stetson has certainly shown managerial bravery in spending money in improving the Fifth-avenue Theatre for the season now upon us. By-the-bye, if Henry Irving plays in "The Bells" here, possibly Stetson could not enter upon a wiser managerial move than to engage J. B. Studley to enact Mathias at the Fifth-avenue Theatre. Studley is so strong in this character that the rivalry between him and Irving would completely cast into the shade that between E. L. Davenport and Barry Sullivan on the occasion of the latter gentleman's last professional visit to this country.....The musicians are coming in for their share of conjugal notoriety. The organist of one of our uptown churches has recently eloped with one of its choir-singers. The singer was single, but the organist in his flight paused not to say good-bye to his wife and children.....Last week we cited a case of reconciliation between man and wife in the dramatic profession, in proof that reason does once in a while reassert herself. It is not long since proceedings for divorce were either begun or contemplated between Stanley McKenna the dramatist and his wife, once well known as an actress. The dramatist has of late been in precarious health, and now we see published a letter from his wife that speaks volumes. She is no longer seeking a divorce, apparently, for she speaks of him as one of the noblest of men.....As a contrast, out in Chicago Grace Courtland, who for a time was an actress before she became known as "The Witch of Wall Street," is reminding the gentleman who at one time was proud to be her husband that alimony is overdue. From London, Eng., comes the report that Alice Dunning Lingard is seeking to legally alienate herself from William Horace Lingard on the ground that there is another Mrs. W. H. L. in the flesh. There certainly was another Mrs. Lingard. That was one reason why William and Alice came to this country in 1868. She was an English music-hall vocalist, who was married to him more than twenty years ago, early in 1868 endeavored to prosecute him for bigamy in having married Miss Dunning meanwhile, and in 1877 got a divorce from him. We are under the impression that she has since died. In some respects the case is analogous to that of Levy and Minnie Conway. Miss Dunning had of necessity to know as far back as 1868, if not earlier, that another woman claimed Mr. Lingard for her husband. There is possibly no objection to her utilizing that knowledge now if, like Miss Conway, she has in view someone whose wife she can legally become by proving that she could never have been legally the wife of Mr. Lingard. "It is a queer world, my masters."..... Ludwig Barnay, the German tragedian who visited these shores last season, has recently married his aunt in Berlin. As matter of fact, it is not an aunt, but his Minnie Arndt, he has made his bride. And so paragraphically we skip out of the court-room into the church, forgetting decrees of divorce or rumors of divorce in listening to the cheerier marriage-bells.

CITY SUMMARY.

MCKEE RANKIN'S THIRD-AVENUE THEATRE, a new house built upon the site of the old variety theatre on Third avenue, between Thirtieth and Thirty-first streets, was opened to the public Sept. 3, Joseph Jefferson in "Rip Van Winkle" being the attraction. The building has a front of 60ft. and a depth of 120, with a height from parquet centre to the dome of 82ft. The auditorium is 56ft. wide and 74 deep, the stage 40ft. wide and about 50ft. deep, and the height of its roof from the stage floor is 78ft. The auditorium has a parquet with 650 seats, a balcony circle with 630 seats, and a gallery with 600 seats. There are four boxes (one on the parquet and one on the balcony level, on each side), with seats for five persons each. The general decorations of the house are after the Moorish pattern, and in the colors chocolate and red browns, blue and dead gold prevail. The woodwork is of California redwood, varnished. The stage has no grooves, the scenes being either boxed or set with braces. The proscenium opening is very nearly a circle in shape, with the lower part cut off by the stage-line, giving the idea of a heavy picture-frame. The opening is 33ft. 6in. by 35ft. The entire house is lit by electricity, the electroliers being of burnished brass, and the smaller ones representing bunches of lilies. A large lantern of colored glass and brass, of Moorish design, hangs in the centre of the house. It contains 120 electric lights. The lower part of the house has handsome carpeting, and the general furnishing is in good taste. The seats in the lower part of the house appear to be a little too close together. In the balcony every other row had been taken out for the first night on account of this fault, and that tier will be remodeled so far as the seating platforms are concerned. It is undoubtedly a handsome house, well furnished and arranged. The electric light gives a charming effect, but apparently is not adapted at present to all dramatic demands, as it is either full light or none, and during some of the scenes it was continually varying without reason for it. In the auditorium the lights were on during the first act, no matter what the stage situation. The familiar play was well set, and the cast supporting the star was a competent one, including Charles Plunkett as Derrick; H. F. Taylor, Cockles; Percy Shelly, Nick Vedder; Geo. Lynch, Stein; Rosa Rand, Gretchen; Tommy Russell, Hendrick; Fannie Gonzales, Meenie; T. H. Spencer, Hendrik Hudson; E. S. Johnson, Dwarf; and in act third R. L. Downing as Hendrik; Lillie Lee, Meenie; Mrs. Gonzales, Katchen; and T. Lockyear, Seth. The house was crowded. The management and assistants include Mr. and Mrs. McKee Rankin as the proprietors; Frank Curtis, manager; Fred G. Maeder, stage-director; R. Halley, scenic-artist; Wm. Hughes, master-machinist; Emil Haberkorn, leader of orchestra; G. Burnton, master of properties; Al. E. Schaible, treasurer; Chas. Jackson, assistant-treasurer; Owen Flannigan, janitor; George Wiegand, advertising-agent; J. S. Fisher, electrician and engineer; I. M. Wall, doorkeeper. The prices are: Parlor-chairs, $1; orchestra-chairs, 75c.; orchestra-circle, 50c.; dress-circle, 75c.; family-circle, 50c.; balcony, 35c.; gallery, 25c.

WITH THE USUAL weekly change of programme, there was on Monday evening, Sept. 3, a noticeable improvement in the numerical strength of the audience at Miner's Eighth-avenue Theatre. The entertainment opened with Tony Farrell and Miss Jennie Leland in the pleasing sketch "Love in a Hammock," in the course of which they gave clever imitations of Wheatly and Traynor; followed by Willis Pickert and James C. Vincent, whose specialty is clog-dancing, accompanied by songs, and varied by a burlesque sword-combat, recitations, etc., none of which trimmings could compare favorably with their specialty; those capital comedians and rough Celtic song-and-dance artists Ferguson and Mack, whose make-up was ludicrously extravagant, and whose ability to amuse shone as bright as ever; the swell singers and dancers Lester and Williams, who introduced new songs to old steps; the show being brought to an end by the melodrama "Marked for Life," with Sid C. France as Skid, supported by members of the company

THE GLOBE MUSEUM, 298 Bowery, will inaugurate its sixth regular season under the management of Meehan & Wilson on Saturday, Sept. 15. The entire building has been remodelled and refitted, making it a most attractive place. The engagements already entered into by the managers, we are informed, embrace many recently-imported novelties for the Museum departments, while for the stage performances in the theatorium a long list of favorite artists have been engaged, and many new features are promised. First-class curiosities wishing dates are requested to address the management, as per advertisement.

JOHN W. NORTON and wife (Emma Stockman) and Howard Paul arrived from England in the Germanic Sept. 1.

MR. AND MRS. G. S. KNIGHT, Frederick Robinson and Miss Agnes Hewitt arrived in the Spain Sept. 2.

JOHN JACK as Falstaff in "Henry IV" began a week's engagement at Mt. Morris Theatre Sept. 3. Next week "Uncle Tom's Cabin," with Mrs. G. C. Howard as Topsy. Harry Clarke is now treasurer of this theatre.

"THE FROLICS OF A DAY" is the bill-of-fare this week at Colville's Fourteenth-street Theatre. Its production there on the night of Sept. 3 was its first presentation in this country. With two or three exceptions, conspicuously Miss Annetta Harris and Ed. Chapman, its depicters are from England, and comprise Frank Majilton's present troupe of grotesques. This is Frank Majilton's reappearance in this country; and his associates now in the specialty of "The Three Devils," so cleverly performed here from 1870 forward by himself and Charles and Marie Majilton, are John Lisbourne and Miss Ettie Whyte. This specialty constitutes the chief part of the second act of "The Frolics of a Day," and a striking feature of the antics of the three grotesques is Frank Majilton's elaboration of hat-spinning by making a square napkin take the place of a Scotch cap, which had in turn superseded the broad felt hat ordinarily used in such performances. The cast here given shows the strength of the organization:

Mr. Bartle Burke, Thomas Lisbourne	Policeman.....Frank Majilton
Mr. Denby, a lawyer, Ed. Chapman	Bertie Kelvin...Miss Ettie Whyte
Mr. Gewgaw....George E. James	Mlle. Salprunelle, Miss Fanny Temple
Gabriel Gadforth, Herbert Gresham	Mrs Gadforth.....Miss A. Harris
Mr. Fripps.....R. M. Roberts	Georgina Gewgaw, Miss Ernestine Arnnam
Cabman.....John Lisbourne	Mary Chatterton, Miss Caroline Majilton

"The Frolics of a Day" is "'Round the Clock," an absurdity whose authorship was claimed by the recently deceased English playwright J. F. McArdle. It was originally produced at the Alexandra Theatre, Liverpool, Eng., in the Spring of 1878, and the Majiltons, in one shape or another, have since performed it all over Great Britain. It is nothing more than the "'Round the Clock" Augustin Daly produced at our Grand Opera-house eleven years ago, and in which Charles, Frank and Marie Majilton, as well as the Lauri Family and Barney Aaron, Dooney Harris and the late Old Bill Tovee (representing themselves) were the specialists. All that the late Mr. McArdle in this instance did in behalf of authorship was to be sure to avoid making his "'Round the Clock" anything more than the earlier "'Round the Clock" by making it considerably less. The plot and the main incidents, even to trivialities, are the same. The difference consists only in reducing the number of scenes and characters, and in giving new names to such of the latter as are retained. Thus Bartle Burke was in 1872 Roderick Killgobbin, played by John Brougham; Mlle. Sal Prunelle of the Cigar Divan, Piccadilly, London, is none other than our old friend Juliana Tartar of the Grand-street icecream-saloon, played here by Mrs. John Wood; Mr. Gewgaw now was then Abraham Hardacre (J. W. Jennings), Georgina was then Ernesta (Miss Howson), Bertie Kelvin was Joey Lillyburn (Ella Dietz), Mr. and Mrs. Gabriel Gadforth were Mr. and Mrs. Peter Dodds (James Meade and Annie Deland), Mary Chatterton used to be simply Her Maid, Fripps was probably Mutton (Martin Golden), and Lawyer Denby was certainly Lawyer Gaddigatt (G. F. Ketchum). At the Fourteenth-street Theatre last Monday night "Frolics of a Day" entertained a large audience, passing along enjoyably enough, but not arousing enthusiasm at any time. Thomas Lisbourne, the chief fun-maker, who has been playing Bartle Burke for years, and on the other side of the ocean is a favorite Irish comedian, proved quite amusing. Miss Etta Whyte impersonated Bertie nicely, Miss Caroline Majilton betrayed a French accent in the lines of Chatterton, and Miss Annetta Harris, who in the second act had to sing a song that Lotta and others have rendered familiar here, acquitted herself creditably. Also satisfactory were Messrs. Chapman and James, as well as Mr. Gresham in the acrobatic walking-gent role of Gadforth and the gentleman (billed as Roberts) in the pantomimic and contortional part of Fripps.

THE PEOPLE'S THEATRE, a handsome house, which has just been completed, was opened for the first time Sept. 3 by Shook & Collier's "Lights o' London" Company. This new dramatic theatre is situated on the Bowery, directly opposite Spring street, and is under the sole control of the popular amusement caterer Harry Miner. It is intended to devote it entirely to the production of the most attractive dramatic pieces, and, judging by the beginning, every attention will be given to scenic and general detail. The house presents a very handsome appearance, the decorations being in red, blue and gold, and it is finished throughout in California redwood. There is a spacious entrance 61ft. long by 40 wide, tiled in marble. There is also a gallery-entrance separate. The lobby is carpeted and tastefully decorated, hanging curtains in arched entrances separating it from the auditorium. On either side are vestibules or lounging-rooms, richly furnished, and, together with the entire lower floor of the house, they are covered with heavy Axminster carpet. In the orchestra and parquet-circle, comfortable, roomy opera-chairs, finished in red-velvet plush, furnish the seating accommodations, and the balcony in chairs and carpets displays the same excellent ideas of comfort and good taste. There are eight private boxes, four on each side, two on a level with the orchestra-seats and two on a level with the balcony. They hold six each. The interior decorations of these boxes, the upholstery, etc., are in the best style. They present a very handsome appearance, and, with the general finish of the auditorium, go to make up a very taking picture. Comfort and elegance are both combined in the new house, and, with the facilities provided for properly presenting the stage pictures, it ought to prove a very attractive place of amusement, especially so as there is no house on the East-side that can surpass it in its principal features, and as its programme includes strong dramatic pieces, selected, many of them, from the successes of the West-side theatres. The theatre extends from the Bowery to Chrystie street. The scene-room, carpenter-shop, steam-heating and engine-rooms will all be in separate buildings, erected on lots in Chrystie street. Twelve exits furnish ample means of egress. The seating capacity is: Parquet and balcony 1,400, and gallery 1,200. The stage is 55ft. deep, with an opening of 32ft. by 36ft. The following is the executive staff: Chas. H. Hicks, business-manager; Geo. W. Herbert, stage-manager; John R. Topham, treasurer; Prof. John B. Holding, musical-director; John Quinn, scenic-artist; John Denham, master-machinist; John G. Williams, property-master; Robert Muller, gas-engineer; Frank Leonard, chief-usher. "The Lights o' London" was presented with the same scenery and cast as at the Grand Opera-house last week, and it seemed to be thoroughly enjoyed by an audence which was fair in numbers in the lower part of the house and large upstairs. Reserved seats are put at 35, 50 and 75 cents. Roland Reed in "Cheek" is to open Sept. 10. Matinees are to be given on Wednesdays and Saturdays.

A NEW THEATRE.—Work on Hyde & Behman's theatre, at the corner of Broadway and Thirty-fifth street, on the site of the old Aquarium, is rapidly progressing. The building is to be entirely new, of brick, and to be provided with ample means of exit. In the wall on the Thirty-fifth-street side, which is now finished above the lower story, are four wide doors opening from the parquet onto the street. It will probably be ready for opening about October 1, and Thatcher, Primrose & West's Minstrels are to be the first attraction. George H. Fitchett, manager for Niles, Evans, Bryant & Hoey's Meteors the past season, has been appointed business-manager.

GEORGE EDGAR is to play for one week in the Fourteenth-street Theatre, commencing Sept. 10. He is to act Othello and Richelieu, and is to be supported by nearly the same company which played with him in Chicago. Ellie Wilton and Lewis Morrison are to replace Sara Jewett and Eben Plympton.

LYTTON SOTHERN and five members of his company arrived from England in the Spain Sept. 2.

JOHN MCCAULL and Mme. Cottrelly returned from Europe in the Fulda Sept. 1. Fred Leslie, Wm. Rising and Cecile Fernandez have been engaged by McCaull, and two of them, if not all three, have by this time arrived from England.

KOSTER & BIAL'S CONCERT HALL was reopened for the season Sept. 1. The programme included a concert by Mlle. Juliette Laurence, Mlle. Hortense and the "Vienna Songbirds," a divertisement by Mme. Martinetti and a ballet troupe and a pantomime by M. Caron's Company. F. W. Zaulig is the leader of the orchestra. During the recess the auditorium has been altered and redecorated.

ROSE EYTINGE is to begin her season in the People's Theatre Sept. 24, producing "A Winter's Tale."

CROWDED even in the lobbies was Niblo's Garden on Monday night last to see "Excelsior," and many persons were compelled to go away, being unable to secure seats. The horde of speculators on the sidewalk in front of the theatre are apparently reaping a harvest, and seemingly have deserted all the other theatres to work this mine, which is veritably a bonanza. "Excelsior" is in many respects the grandest spectacle ever witnessed in this country, and it contains so much that is novel and entertaining that a long time will probably elapse before the public tire of it.

"THE MULLIGAN-GUARD BALL" continues to draw well at Harrigan & Hart's Theatre Comique, and the auditorium nightly resounds with laughter and applause elicited by these clever comedians. The respective members of the company, however, must not be ignored, because, by their careful and attentive work, they aid in no small degree the accomplishment of this happy result. The overflow from Niblo's Garden helps business a bit.

THE DRAMATIC SEASON at the Twenty-third-street Theatre was opened Sept. 3, when W. J. Ferguson and his company acted "A Friendly Tip" for the first time in this city.

THE EXCELLENT PROGRAMME presented by Billy Birch's San Francisco Minstrels during the first week of their season is being repeated this week. No change was needed, because it is admirably adapted to display the varied abilities of the new company to the best advantage, and that the public like it is clearly evinced by the large attendance since the opening night.

THE STANDARD THEATRE is to be opened for the season Saturday night, Sept. 8, when "The Merry Duchess" is to receive its first representation in America.

A LARGE AUDIENCE was in attendance at Harry Miner's Bowery Theatre on Monday night, when a spectacular piece by A. H. Sheldon entitled "The Mystic Star, or the Sea-king, the Sorceress and the Hand of Death," was a feature of the programme. There are eight scenes in the spectacle, and more than usual attention is paid to the proper mounting and presentation of the scenic effects. The variety part of the entertainment this week is furnished by the Melrose Sisters, who introduce songs, dances and medleys in their sketch of "A Military Flirtation;" Minnie Lee, serio-comic; Fannie Beane and Charles Gilday, whose versatility always furnishes an abundant fund of mirth-provoking performances; Sam Devere, with a budget of banjo songs and sayings appropriate to the times; Harry McAvoy and Emma Rogers in their sketch of "Stimulation:" Little Ada Melrose, with a pleasing repertory of songs; Harry Watson, assisted by Alice Hutchings, in a Dutch sketch; and the Repleys—William and Leoline—with Claudia Leslie, in acrobatic specialties.

JOS. J. DOWLING'S "Nobody's Claim" Co. commenced a week's engagement at the Windsor Theatre Sept. 3 before a large and enthusiastic audience.

"HER ATONEMENT," which has been hitherto played in at least two theatres in this city, was produced in the Grand Opera-house Sept. 3, and is to be continued this week only. It was mounted with new scenery by Henry E. Hoyt and other artists, and drew a large attendance. At the end of the second act the march of troops, headed by a military band and a drum-corps attired in showy uniforms, made by Dazian, aroused the spectators to enthusiasm. The acting as a whole was even and satisfactory. As this company is to travel during the season, we append the cast to show the actors and a list of its officers: Martha West, Florence Elmore; Mrs. Morton, Gabriella McKean; Nora, Henrietta Reeves; Little Rose, Camille Campbell; Col. Swift, James Tighe; Chas. Leroy, F. G. Campbell; Jas. Morton, Will S. Marion; Louis Preterre, Mons. E. La Croix; Inspector Doolittle, W. M. Dell; Henry Wright, James Carter; Judge Russell, C. F. Thompson; Mr. Phillips, George Tyrrell; Clerk of the Court, Alfred Hearne; Lieut. Small, John Townsend; Sergt. Smith, Sergt. McCarthy; Mrs. Maloney, Mrs. Tyrrell; Mary Ann Dinkelspiel, Miss Evarts; Wash Jefferson, Joseph Blakely; Johnny Stringfield, Little Josie Dell; Patrick Mulligan, M. J. Gallagher. The executive: Brooks & Dickson, proprietors; John Rickaby, general-manager; Frank B. Bowers, business-manager; Harry Sellers, advance-agent; James McCartney, stage-manager; Louis Filber, master of transportation; Sergeant McCarthy, master of wardrobe.

THE NEW PEOPLE at the London Theatre this week include the Shedman Bros., with their trained dogs and trick monkey; Mart Heeley and Ella Saunders, statue clog-dancers; Nat Blossom and May Vernon in clever specialties of serio-comic vocalism and comedy; the two Alices—Smith and Daly—who in their dancing introduce a skipping-rope, jig and reels; Petrie and Fish, breakneck song-and-dance artists, who make their reappearance here after a long absence; Dewitt and Kirwin, instrumental soloists, assisted by Walley De Forest, in a musical sketch; Hallen and Hart, whose sketch of "The Love Chase" secured for them applause; Ashley and Hess in skating specialties; and Frank Dumont's afterpiece of "Pleasant Companions," with Dan Collyer, E. D. Gooding, Fred Hallen, Ed. Kirwan, Wally De Forest and Enid Hart as the funmakers, concluded the programme. A fairly large audience was present on the evening of Sept. 3.

AT THE NATIONAL THEATRE business, although good, was not on Monday night of the crowded order usually noticeable here, counter-attractions, including the opening of a new theatre on the Bowery, probably influencing the attendance. The show was, however, of the usual meritorious kind, and those present were fully satisfied with the attractions offered, which, besides Joe J. Sullivan and the company in "Dan Maloney's Raffle," included the farcical sketch of "Sawdust Bill," presented by Frank Livingstone and a half-dozen assistants; Dick Morosco and Kitty Gardner in "The Schlum Family;" Isabel Ward, who plays difficult and popular music on a variety of instruments; Conroy and Dempsey, character vocalists and dancers; Frank Campbell, who also gives a character change-act; Frank Livingstone's feats of balancing; and the Little Four—the Carrolls and Watson and Mack—in negro business.

SHARPLEY AND WEST were presented with two large baskets of flowers on Saturday evening, Sept. 1, while performing at Miner's Bowery Theatre with Pat Rooney's Co.

CHARLES L. DAVIS' "10,000 Challenge Band" serenaded him at the Morton House about 6.30 P. M. Sept. 1. A large crowd congregated in Union square, and many remarks were heard highly complimentary of their uniforms, instruments and musical skill.

CHARLES WYNDHAM and his company are to open in the Union-square Theatre Sept. 10 in "The Great Divorce Case."

DRAMATIC.

CHICAGO ITEMS.—Miss Nellie R. Akerson has joined the Ben Cotton Company.....Manager Hooley has been seriously ill for the past week, and is confined to his house.....The J. H. Huntley Dramatic Company opens in Bowling Green, Ky., 5.....James Barnes will go to Kansas City, Mo., as stage-manager of the Opera-house.....William Harrison and Edward Poland have been engaged for the Grace Cartland Combination.....Charles Forbes intends to start out with the "Dash" Combination, with Georgia Woodthrop as the star.....Miss Rose Coghlan goes to the Thousand Islands for rest.....Ed. Ludlow has been engaged as advance-agent for Anna Dickinson during her tour.....Fred Hamlin departs from the box-office of the Grand Opera-house for college.....Phosa McAllister began her season at Kenosha, Wis., Sept. 3, in "Arrah Na Pogue."...Marcus Mayer sails for England 8 to attend to the final arrangements for getting Henry Irving over here.....Harry Sargent was in town last week....Grenler's Madison-street Garden was opened 1 with a bicycle-match. There was a large crowd in attendance.....There is trouble between Count Bozenta and Citizen Stinson, the husband and business-manager respectively of Mme. Modjeska, as to whose name shall appear on the bills and posters..... Robert B. Mitchell, for some years doorkeeper and lately assistant-treasurer of the Grand Opera-house, has left that place and will locate in Boston.....Miss Minnie Maddern is weary of playing in soubrette character, and longs to essay Rosalind in "As You Like It," etc. She needs an adviser.....George Ryer will have the management of the company engaged to play "The Mountain Pink," and Frank Small will be the advance-agent. Frank Aiken has been added to the company.... Minnie Maddern is to have a new play entitled 'Ye Puritan Mayde."

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Aldrich and Parsloe played to fine business during fair-week, ending Sept. 1. The new drop-curtain was publicly exhibited for the first time during their engagement. Dates ahead: Burlington, Ia., 10, Peoria, Ill., 11, Ottawa 12 Freeport 13, Aurora 14, Pullman 15, Chicago 17, for two weeks. Emma Abbott's Opera Co. opened a week's engagement 3.

A DRAMATIC COMPANY is wanted at the Opera-house during the fair at McLeansboro, Ill. See J. M. Shoemaker's card.

BALLET LADIES are wanted by R. Fitzgerald, who advertises, "A BUNCH OF KEYS," under the management of McAdow & Lee, is booked in Bradford, Pa., Sept. 5, Oil City 6, Meadville 7, Youngstown, O., 8, Mansfield 10, Lima 11.

ST. LOUIS ITEMS.—Geo. W. Reed is to be the stage-manager of the new Standard Theatre.....Jennie Yeamans and company, under management of S. M. Hickey, are to open at the Grand Opera-house Sept. 9.....Chas. F. Lang, late of Ford's Opera Company, has left for New York.....Yank Newell will start out with a "Muldoon's Picnic" Company 22.....Walter Wentworth has gone to New York to join the New Orleans Minstrel party.....The French Davene Combination were rehearsing all last week at the People's Theatre, preparatory to opening this week.....The new Standard Theatre looks elegant inside.

E. F. THORNE'S "Black Flag" Combination opened at the Brooklyn Park Theatre Sept. 3 to large business. Route: New York City 10, Philadelphia 17. "Hearts of Oak" at the Park next week.

THE SECOND WEEK of "The Silver King" at the Brooklyn (N. Y.) Theatre began Sept. 3. A fair-sized audience was present. The company goes to the Novelty Theatre Brooklyn, E. D., week of 10. "The Romany Rye" will be produced 10.

THE GRAND OPERA-HOUSE, Brooklyn, L. I., reopened Sept. 1 with "Pique." The leading roles were assumed by Agnes Booth, Emily Denin, Sydney Cowell, Charles Wheatleigh, Walden Ramsay and E. A. McDowell. Business good. "Divorce" week of 10.

"THE ROMANY RYE" was the initial attraction at the Novelty Theatre, Brooklyn, E. D., which reopened Sept. 3. A fair-sized audience was present. During the Summer the house has been repainted, papered and decorated in a most elaborate and tasteful manner. The ground-floor has been divided into two portions, the floor of the orchestra-circle being eight inches above that of the parquet. New plush-chairs have been placed in the parquet, and new carpets laid throughout the house. The lobby has been enlarged and improved. The executive staff is Theall & Williams, managers; J. B. Ayers, scenic-artist and stage-director; P. Frank, musical-director; E. J. Vincent, treasurer; Charles Swan, assistant-treasurer; Thomas Cary, master-machinist; Harry Brown, gas-engineer; Augustus Vill, property-man; Peter Brennan, doorkeeper.

THE CORINNE MERRYMAKERS opened at the Big Indian Wigwam, Brooklyn, L. I., Sept. 3, in "Bijou, or Our Company."

TONY PASTOR'S COMBINATION drew well at the Olympic Theatre, St. Louis, last week. Haverly's Mastodon Minstrels opened Sept. 2, to be followed by Maud Granger and company 9.

FREDERICK WARDE played in Fremont, O., Sept. 3, Sandusky 4, 5; thence to Springfield 6, Mansfield 7, Ashland 8, Cleveland week of 10.

REBUILT.—Powers' Opera-house, Grand Rapids, Mich., has been reconstructed. The stage has been lowered to the ground, and a new floor put in underneath the former parquet-circle, increasing the seating capacity 325, making the total 1,700. Above this new floor rise three fine galleries. All of the old private-boxes have been done away with and the spaces made into decorated panels. Four new-fashion boxes have been added. The new paint and paper and the decorations in general are of a light and cheerful character. Every possible precaution has been taken to make the building strong. The chairs in the parquet are upholstered in plush, and those in the parquet-circle in leather. The main entrances are through two lobbies, eight feet wide, opening upon Pearl street, and two large arched entryways leading into the street and on adjoining block. The door exits aggregate 21ft. The stage is precisely the same size as formerly; but, as an extra set of grooves has been put in, it can be utilized to the extent of eight feet more than before. A peculiar feature of the new arrangement is a platform on each side of the stage, the space formerly occupied by the boxes, which communicates with the stage by means of doors, through which actors may pass to respond to encores, instead of coming out in front of the drop-curtain or necessitating its raising for that purpose. Ten dressing-rooms have been provided, five below and five above the stage. Those below open into the Arcade, as does also a large greenroom, and all are supplied with water and closets. A new drop-curtain has been painted—a landscape-scene with the Temple of Jupiter in the distance, seen through a porch from a palace. The drapery is heavy and appropriate. There are four exits from the stage to the Arcade, and one to the main auditorium. The ticket-office for the parquet and circle and dress-circle will be in the lobby; that for the balcony and gallery will be a new office on the second floor. The staff of the theatre is as follows: Lessee and manager, W. H. Powers; assistant and treasurer, Geo. W. Leonard; leader of orchestra, Prof. W. M. Miles; stage-carpenter, Ed. Warrington. The opening is to be Sept. 6, by Gus Williams in "One of the Finest."

SHOOK & COLLIER'S "LIGHTS O' LONDON" COMBINATIONS will present this successful drama during the present season. The scenery and effects are from the best artists, and the dramatic performers will include some of the best people in their line. An advertisement gives further information.

CHARLES L. DAVIS, as is his annual custom, occupies a page of THE CLIPPER advertising space to announce the formation of his "Alvin Joslin" company for the current season, and this year a strong addition has been made in the engagement of his "$10,000 challenge band" and a first-class orchestra, consisting of the following musicians and solo-artists: Harry C. Wells, director; Harry Hardy, cornet; Elden Baker, bombardon; R. S. Busch, clarionet; James W. Johnston, viola; Nathan Carl, slide-trombone; Charles P. Lowe, xylophone; and Alfred Le Grand, flute and piccolo. Charles Lilly is bandmaster, and the musicians are clad in a gorgeous uniform, patterned after that of the Imperial Russian Hussars, and their "gold" instruments are described as of the finest make, elaborately chased and inlaid. One of the best-drilled drum-majors in the United States will march at the head of the nineteen band-men; and the intermissions between the playing of the other instruments will be filled in by a full bugle corps. Everything else, it is stated, is new, including scenery, costumes, music and printing. The principal members of the company are W. C. Donaldson, stage-director; Frank B. Jordon, assistant; Charles De Kress, Henry C. Stanley, T. T. Rook, L. W. Harper, Frederick L. Moxey, A. J. Stockwell, Josie Crocker, May Jackson, and Jennie Noble (Davis). The star, Charles L. Davis, is sole proprietor and manager; Dan Sprague, assistant-manager and treasurer; J. M. Hyde, general agent; J. P. Harris, assistant; E. C. Waters, press-agent; G. W. Taylor, stage-carpenter; George A. Blumenthal, property-man; Frank Long, baggage-man; Leon Hudson, Oscar F. Sharpe and Louis R. Wade, programmers. In his card Mr. Davis says it is his intention to always keep adding to the attractiveness of his entertainment, without regard to the question of cost, and thus keep well ahead of all competitors.

AS THE TIME has arrived when wideawake managers cover deadwalls and fences with attractive pictorial, the Great American Engraving and Printing Co. makes through our business columns a seasonable offer to furnish new engravings without charge to parties ordering printing in sufficiently large quantities to warrant the outlay.

OLIVER D. BYRON elsewhere calls his company for rehearsal on Thursday, Sept. 20, at the Howard Athenæum, Boston, Mass., and states that "Across the Continent" will be his opening play.

MISS LIZZIE EVANS in "Fogg's Ferry" and "Dew Drop" finished her initial engagement in Cincinnati at Heuck's Opera-house on Sunday. Our correspondent says: "The little lady created a most favorable impression and drew excellent houses. Her style is original, and there is a thorough absence of any attempt at imitation. The company gave a very good support, the Misses Burrows and Tracy and W. T. Sheehan being deserving of particular mention. She closed 2 with a matinee, and was followed in the evening by Harry Lacy's 'Planter's Wife.'"

THE HANLONS in their "Swiss Voyage" opened at Robinson's Opera-house, Cincinnati, Sept. 2. The house has been thoroughly renovated and redecorated, and a new stage has been erected. The theatre is under the management of James Collins, one of Manager Miles' aids for the season.

THE GRAND OPERA-HOUSE, Cincinnati, opened Sept. 2 with Ford's Opera Co. in "A Hazard of the Dye."

HAROLD FOSBERG and company, under the management of Rich & Crane, will appear in "Ten-mile Crossing" at the Leland Opera-house, Albany, N. Y., Sept. 5, 6, and Charles L. Davis in "Alvin Joslin" 7, 8.

AT MUSIC HALL, Albany, N. Y., C. B. Bishop in "Strictly Business" is due Sept. 7, 8.

"THE SILVER KING" closed at Haverly's Theatre, Chicago, Ill., Sept. 1, after four weeks of unvaryingly large houses, the company disbanding. The piece will again be put on the road with a new company, under the management of J. H. Haverly.

MRS. F. M. BATES and Sallie Hinckley, aided by local talent, were to have produced "The Red Pocketbook" in the Salt Lake (Utah) Theatre Aug. 31, but Fred Bert of 'Frisco telegraphed the proprietors of the theatre, threatening legal proceedings if the piece was produced, and it was postponed. Miss Hinckley claims to own a one-half interest in the drama.

A YANKEE COMEDIAN and a heavy-man are wanted for Bennett's "Slave's Devotion" Combination. See card.

CLARA MORRIS is to make a tour under the management of Frank L. Goodwin, beginning in Baltimore, Md., Oct. 29. As she is to act only during alternate weeks, the stock company filling the intervals, her success is questionable. "Camille," "Miss Multon" and "Article 47" are to constitute her repertory.

HESS' OPERA COMPANY opened the season at Grand Opera-house, Grand Rapids, Mich., Aug. 30, continuing 31, Sept. 1. Edward Warrenton, formerly stage-carpenter at Powers' Opera-house, is to hold a similar position at the Grand this season.

CHARLES A. GARDNER'S "KARL" Co. includes, besides himself, Patti Rosa, Jennie Darragh, Marion May, Walter Richardson, John W. Dunne, Wilber A. Mason, Frank Dimock, Jas. E. A. Robertson, George R. Caine, F. C. Moynahan, Little Georgia, C. Barbour and Gen. C. R. Decker, a dwarf, who appears each day in parade, driving in harness his trick-pony Taffy. W. H. Brockway Jr. leads an orchestra of six pieces, and D. C. Smith (cornet-soloist) an uniformed military band of ten instruments. Louis Behlen and C. A. Gardner are the proprietors, John W. Dunne manager, and Henry P. Acker advance-agent. Route: Waupun, Wis., Sept. 10, Berlin 11, Fond du Lac 12, Stevens Point 13, Wausau 14, Grand Rapids 15, Chippewa Falls 17, Eau Claire 18, Menomonee 19, Stillwater, Minn., 20, Minneapolis 21, 22, St. Paul 24, 25.

AGNES VILLA'S COMBINATION is billed in St. Clairsville, O., Sept. 6, 7, New Lexington 8, Shawnee 10, Portsmouth 11, Ironton 12, 13, 14.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Mestayer's "Tourists" opened Sept. 3 to a fair-sized audience. They appear in Detroit, Mich., 10, 11, 12, Logansport, Ind., 13, Lafayette 14, Decatur, Ill., 15, St. Louis, Mo., 17, one week. Chas. E. Ford's Comic-opera Co. open 10. W. J. Ferguson closed 1, going to New York City 3.

A FAILURE.—A dramatization of Jules Verne's novel entitled "The Headstrong Turk" was produced at the Gaiety, Paris, Sept. 3, and, says a cablegram, "made a complete failure."

VIVIEN BRENTWOOD, juveniles or general business, advertises for an engagement.

THE REGULAR SEASON at Wagner's Opera-house, Bradford, Pa., was opened Sept. 3 by Baker and Farron. The house was packed.

KIRALFY BROS.' "ENCHANTMENT" Co. opened at the Grand Opera-house, Toronto, Ont., Sept. 3, for one week. The "White Slave" Company closed and ended its season for the present, and proceeded to New York to reorganize. They are to reopen in Detroit 27.

THE DRAMATIC SEASON at the National Theatre, Washington, D. C., opens Sept. 10 with Ada Gray. Samuel G. Kingsley remains as business-manager; Harry Rapley, treasurer; Wm. H. Romaine and Ernest Betz, principal doorkeepers. Not many alterations have been made in the theatre this season. A new stage has been put in, and several important and needed changes have been made in the fittings behind the curtain. The proscenium arch has been made solid. A new curtain-border and drapery has been provided. The decorative color in front of the house has been changed from the disagreeable color of last year to a pretty pink, handsomely adorned by the liberal use of gold. The same color has been put upon the proscenium and carried around the balcony and parquet rails. The change is a decided improvement.

MARY ANDERSON.—A cablegram dated London, Eng., Sept. 1, says: "Miss Mary Anderson appeared to-night at the Lyceum Theatre as Parthenia in 'Ingomar' for the fi t time before a London audience. Among those present were General Merrit and party, Mr. and Mrs. Labouchere, Miss Genevieve Ward, Mr. Barnum, Mr. and Mrs. Bronson Howard, and Lady Benedict. Miss Anderson achieved a great success. At one time her voice sank to a whisper, and a voice in the gallery said: 'Speak louder, Mary!' Miss Anderson, instead of taking offense at the interruption, immediately responded to the request. Many Americans were present." *Later.*—A dispatch to *The Telegram* 3 says: "The morning-papers have elaborate criticisms on Miss Anderson's appearance at the Lyceum. The most of them seem to imitate the Chinese, by playing a waiting game. They do not like the play of 'Ingomar,' which is a poor version of the sterling German romantic drama, and evidently feel at a loss because they cannot compare Miss Anderson with every English actress. The universal verdict is, however, 'A phenomenal success,' even though a portion of this *The Times* attributes first to curiosity, second to Irving's presentation of the actress to his public, and third to English hospitality. *The Times* thinks that Miss Anderson has vast talents, but lacks genius. *The Daily News* sits on the fence with his brother of *The Times.* Mr. Sims, dramatist and critic of *The Referee*, and the critic of *The Standard*, both say what they have to say briefly. The latter says: 'All we can do at present is to chronicle Miss Anderson's complete success, the recalls being so numerous as to defy particularization.' Sims says 'that the pulse of the house was stirred in favor of the American artist was increasingly evident. She came, was seen and conquered. Very few if any of the actresses of our own stock could go through such an artificial part with the same delightful naturalness.' Clement Scott of *The Telegraph* thinks she was heavily handicapped by the choice of the play, but admits 'there must clearly be something in an actress who cannot only hold her own as Parthenia, but in addition dissipate the dulness of 'Ingomar.' As for her beauty, he thinks she is more a Venus by Mr. Gibson than a Venus of Milo, a classic-draped figure of a Wedgewood plaque more than an echo from the Parthenon. He thinks her great fault in acting is insincerity and inability to grasp the sympathies of the thoughtful part of her audience, and that her 'peplum' gives her more concern than her passion. He would like to see more sincerity and less well-studied artificiality, but admits that these things did not affect her audience, who cheered her as if their hearts were really touched."

CHAS. GARDNER and a company in "Karl" began an engagement of three nights and two matinees at the Academy of Music, Milwaukee, Aug. 31. Tony Denier's "Humpty Dumpty' Company commenced a week's engagement Sept. 3.

NEFF & OCKERMAN'S CHICAGO COMEDY Co. opened in Guthrie Centre, Ia., Sept. 3, for one week; thence to Omaha, Neb., 10, for week of State-fair. The company includes Robert A. Neff, Chas. Ockerman, L. H. Phillips, Al. S. Bender, Frank Bobbitt, Isaac Payton, Harry Sheldon, F. H. Dirstine, Carl Hegnier, Jule Corker, T. F. Theyer, Susie Chase Neff, Florence Ockerman, Minnie Rainford, Nelma Phillips, and Little Nell. Neff & Ockerman are the managers, Fred Dirstine leader of band and orchestra, and Al. S. Bender is in advance.

GEORGE H. ADAMS' "HUMPTY DUMPTY" Co. is thus organized: Adam Forepaugh & George H. Adams, proprietors; H. W. Seamon, general-agent; Albert Valla, assistant; E. B. Leach, treasurer; Chas. H. Day, representing Adam Forepaugh; James R. Adams, stage-director; Geo. D. Barnard, leader of orchestra; Will H. Sconton, leader of brass band; Charles M. Mitchell, master of properties; Wm. Eunice, Harlequin; Julia Fenton, Columbine. The four Martinettis appear in classical groupings in the specialty act. Geo. H. Adams introduces Seneca the trick-pony, and also performs on stilts. The other specialties are Prof. Wallace, the "man-bird;" the Leslie Brothers, acrobats; the Bernardos, jugglers; Brunettos, troupe of grotesque dancers; Belle Gabrille, musical glasses; and Mr. and Mrs. Tissot. They are due in Syracuse, N. Y., Sept. 10, Rochester 11, 12, 13, Batavia 14, Erie, Pa., 15, Pittsburg 17, one week.

THE JAY SIMMS COMBINATION, with Minnie Cast'e as the star, opened in Mendota, Ill., Sept. 3 for one week; thence to Centreville, Ia., 10, for a week. The party consists of Jay Simms, Minnie Castle, C. W. Taylor, H. Richards, F. Peters, J. Cunningham, Messrs. Fry and Haynes, Wm. Simms, the Misses Watson, Ellwood and Armstrong, and Master Willie Simms.

"ONLY A FARMER'S DAUGHTER" Co., C. R. Gardiner manager, is billed at the Richmond (Va.) Theatre Sept. 6, 7, 8. Route: Staunton 10, Charlottesville 11, Lynchburg 12, Danville 13, Greensboro, N. C., 14, Raleigh 15, Goldsboro 17, Wilmington 18, Charleston, S. C., 19, 20, Savannah, Ga., 21, 22.

"JUANITA," written for Minnie Maddern by Edwin Marble, was produced at the Academy of Music, Chicago, Ill., Aug. 27, with this cast: Juanita, Minnie Maddern; Jasper Deering, George Morton; Don Miguel Valdez, A. W. Purcell; Philip Deering, Robert Scott; Dr. Barbour, O. W. Eagle; Diego, C. R. Burrows; Victor Young, H. Percy Brook; Cadger, Henry V. Donnelly; Officer, J. T. Booth; Billy Newt, Lillian Wallack; Geraldine Floyd, May Wheeler; Barbara Fenn, Ada Morton; Mrs. Heloise Fenn, Adele Clarke; M-nne'a, Alice Stickney. The main points of the piece are: About fifteen years before the opening of the drama, a Spanish girl in New Orleans had marri d a young American, discarding a Mexican lover (Don Miguel). Juanita, the fruit of that union, is stolen in infancy by the Mexican, carried to Mexico and adopted by him. Her father was killed in the Civil War and her mother dies. A cousin, Jasper Deering, seeks her out and carries her back to his home in the North. She falls in love with Jasper, but refuses to wed him, fir-t because she is pocr and he rich, and second because circumstances seem to show that he loves Geraldine Floyd. So magnanimous is Juanita that when she discovers that she is the true pos-essor of all of Jasper's wealth she attempts to destroy herself, so as to give it back to him.

M. B. CURTIS has the following support this season: Harry Eytinge, W. T. Doyle, Edgar L. Davenport, Charles Rosene, Marvin Griffith, J. L. Morgan, H. Strathmore, George Wyatt, Albina De Mer, Rachel Booth, Carrie Radcliffe and Emily Stowe. Albina De Mer is to play Camille at the matinees. They played in Rockford, Ill., Sept. 3, Janesville, Wis., 4; thence to Racine 5, Milwaukee 6, 7, 8, 9.

MARGARET MATHER'S Co. this season includes Alexander Salvini, Milnes Levick, J. F. Dean, Frank Wise, Geo. A. Dalton, Henry Ludlum, Walter Standish, William Davidge, W. V. Ranous, John Porter, Mrs. Carrie Jamison, Miss Kate Fletcher, and Miss D. Salome.

LOCAL MANAGERS in Boston, Mass., laugh at the rumor that the Mallorys are to build a Madison Theatre in that city.

HELEN TRACY'S SISTER EVA, who died recently in Chicago, Ill., had been on the stage for a time, having made her debut in Maguire's Opera-house, San Francisco, Cal., many years ago.

ARTHUR REHAN'S "7-20-8" TROUPE opened in Yonkers, N. Y., Sept. 3, Morristown, N. J., 4, going to Newburg, N. Y., 5, Paterson, N. J., 6, Newark 7, 8, New Brunswick 10, Trenton 11, Lancaster, Pa., 12, Jersey City, N. J., 13, 14, 15.

SALSBURY'S TROUBADOURS are billed in Newark, N. J., Sept. 5, 6, Paterson 7, Trenton 8, Grand Opera-house, New York City, 10, one week.

FOUR AGAINST TWELVE.—Last season the manager of the Madison-square Theatre put twelve traveling companies on the road, but ere that season ended several of them were called in. Profiting by their experience, they launch only four troupes this season.

SHOOK & COLLIER'S "LIGHTS O' LONDON" Co's.—The Southern is due in Kenton, O., Sept. 5, 6, Lima 7, 8, Logansport, Ind., 10, 11, Lafayette 12, 13, Joliet, Ill., 14, 15, Racine, Wis., 17, 18, 19.... The Central is to be in Rondout, N. Y., Sept. 4, 5, 6, Saratoga 7, 8, Rutland, Vt., 10, 11, Burlington 12, 13, Ogdensburg, N. Y., 14, 15, Montreal, P. Q., 17, one week.... The Eastern opened in Portland, Me., Sept. 3, for a week.

HARRY MEREDITH'S "RANCH 10" Co. played in Holyoke, Mass., Sept. 3, Northampton 4; thence to Springfield 5, Pittsfield 6, Troy 7, 8.

THE BOSTON (MASS.) THEATRE was opened for the regular season on Sept. 3, with Frank Chanfrau in "Kit." Manuel Bond was played by Fraser Coulter, the Judge and the Major by S. E. Springer and H. A. Weaver. The rest of the cast is: Wash Stubbs, E. A. Eberle; Lord Fitzfoodle, H. E. Chase; James Temple, Henry Chanfrau; Bart, E. Y. Backus; Jerry Sleepers, F. M. Willis; Capt. Wheeler, James W. Taylor; J. Cæsar Smith, John T. Craven; Alice Redding, Miss Edith Kingdon; Mrs. Stubbs, Miss Rachel Noah; Mrs. Temple, Mrs. M. A. Pennoyer; Frau Pedders, Master Eugene. "Jalma," the new spectacular piece, is in preparation. The premieres de ballet, Mlle. Rosina Viele and Lucia Cormani, specially engaged in Europe, have arrived, together with a large *corps de ballet*, and M. Mamert is very busy in bringing matters into shape. N. Lothian, the musical-director, who, as usual, has conducted the musical season at one of the Saratoga hotels, has returned home, and is devoting his energies to the musical part of "Jalma." The new piece is to be produced on Sept. 17.

RICE'S SURPRISE PARTY in "Pop" at the Bijou Theatre, Boston, Mass., had a moderately successful week, ending Sept. 1. The company remains until 8. Our correspondent says: "John Mackey, the comedian, has become suddenly very popular, and his imitations have called out very hearty applause. People have just awakened to the fact that Mr. Mackey is funny."

"IMPULSE" at the Boston (Mass.) Museum has made such a financial success that it will probably hold the stage for some weeks.

CHARLOTTE THOMPSON'S Co. is due in Burlington, Vt., Sept. 10, 11, Manchester, N. H., 12, Nashua 13, Lowell, Mass., 14, Lawrence 15.

DENMAN THOMPSON opened his tour in Rockland, Me., Sept. 3.

THE LELAND OPERA-HOUSE, Albany, N. Y., is to be opened for the season Sept. 5 with "The Ten-mile Crossing," with Harold Fosberg in the chief role. Mrs. Charles E. Leland continues as manager; Clayton K. Haskell, business-manager and treasurer; Frank Platto, boxbook-keeper; John Meehan, machinist; Isaac Levi, advertiser; and Michael Meehan, chief doortender. Mrs. Leland will also manage the Music Hall there, Garrett Kelly being her treasurer.

J. G. STUTTZ'S COMPANY includes, besides that gentleman, who is manager and proprietor, Will Hill, advance-agent; S. M. Drake, stage-manager; Prof. Jerome Charlier, leader of band and orchestra; Elodie Alma Stuttz, May Clare, Rilla Mormon, Stella Enlie, Marie Adair, Katie Robertson, Little Ivy, C. Toler Wolfe, S. M. Drake, C. A. Larkin, Ross O'Neal, Huse Morgan and Frank Evans. They play in Denison, Texas, Sept. 6, 7, 8.

W. H. REEVES is engaged with Rehan's "7-20-8" Co.

MLLE. RHEA opened in Milwaukee, Wis., Sept. 3, for three nights; thence to Racine 6, Rock Island, Ill., 7, Quincy 8, Kansas City, Mo., 10, one week, Topeka, Kas., 17. Her engagement in 'Frisco, Cal., has been canceled.

THE NEW GRAND OPERA-HOUSE, Des Moines, Ia., was dedicated Aug. 27 by Emma Abbott's Opera Co., singing "A King for a Day." They continued 28, 29, including a matinee. Modjeska opened 30, and filled out the week. Moore & O'Regan are the lessees and managers.

THE COMPANY supporting Miss Gray in "East Lynne" this season includes Tillie Shields, Blanche Moulton, Mrs. S. B. Duffield, Kate Shields, Clarence Handysides, A. Z. Chipman, A. R. Phelps, F. C. Wells, Fred Jerome, Wm. Jackson and Little Blanche Duffield.

J. E. NUGENT'S METROPOLITANS include Theresa Newcomb, May Nugent, Maggie Tennant, J. E. Nugent, Fred Munroe, T. J. Jackson, Clarence Ware, J. S. Nicholson and Hamilton Love. Route: Madalin, N. Y., Sept. 10, Coxsackie 17, Greenwich 24, Schuylerville Oct. 1, one week each.

THE CHESTNUT-STREET THEATRE, Philadelphia, Pa., this season has the following executive: Nixon & Zimmerman, lessees and managers; Sol. M. Heilbrun, business-manager; George R. Emery, treasurer, with Charles W. Brooks assistant; Thos. Blackwood, machinist, with Wm. Clarke assistant; Charles Semple, gasman; Charles Weeks, property-man; Mark Hassler, musical-director; and George W. Roe, advertising-agent.

JOHN E. INCE'S Co. is due in Detroit, Mich., Sept. 10, 11, 12, Findlay, O., 13, Lima 14, Dayton 15, Elizabethtown, Ky., 17, Bowling Green 18, Nashville 19, 20.

CHARLES ARNOLD of Minnie Palmer's Co. was presented by his wife with a daughter in London, Eng., Aug. 16.

BOSTON STAGE-BRIEFS.—The season at Oakland Garden closed on Sept. 1. C. H. Smith's double "Uncle Tom" Co. did a fair business during the week......."Her Atonement" will be the opening attraction at the Globe Theatre Sept. 10......"Rooms for Rent" closed its season at the Park Garden Sept. 1........ Manager Field of the Boston Museum is rusticating in the White Mountains........Dan Maguinnis, for many years the comedian of the Boston Theatre Company, will begin his starring tour at Fall River on Oct. 15......"Warranted," a new farcical comedy by the author of "The Guv'nor," will follow "Impulse" at the Boston Museum. Manager Fields controls all the United States and Canadian rights......Mrs. Henrietta Chanfrau opened at the Chelsea Academy of Music Sept. 3......William Redmund and Mrs. Thomas Barry of the Boston Theatre Company appeared in "A Midnight Marriage" at New Bedford on Aug. 30, and made a great hit........The Boston Theatre Traveling "World" Company will open the season at Salem on Sept. 17.

KATE CLAXTON'S TROUPE is billed in Northampton, Mass., Sept. 10, Springfield 11, Hartford, Ct., 12, New Haven 13, Newark, N. J., 15.

JOSEPH JEFFERSON in "Rip Van Winkle" is due in Cohoes, N. Y., Sept. 11, Amsterdam 12, Syracuse 13, Rochester 14, Batavia 15, Cleveland, in "Cricket on the Hearth," 17, for week.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y.—S. M. Hickey owner and manager, H. P. Soulier associate-manager—opened for the season Sept. 3 with Joseph K. Emmet in "Fritz in Ireland," for a week. Charles L. Davis in "Alvin Joslin" is due 10, 11. The improvements aggregate about $4,000.

THE PENN-AVENUE THEATRE, Pittsburg, Pa., is to be opened Sept. 10 with J. Z. Little's "World" Company.

HARRY MEREDITH'S "Ranch 10" closed a week of good business at the Providence (R. I.) Opera-house Sept. 1. Barry & Fay in "Irish Aristocracy" opened 3, for a week.

C. H. SMITH'S "Uncle Tom" Co. occupies the Sans-souci Garden, Providence, R. I., this week.

AUGUSTIN DALY'S TRAVELING COMPANY, under the management of Richard Dorney, with George E. Gouge in advance, is to begin its tour at the Park Theatre, Brooklyn, Oct. 1, playing "The Squire." The original scenery, properties, etc., from Daly's Theatre will be carried with the company. "7-20-8" will be acted in all the principal cities alternately with "The Squire" and "The Passing Regiment."

AT THE OPERA-HOUSE, Pittsburg, Pa., Jos. J. Dowling and Sadie Hasson played to good business during the past week in "Nobody's Claim." They go to New York City for the week of Sept. 3, Paterson, N. J., 10, Easton, Pa., 11, Allentown 12, Reading 13, Bethlehem 14, Wilmington, Del., 15, New Brunswick, N. J., 17, New Haven, Ct., 18, 19. The attraction this week is "The White Slave," which inaugurates the regular season. Week of 10, Mart Hanley's "McSorley's Inflation" Company.

LEUBRIE'S THEATRE, Memphis, Tenn., will be opened on or about Sept. 20.

COMBINATIONS desiring to fill time at Hyde & Behman's Theatre, Broadway and Thirty-fifth street, this city, are requested to apply to Hyde & Behman, as per advertisement. The first open date is Oct. 29.

WITH A CROWDED AUDITORIUM the Chestnut-street Opera-house, Philadelphia, opened for the regular season Sept. 3. During the Summer it has been thoroughly renovated. The attraction was Lizzie May Ulmer as Carrots in "'49," in which she made a hit. Simon Hassler, who had just returned from Cape May, waved his baton over the orchestra. Agnes Booth will begin in "Pique" 10. The route of the Ulmer Company is Lynchburg, Va., 10, Charlotte, N. C., 11, Atlanta, Ga., 12, 13, Montgomery, Ala., 14, 15, New Orleans 16, for one week.

THERE WERE two good audiences at the Bijou Theatre, Philadelphia, afternoon and night of Sept. 3, when "The Stolen Child, or the Gipsy's Revenge"—only another name for "Rosedale"—was given. It will be repeated at every performance, except that on afternoon of 5, when "The Hunchback" will be put up till afternoon of 8, when "Under the Gaslight" will be played. Last week's attendance was very light.

MESTAYER'S TOURIST SPECIALTY Co. opened to big business at the National Theatre, Philadelphia, Sept. 3, and will continue there one week. The organization includes Alf. McDowell, Jeppe and Fanny Delano, Daly Bros., Moore and Lesinger, Barney Reynolds, Hattie and Bennie Grinnell, Joe Ott, Garry Hopper, J. H. Ramsey, F. J. Eustice, Annetta Zellner, Kate Chester and Clementine Vaughn. Sid C. France opens 10 in "Marked for Life." "The White Slave" Combination closed a good week Sept. 1.

A NEW PLAY.—"A Terrible Time, or the Monkey and the Parrot," was produced at Macauley's Theatre, Louisville, Ky., Aug. 27 by Nat C. Goodwin's Co., and it was played in conjunction with "Hobbies" throughout the week. Owing to the absence of our correspondent, we reprint a review of the piece from a local journal, which he sent us, but failed to mention its name:

It is an adaptation from the French by L. R. Shewell. Its scene is in France, principally in Marseilles, and its motive is the fancy which a highly moral and unsophisticated French advocate (if such a creature be possible) conceives for an old jeweler's erratic wife. This young woman, disguised in trousers, is in pursuit of a young man who had once been her lover; he is in pursuit (with matrimonial intentions) of the advocate's *fiancee*, while the old jeweler himself is in pursuit of his wife, and the law, together with the *fiancee's* elderly relatives, is in pursuit of the amorous advocate, who, intending merely to have a little fun, as he had none in his youth, becomes involved in a series of entanglements in which, to his consternation, he commits, or imagines he commits, about every crime in or out of the decalogue, from smoking a cigar to roasting a woman. The play is one whose humor is not of dialogue, but of situation. The first act begins as if it were the introduction to a comedy, the second shows the piece a roaring farce. It is in this act that the absurdity reaches the climax Here the situations are rather novel, and, while they are all extravagant, they are also decidedly ludicrous. The final act is not so amusing as the second, but offers considerable material for further development. "A Terrible Time" is a rough farce, but in the hands of Goodwin it abounds with ridiculous effects, which, even in last evening's crude presentation, made it "go" with the audience. Some of the first alterations which are made in it, by the way, should be in shearing it of an occasional bit of broad vulgarity, which partakes of the French dirt without the French spice. The principal character is that of the advocate above referred to, M. Pierre Barnabe, which, as portrayed by Mr. Goodwin, is another evidence of the versatility of his genius. In the first act he gives a vivid portrait of the *passe* beau, who is just awakening to the opportunities of his lost youth. Here his work is full of refined power and artistic shading. Later on he brings into play the gymnastic talents which he possesses in so marked and original a degree, and it is here the fun becomes as furious as that of the monkey and the parrot of the "classic" fable from which the piece is named. He did an amount of physical work last night which must have told on his endurance, but which was certainly appreciated by the audience. In this role he has a part which he can make very effective, although extravagance of action is but a contrast to his best vein. Mrs. Goodwin as Bella has a part full of dash and spirit, and consequently well suited to her, although most of the coarse and stale slang of her lines could be omitted with advantage. Mr. Herbert last night, while being very amusing, somewhat overacted, and the other members of the cast were capable. * * * On the whole, the piece may be pronounced a success. After every act Mr. and Mrs. Goodwin were vociferously called before the curtain, and the laughter and applause throughout were incessant and spontaneous.

Business was large during the week. The Goodwin Troupe went to Chicago, Ill., for a week, and a "Young Mrs. Winthrop" Co. opened here Sept. 3.

THE NEW STANDARD THEATRE, St. Louis, W. H. Smith manager, is to open Sept. 8 with "The Power of Money" Co.

GALLAGHER, GILMORE & GARDNER'S "Devil's Auction" was produced in Philadelphia for the first time in its present reconstructed form at the Chestnut-street Theatre Sept. 3 to an immense audience. The various elaborate stage-settings, ballets and specialties were loudly applauded. It will hold the stage till 17, when W. J. Ferguson will present "A Friendly Tip, or the Dude." Ada Gray closed a very light week Sept. 1.

E. E. RICE'S "FUN ON THE BRISTOL" COMPANY began a week's engagement at the Walnut-street Theatre, Philadelphia, Sept. 3, to large attendance. Kate Claxton appears 10 in "The Sea of Ice." Frank Mayo terminated a bad week's business 1.

THE FORHAN DRAMATIC Co., supporting S. J. Forhan, comedian, opened in Clarinda, Ia., Sept. 3, for one week; thence to Trenton, Mo., 10, one week.

NOT OPENED.—Owing to the failure of the Wyndham Comedy Co. to reach Rochester, N. Y., Sept. 3, the season at the Grand Opera-house was not opened. It was the intention to open 4. Hyde & Behman's Variety Co. are to appear 7, 8.

MR. AND MRS. MCKEE RANKIN and company closed a week's season at the Grand Opera-house, Milwaukee, Sept. 1, having appeared in "Caste," "School," and "The Corsican Brothers." "Caste" was the opening attraction of the house twelve years ago. Both casts are appended:

	Aug. 21, 1871.	*Aug. 27, 1883.*
Capt. Hawtree	McKee Rankin	McKee Rankin.
George D. Alroy	Walter Woodfield	Frederick Bryton.
Eccles	Pellvil Ryan	Ed. L. Marble.
Sam Gerridge	Frank Knight	Earl Sterling.
Dixon	M. V. Lingham	C. E. Salter.
Esther Eccles	Kittie Blanchard	Mrs. McKee Rankin.
Polly Eccles	Kittie Mayhew	Isabella Evesson.
Marquise de St. Maur	Bessie Clifton	Mrs. Sol Smith.

They returned to New York City. John Dillon in "State's Attorney" played Sunday afternoon and evening, and Mlle. Rhea was to have opened 3 for three nights. Route: Racine 6, Rock Island, Ill., 7, Quincy 8, Kansas City, Mo., week of 10, Topeka, Kas., 17.

HARRY S. SARGENT'S COMBINATION is due in Townsend, Mass., Sept. 6, Mason, N. H., 7, Greenville 8. The troupe includes Lizzie Woodson, Estelle Minerva, Annie Forrest, James Flynn, Wm. Walters, Sid. Woolson, Joseph Wall Jr., J. A. Mullen and A. J. Selwyn. Harry S. Sargent is manager and J. H. Warthington agent. The repertory consists of two American dramas—"The Continent" and "Old Nevada."

MR. SCANLON is to open the regular season at Whitney's Opera-house, Detroit, Mich., Sept. 6, and remain the rest of the week. No announcement is yet made for week of 10.

"THE BLACK DWARF" drew well for a few evenings at the People's Theatre, St. Louis, last week, and then the audiences fell off. The principal characters were well taken, but the scenery and ballet were mediocre. The company announce their route ahead as St. Charles Sept. 3, Mexico 4, Chillicothe 5, St. Joseph 6, 7, 8, Seneca, Kas., 10, Atchison 11, Council Bluffs 13, 14, 15. Davene's New Combination opened at People's this week. The company is made up of W. M. Davene, Mlle. Lotto, Ella Wesner, the Villion Bicycle Troupe, the Cawthorns, the Sissons, Lottie Elliott, Misses Clifton and De Lusi, Boyd and Sarsfield, and Emil Ames.

PHILADELPHIA BITES.—John S. Clarke, the comedian, has given a mortgage of $20,000 on the Lyceum, this city, to his brother-in-law, Edwin Booth, a proceeding rendered necessary by his recent purchase of the Theatre Comique in London, which also compelled him recently to give a mortgage on the Walnut-street Theatre......Harry J. Lion, ticket-agent of the Arch-street Theatre, was married Aug. 30 to a non-professional lady of this city, and on Sept. 1 was presented with a cane.... Manager Thos. A. Hall will introduce two bears in "The Sea of Ice" at the Walnut next week......"The Silver King" is soon to be produced at the Chestnut-street Theatre....Modjeska is to play an engagement at the Chestnut-street Opera-house in October......J. C. Stewart and John Hart open at the Arch-street Theatre in "The Two Johns," and will be followed 17 by E. F. Thorne in "The Black Flag." M. W. Hanley's Company in "McSorley's Inflation" closed Sept. 1 one of the largest engagements ever played in Philadelphia. Route: Easton, Pa., Sept. 3, Allentown 4, Reading 5, Lancaster 6, Harrisburg 7, Altoona 8, Pittsburg 10, one week.

ROLAND REED in "Check" drew very good houses at the Park Theatre, Boston, during the past week. When it is taken into consideration that this was his third appearance in this city within a year, the business of the week is really something of an acknowledgment of Mr. Reed's power of entertaining an audience. The play is not strong enough to warrant a third engagement of itself. Augustin Daly's Company began an engagement Sept. 3 in "7-20-8."

DETROIT GOSSIP.—Al. Severance has severed his connection with Maybury's Circus and returned to his old post as hotel-clerk here......John A. Lane is in town. He will join Brooks & Dickson's Standard Theatre Co. in October......Rev. S. J. Decker, who died in Aranac Co., this State, last week, was an actor in his younger days......Frank E. Stark, business-agent for John F. Ward, is in town......George Ryer is to be business-manager for Louise Sylvester in "A Mountain Pink."....J. De Zielinski has organized the Schumann Musical Society here.

AT WHITE'S GRAND THEATRE, Detroit, Mich., the attraction this week is the Triality Company, which was organized in that city, and starts out from there. It comprises J. W. McAndrews, Tillie Russell, Lew Hawkins and Ben Collins, Lottie Winnett, Elwood, John and James Russell, Joe and Annie Burgess, Lizzie Mulvey, Harry Emerson and George West, and De Witt Cooke. Winnett and Fagen are proprietors; Harry Bernard, business-manager; and Joe A. Burgess, stage-manager. The past week was most successful, immense audiences having greeted Frederick Warde during his engagement. John E. Ince opens 10.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Sept. 3, Miss Gray commenced a week's engagement in "East Lynne." Route: Washington, D. C., 10, Louisville, Ky., 17. John Jack as Falstaff next week. Barlow, Wilson & Co.'s Minstrels closed 1.

AT THE DETROIT (MICH.) OPERA-HOUSE John F. Ward in "Top o' the Morning" is due Sept. 6, 7, 8. An entertainment by local talent was to have been given 3 for the benefit of the unemployed telegraph strikers. Gus Williams closed to large business 1, and proceeded upon the route given last week.

BLOWN DOWN.—A severe gale visited Paris, France, Sept. 2. A cablegram 3 says: "A large temporary theatre, arranged in the Tuileries Garden for the ballet performance of the Eden Company, was literally blown away in strips. Canvas, scenery, costumes and yards of gauze and crinoline were scattered in shreds all over the garden. Trees were blown down, together with wooden restaurants, tents, circuses and roundabout railways. The f te, nevertheless, went on minus of the principal attracti ns. Mme. Christine Nilsson courageously sang Swedish airs in the Orangerie terrasse."

ROBERT G. MARSH, according to *The Morning Call* of San Francisco, Cal., of Aug. 24, "has a number of little people in training in this city for the purpose of organizing a juvenile dramatic and spectacular company similar to the one which he formed some twenty-eight years ago. If the arrangement can be made (and negotiations are in progress), the Marsh Juvenile Troupe of 1883 will make a first appearance at the Baldwin Theatre. The desire to appear on the stage is so strong in the rising generation that Marsh ought not to want pupils."

MUSICAL.

A SECOND-VIOLIN and alto player wants an engagement. See W. E. Alley's card.

MUSICIANS are wanted for Barrett's Circus, as advertised by Band-leader G. W. Dixon.

HARRIGAN & HART'S new songs can be had of W. A. Pond & Co., publishers.

A CLARIONET-PLAYER is wanted for Briggs' Boston Operatic Minstrels. Address as per advertisement.

ABNER'S SUMMER GARDEN, Washington, D. C., continues to be largely patronized. Reed Duering, tenor, and Albertina Wellenberg were the new appearances Sept. 3. Bertha Ravene and Alfred Liston closed 1. A Summer-night's festival, concert and champetre will be given Ed. Abner as a complimentary testimonial on the 17th.

A PIANIST wants an engagement. See Geo. Childs' card.

A FLUTE AND PICCOLO PLAYER wants an engagement. Address "Flauto," care of this office.

THE ALLEGHANIANS opened in Montreal, P. Q., Sept. 3, for one week; thence to Cornwall 10, Morrisburg 11, Prescott 12, Kemptville 13, Ottawa 14, 15. Frank Rivers is the general-director.

DORING'S BAND of Troy, N. Y., returned home Sept. 1 from its Summer engagement at Congress-spring Park, Saratoga, where it has been re-engaged for next season. Most of this band comprise the Griswold Opera-house orchestra under Prof. P. F. Miller.

THERE WAS the usual large attendance at the outdoor concerts in Philadelphia Sept. 3, the Mænnerchor Garden, Belmont Mansion and Ridgway Park being all well patronized. The present week is the last of the season at the Mænnerchor Garden. Chas. W. Campbell, business-manager of that resort, as well as of Belmont Mansion, will benefit at the former place 8.

PHILADELPHIA GRACE-NOTES.—Lizzie Mattie Magee, one of the most promising young sopranos this city has ever produced, sailed for Europe last week to fit herself for the operatic stage under Lamperti of Milan......Harry Wannemacher, conductor, took a benefit at the Mænnerchor Garden Aug. 31. The place was crowded......C. D. Hess' English-opera Company begins a short season at the Arch-street Theatre Sept. 24. ......The Arch-street Opera-house will open Sept. 17 with a company organized by E. E. Rice. "Virginia" will then be given for the first time in this city.

W. C. HARRIS, leader, who plays E-flat, advertises for an engagement.

SEVERAL MUSICIANS are wanted for Sells Brothers' Circus band. See W. N. Merrick's card.

MCNEIL FAMILY AND SAM K. HODGDON Co. was in McKean, Pa., Sept. 3, Franklin Centre 4; thence to Girard 5, West Springfield 6, Kelloggsville, O., 7, Pierpont 8, South New Line 10, Colebrook 11, Windsor 12, Huntsburg 13, Burton 14, Auburn 15.

THE SPAULDINGS returned to Neponset, Mass., Aug. 30, and are to begin rehearsals Sept. 3. Miss Kittie is to accompany all of Georgie Dean Spaulding's solos.

A NEW AMERICAN MUSICAL SATIRE, entitled "T I Q, or Settled at Last," is to be produced during the season at the Bijou Theatre, Boston. Will F. Sage, formerly our Chicago correspondent, is the author of the burlesque, which satirizes the treatment of the Indian by his white brother, especially by Government representatives. The music is by Calixa Lavallee, who has done excellent work before.

A CORNET is advertised for sale by G. U. Miles.

"CAPTAIN KIDD, OR THE BOLD BUCCANEER," a new and original "melodramatic comic opera," in three acts, the words by George H. Abbott and the music by Frederick Solomon, is to be produced in Liverpool, Eng., Sept. 10.

THE NUNN BROTHERS' Brass Band and Orchestra have signed with Tillotson & Fell's Consolidated Show.

MATTIE ADAMS, pianist, whose address find elsewhere, can be engaged.

A BAND is wanted immediately for a traveling company. See George Castle's card.

"MANETTE" has certainly made a hit in St. Louis, Mo. The audiences increased every night last week, and on Friday evening standing-room could not be found in the lobbies of Pope's Theatre. The company has had several offers from other managers, but Miss Letitia Fritch and Chas F. Lang have engagements ahead that prevent their continuing with the company. "A Silent Man" is the attraction at Pope's this week, to be followed by Lizzie Evans in "Fogg's Ferry" Sept. 9.

CHICAGO MUSICAL NOTES.—The Emma Abbott Opera Company opened the season and the new Opera-house at Rock Island, Ill., Aug. 31......Louis Staab has returned to Chicago after several years' absence in New York City......Prof. William L. Tomlins is expected home from Europe this week..... M. Bartlett conducts the Mendelssohn Society of Hyde Park during the coming season......Dr. Charles T. Barnes of the Chicago Church-choir Company and Mrs. Louis Falk sing in Peoria, Ill., Sept. 6.......Miss Jessie Von Elsner, (Litta's sister) is in this city organizing a concert company for a tour of the Northwest......Otto Oesterle, the young flute-player of the Thomas Orchestra, is resting here......Emil Siefert gave a musical entertainment at Lincoln Park Aug. 29.... There will be a concert in Bloomington, Ill., shortly, for the benefit of the Litta Monument fund. It will be conducted by S. G. Pratt of this city......The Chicago Church-choir Company inaugurate their season at South Bend, Ind., 12. Miss Anna Romeiss will sing the part of Fairy Queen in "Iolanthe." ......Adolph Liesegang has been appointed Musical-director of the Exposition......The Chicago Ideal Opera Company will inaugurate the coming season of Ghio's new Opera-house in Texarkana, Tex., 28......The Beethoven Society has commenced rehearsals for the coming season.... .Mr. Tomlins of this city will conduct the production of Milloecker's opera "The Beggar Student," by the Arion Club of Milwaukee, during the coming season.

GRAU'S COMIC-OPERA COMPANY—Julian Grau, manager—closed a good week Sept. 1 at Levantine's Theatre, Albany, N. Y. "The Mascot" and "Olivette" were the operas given.

THE BEEDLES & PRINDLE PLEASURE PARTY, Dr. Geo. W. Huntley general-agent, are due in Florence, Mass., Sept. 5, Easthampton 6, Warren 7, North Brookfield 8, Brookfield 10, West Brookfield 11.

G. FECHNER, composer and arranger, whose address find elsewhere, also teaches songs.

A NUMBER OF MUSICIANS are wanted for Briggs' Boston Operatic Minstrels. See card.

THE HOLMANS are still at the Zoo, Toronto, Ont., and continue to draw well.

GRAU'S ENGLISH-OPERA COMPANY opened at the Grand Opera-house, Newark, N. J., Sept. 3, for one week.

MUSIC FOR THE MILLION.—Daniel F. Beatty expresses himself as follows to an interviewer in regard to his organ business, and the information given applies also to his advertisement in this issue of THE CLIPPER: "My sole object," said Daniel F. Beatty, the great organ-builder, in speaking of the exceedingly low price at which he is selling his new 25-stop organs, "is to let the public know what kind of work I do. You see, the regular price of the instrument is $115, but for the sake of advertising it I am selling this style at $49 75, which is absolutely the cost of the material and work upon the organ." "Do you intend to hold out these inducements long?" was asked. "No. I shall, after the limited time as specified in advertisement in another column expires, withdraw my offers and sell at the original price, $115." The organs manufactured by Mayor Beatty are acknowledged to be superior instruments, and wherever given a trial always give entire satisfaction.—*Exchange.*

VARIETY HALLS.

THE BOYLSTON MUSEUM, Boston, Mass., did a very good business the past week. The departures Sept. 1 were Henri Wilmot, Gertie Holden and Andy Carland. Arrivals 3: Tom Martin, Lotta Ward and Emily Rawlins.

THE NEW FACES in the Park Theatre, Detroit, Mich., Sept. 3, were Sheehan and Coyne, Will Laird, Harry Ernest, Ned Hanson, Hi Graham, Irene Banker, Harrington and Johnson, Mealey and Hague, Hines and Remington, Florence Wells and Ed. H. Banker. Lillie Hall's Comedy Alliance 10. The closing people 1 were Emma Whitney, Viola Rosa, J. F. Whitney, E. R. Lang, Rose Hall, Sheffer and Blakely, Joe Redmond, Ada Clifton, Chas. H. King, Clark Hillyer, Allie Ballinger and W. T. Dwyer. Business good.

THE OPENING ATTRACTIONS Sept. 3 at the American Theatre, Hartford, Ct., were the Zanfrettas (six in number), Frank and Fanny Davis, Tom English, Sherwood and Phillips, Clark and Mason, Lizzie Davis, Frank Harrison, and Le Clair and Russell. The management is the same as last season. Frank Harrison is to manage the stage, and Prof. Joe Ali direct the orchestra.

DEDICATED.—The Capitol Theatre, Hartford, Ct., opened its doors for the first time to the public Sept. 3, with Morton and Knowles, Alf Barker, the Lamond Bros., Lou Sanford, T. F. Thomas, Lottie Russell, the Daytons, Pete Shaw, Lew Howard, George Kaine and Dan McCarty. Cole & McCarty are the managers and proprietors.

KING'S VAUDEVILLE COMBINATION did an excellent business at Edwards' Fourth-street Opera-house, St. Louis, last week. This week they are in Evansville; next week Indianapolis; Cincinnati 17, Detroit 24. Castle's Celebrities are at Edwards' this week. To be followed by Edwards' Drolleries Sept. 10. This is a combination engaged for this occasion, and will embrace James S. and Kate Edwards, Mullery and Moreland, Johnny Max, Cora Max, Chas. King, Mons. Leon, Hamlin and Keeler, Charest Family (four) and Irwin Thomas.

ST. LOUIS ITEMS.—Chas. Pope left for Michigan last week, and is probably in New York this week. Two of his secured attractions have broken up, leaving two open weeks......The variety business is being overdone in St. Louis. This week W. M. Davene's Combination, Castle's Celebrities, three variety halls and the Museum are giving variety entertainments. ....We gave credit to Manager Maxwell of "The Black Dwarf" Combination for arrangement of music last week. It should have been Wm. R. Warren, the musical-director.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., the new faces billed for Sept. 3 were Nedham and Kelly, Daisy Norwood, Edwin Joyce and Verona Carroll, and Joe Camon. John Russell, stage-manager, is at his home in New Castle, Pa., visiting his sister, who is dangerously ill. Closed 1: Goldie and St. Clair, Morton and Knowles, and Ada Stanwood. First-class artists are offered engagements by Manager Winter.

J. H. SMITH'S NEW ORLEANS MINSTREL COMPANY offers engagements to variety people and musicians. See card.

THE MACARTHEYS—John E. and Nellie—perform at the Buckingham Theatre, Louisville, Ky., Sept. 3. They have a card in regard to "The Alpine Hunters" or "Wicklow Hunters," a specialty they claim as their property.

AT THE GLOBE MUSEUM, Jamestown, D. T., performers are wanted. E. Elmer is the proprietor and Joe Creamer business-manager.

DE VERE AND HALLIE can be engaged to give their specialty "The Two Waiters," introducing songs, dances, changes, etc. They also do endmen's business. Their address is given in another column.

AT THE HOWARD ATHENÆUM, Boston, Mass., business has been "booming." The house has been crowded at nearly every performance. Evans, Bryant & Hoey's Meteors closed Sept. 1. Arrivals 3: Harry G. Richmond, Torretti, Henry Vaughn, Mlle. Zittella, Magee and Alden, John J. Burke, William B. Miles, William F. Cooper, Thomas E. Cooper, Lottie Elliot, Charles Burke, Keating and Sands, Mr. and Mrs. Joe Allen, John E. Saunders and Charles H. Allen.

HALLECK'S "MULDOON'S PICNIC" COMBINATION and Gorman's Specialty Company opened at the Park Garden, Boston, Mass., Sept. 3.

BOB WATT, song and sketch writer, in another column publishes his address and gives the names of several professionals as references.

GEORGE DAVENPORT advertises that he is in no way connected with Gibbons and Davenport, but has doubled up with his brother Eddie, and they will travel together as the Davenport Brothers. They state that they have a new act, and reliable managers are requested to communicate with them.

REID'S "LYONS MAIL" Co. includes Edmund Pierce, Chris. Simmonds, George Lascelles, J. McDuff, Helen Bell Leach, John Gibson, Charles Meyers, L. S. Anderson, Grace Sherwood, Irene Simmonds, Bertie Willis, Gus Hill, O'Brien Brothers, Frank Binney, Annie Hindle and Charles Phillips.

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FOREIGN SHOW NEWS.

NEW PLAYS.

"Hare and Hounds,"

a farcical comedy in three acts, by Sydney Grundy, was originally acted in the Princess' Theatre, Edinburgh, Aug. 13. It was thus spoken of: "It is a capital comedy of its kind. The plot evolves a series of well-ordered and highly amusing incidents, and the action is carefully and consistently regulated throughout, with a view to legitimate comic effect. The characters form a group of cleverly-limned portraits, eccentric, perhaps, but none the less clever in their design; and the dialogue flows easily and smoothly and displays the author's vein of wit to considerable advantage. Of course, it must be admitted that much of the matter we are called upon to review during these three acts will be found improbable, and some of it, perchance, absolutely impossible. Still, as a source of genuine fun and as a happy example of farcical writing, this eminently cheerful work will, we doubt not, take a worthy place beside the brightest and most pleasurable efforts of the kind that have yet been given to the stage. The scene of the first act opens in the hall of a hotel in Switzerland, where we make the acquaintance of Ptolemy Tubbs, a soap-boiler from Clapham, now in the full enjoyment of a short Continental tour, undertaken to evade, for a time, at least, the persecutions of his mother-in-law, who forms a continual source of discord in his otherwise comfortable home. In the same hotel we find located Narcissus Jones, a volatile individual, who has for some time previous been figuring as an esthete, but, finding that game played out with the public, he has discarded his ample locks and shapely calves (both admittedly false), and is now endeavoring to find, through the medium of authorship, a method of making both ends meet. This Jones is deeply in love with one Kate Cadbury, the daughter of a city tailor, who is also a lieut. colonel in the militia; and the poet, although personally a stranger to Cadbury, has, unfortunately, incurred that gentleman's serious displeasure. Cadbury will not have his daughter marry an author, and, forbidding her to have any further communication with Jones, starts off with Kate to the Continent, thinking a change of scene will make her forget her, in his eyes, unworthy lover. As the scene opens the idea has just occurred to Jones, who has followed his innamorata to Switzerland, that, since Cadbury does not know him, he might, if he changed his name, easily get introduced to the father, and so, if things went right, enjoy the society of his beloved without interruption or objection from anybody. Asked for his name by the officials of the hotel, he inscribes in the visitors' book that of his friend Ptolemy Tubbs, in praise of whose soap his poetical talents have been frequently and, of course, secretly exercised, and so the fun of the piece commences. The sudden appearance of Tubbs, who he imagines is hundreds of miles away at the moment, greatly disconcerts the plotter Jones; but that ingenious gentleman quickly tells his surprised and indignant friend what he has done, and eventually prevails upon him to assist in the scheme that has been duly propounded to him. The chief feature of this is that Tubbs shall assume Jones' discarded Knickerbocker suit of black velvet, with its accompaniment of padded calves and flowing hair, and figure when required as Jones, while the latter, preserving his own identity, shall appear on all occasions as Tubbs. Much laughter is afterwards provoked when Tubbs, who is a stout man, enters encased in the velvet jacket and continuations of Jones, who was of spare proportions, the garments not allowing the wearer to sit down, even as Jones suggests, by installments. Cadbury and his daughter now arrive, with an agreeable fellow-traveler, one Montague Belvidere, a citizen of the world, whose weakness is to borrow money from everyone he comes across, without the slightest intention of repaying them again. Jones, whose altered appearance even puzzles Kate at first, explains the new phase of existence he has entered into for her sake, and informs her of his plans, which in her romantic mood she readily approves of. While everything looks rosy for the lovers, Tubbs' position gets more uncomfortable every minute, and the eventual arrival of Mrs. Tubbs and Mrs. Todhunter, her mother, comes like a thunder-clap upon the all-too-gloomy mental horizon of the now utterly unfortunate soapboiler. In his anxiety to give his soap all the publicity possible, Tubbs has an eccentric habit of fixing bills extolling its virtues on every prominent object he meets, and it was by this conspicuous system of advertisement that the ladies tracked our hero from Clapham to the very hotel where they have now found him. Mrs. Todhunter gives a yell of mingled surprise and delight when she recognizes Tubbs in his queer rig-out, and as Mrs. Tubbs falls fainting in his arms the curtain falls on a picture of truly comic aspect. The second act takes place in the garden outside the hotel. Here we find Tubbs flying from the wrath of wife and mother-in-law, and utterly nonplussed at the unexpected turn events have taken. Jones joins him here, and, despite the sorry plight in which he finds his friend, is not at all disposed to yield to the suffering Tubbs his identity, not at least until he sees his engagement with Kate placed beyond the possibility of a doubt. New circumstances take place to accumulate fresh troubles on the devoted head of the now desponding Tubbs, not the least trying of these being the appearance of his wife and Mrs. Todhunter, to whom he is introduced by Mr. Cadbury as Jones, the poet, Jones in the meantime passing off, in his role of Tubbs, with his beloved Kate for a ramble among the hills. Mrs. Todhunter now reveals to the astonished Colonel that Jones (meaning, of course, Tubbs) is a married man, with a family—twins—and Kate, returning from her walk, is also apprised of the circumstances by the indignant Mrs. Tubbs, to whom she has described the pleasures of her late meeting with her lover, who has at last proposed. Jones, confronted first with the furious father, and after by the no less wrathful daughter, angrily repels the idea that he is married, and Tubbs, who now comes forward, rather enjoys the complications that are arising rapidly on all sides. This is intensified by the fact that Mrs. Todhunter, who has gone mountaineering with Montague Belvidere, has fallen down a crevasse, and poor Tubbs, to whom this news comes like a gleam of sunlight, is profuse in his thanks to the individual who brought the joyful circumstance about. Matters, however, once more take a serious turn for Jones (or rather Tubbs), for a creditor of the poet has taken out judgment against him for a debt, and he has been all along in dread that he might be pursued, even on the Continent, and arrested. The presence of an officer of the law in the hotel asking for Jones now confirms their worst fears; but Jones feels secure for the time, as he is Tubbs, and if Tubbs is arrested he knows he will pay the debt sooner than go to prison, so there will be an end of the affair. The officer now interrogates both Tubbs and Jones, and a chase takes place through the grounds, Tubbs eluding the grasp of the officer by leaving his jacket in his hands and escaping into the hotel, and Jones, in his turn, securing the tails of the coat of the man of law as his trophy in the struggle. More complications of the characters ensue, and the curtain falls on a scene of comic confusion that was diverting in the extreme. In the third act we are introduced to the drawing-room of the hotel, where a very amusing idea is to bring the several characters on in a reflective mood, to ponder over the extraordinary events of the day, and afterwards to take them off with the remark that they must think it over. Tubbs has unaccountably disappeared, and Jones, who is most anxious to consult his friend as to what shall be their next move, does his best to discover him. Sitting on an ottoman, a low moan greets his ear, coming, as it were, from the ground beneath him, and, inquiring into the cause of the strange sound, Tubbs, perspiring and half suffocated, emerges from the centre of the couch where he had been hiding all the evening, from the like dread vision of wife, mother-in-law, and sheriff's officer. The action does not now promise well for Jones, and still less for the velvet-encumbered Tubbs, and a still further entanglement of matters brings home to Jones the fact that, instead of gaining possession of his sweetheart, he has already run the risk of once more losing her; while Tubbs, thoroughly resigned, comes to the conclusion that he will never set foot in his soapworks again. To be even with her recreant son-in-law, Mrs. Todhunter induces her daughter, who up to this point—through the diplomacy of her mother—passed at the hotel as Mrs. Godfrey, a widow, to disclose herself as Mrs. Tubbs, mother of the twins, and claim Jones (in his character of Tubbs) as her husband. This done, a meeting between the parties takes place, and, although Jones, realizing the situation in its every aspect, endeavors to avoid Mrs. Tubbs' affectionate embraces, he has to pass through the ordeal before his friends nevertheless. When the matter is reported to Tubbs he is naturally highly indignant at what he terms his friend's perfidy, and, although Jones protests his innocence, and that the kissing was all on one side, the soapboiler will not be appeased. Belvidere, who has already had a clever scene with Tubbs, who mistakes him for a commercial traveler, and offers him a commission in soap, now determines to make the lovely Mrs. Godfrey (Mrs. Tubbs) an offer of marriage, and, taking Tubbs into his confidence, we have another amusing scene between the two. Again does the appearance of Tucker, before mistaken for an officer, put the chief characters in renewed trepidation; but explanations show that the chief mission of the legal gentleman, who is only an attorney's clerk, is to inform Jones of the death of his aunt Tabitha, who has left him all her money, while the dreaded writ he carried was meant for one Linklater of Islington, who turns out to be no other than the imposing Montague Belvidere. Jones, being rich, is now eligible, and Cadbury willingly consents to his marriage with Kate, while Mrs. Tubbs, with liberal forgiveness, joyfully receives back her lord and master once more to her bosom. Mrs. Todhunter, seeing how things go, is in her way satisfied, and the curtain falls on a scene of general reconciliation.

WILLIAM SHAKESPEARE,

FROM A SKETCH BY DOLPH LEVINO OF THE PORTRAIT IN OIL AT STRATFORD-ON-AVON.

"Denounced, or Faithful to the End,"

was produced at the Elephant and Castle, London, Aug. 11. The drama is due to the collaboration of Henry Gascoigne—announced on the programme as an American actor, but who is really an Englishman—and Frank Jefferson. The second portion of the title—"faithful to the end"—is indicative of a great deal of suffering and self-sacrifice, which is the necessary concomitant of dramas of this description. There is nothing new in the piece, except that the terrible events antecedent to the assassination of the Czar, in 1881, are introduced as an element of sensation. Even the death of the unfortunate Alexander is made the climax of one of the acts; but if we omit the Nihilistic character of Gascoigne and Jefferson's melodrama there is little or no originality left. Good ideas of stage requirements are evidenced throughout the piece; but to literary merit little claim can be laid. Mr. Gascoigne played the hero, and was highly praised for his acting.

"Puck,"

an adaptation by Marion Grace from Ouida's novel, was produced at the Bournemouth (Eng.) Theatre, Aug. 13, with only moderate success.

IN LONDON, ENG.

ALICE DUNNING LINGARD is to play the chief role in Sims and Grundy's comedy "The Glass of Fashion" at the Globe Theatre, commencing Sept. 8. John Hollingshead and J. L. Shine have leased the theatre for a long term.

"ARIEL," F. C. Burnand's burlesque of "The Tempest," is to be produced at the Gaiety in September. A burlesque of "Hamlet" is also in contemplation.

WILLIE EDOUIN'S SPARKS Co. is to shortly leave the Avenue Theatre, says *The Era*. "A Bunch of Keys" was to have been produced Aug. 25. They are advertised to begin a provincial tour in September.

THE PRINCESS' THEATRE was reopened with "The Silver King" Aug. 18.

THE SURREY was to have been reopened for the regular season Aug. 20 with "The Romany Rye."

G. W. HUNTER, an American, performing at the Oxford, styles himself "The Mark Twain of the Music Halls."

WAGNER'S opera "Parsifal" is to be performed during the coming season at the Royal Albert Hall under the direction of Mr. Barnby, with Mr. J. Maas as the principal tenor. Several chorus rehearsals have been held, but it is said that there is some difficulty about the orchestral score, as Madame Wagner has not yet given her consent to its use out of Germany.

SHEARINGS.

EMMA NEVADA is to make her second appearance at the Opera Comique, Paris, in "Mignon," this month.

ANOTHER FIRE.—The theatre in Tours, France, was destroyed by fire which broke out at 2 A. M. Aug. 15. The spectacle of "Cinderella" had been played the previous night. The managers of the troupe lost £2,000, and the artists all of their effects. Loss on the building, £20,000, mostly covered by insurance.

THE VOKES FAMILY are advertised to commence a tour of eleven weeks with "In Camp" in the provinces Sept. 17, and to return to America in March next.

SHAKESPEARE.

Dolph Levino, who is touring with Leavitt's Rentz-Santley Co., wrote to THE CLIPPER from Birmingham, Eng., July 29 as under: "I visited the place where Shakespeare was born, Stratford-on-Avon, yesterday, and passed a most pleasant day among the relics of the immortal bard. I was much impressed with his portrait in oil, which is the only authentic one, and hangs in a mammoth safe, which is securely locked and guarded at night. They allow no sketches to be made of it, if they can prevent it, which made me all the more anxious to make one. I was also stimulated by the fact that most of the portraits of Shakespeare that I have seen, at least in America, are grossly incorrect, and, thinking to benefit some and perhaps please you, I have made a true sketch of this portrait."

A cablegram dated London, Aug. 31, says: "The Vicar of Stratford-upon-Avon has signified his willingness to allow the remains of Shakespeare to be exhumed. The object in disturbing the remains is to compare the skull of the poet with the bust and portraits of him."

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ED. H. TALBOTT,
H. McKISSON,
JOHN SHANNON,
J. H. STOUT,
JOHN DALY,
W. S. BELNAP,
CHAS. TEMPLE,
JOHN HARDING,
STANLEY VERNON,
E. B. FITZ JR.,
JAS. LYON,
D. L. CLARK,
ALF CARROLL,
GEORGE CURTIS,
J. B. D. WILSON,
WADE BUCKLEY,
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CHAS. SHOENTHAL,
H. L. CHURCH,
THE ALHAMBRA QUARTET,
THE FOUR ACES,
EDDIE FOX and ORCHESTRA
FRED HENRICH and BRASS BAND.

OBSERVE THE FOLLOWING:

BARLOW & WILSON'S MINSTRELS.—The theatre was packed last night and people were turned away. The performance was excellent, the jokes fresh, while there was a judicious weeding-out of the clog-dance feature, which has been overdone by minstrels in late years. The club-skate dance last night was the last development, and was excellent. Wilson was the great feature of the evening, and kept his audience in a roar.—DAILY STATE, Richmond.

THE MINSTRELS LAST NIGHT.—The amusement season opened at the Theatre last night with the appearance of Barlow, Wilson & Co.'s Mammoth Minstrel Company. The house was packed from pit to dome, and people absolutely had to be turned away.—RICHMOND DISPATCH.

BARLOW & WILSON'S MINSTRELS.—This company of burnt-cork artists opened the season at the Academy of Music last evening before a full house. Barlow & Wilson's Minstrels grow better and better every year, and to say, in short, is sufficient without going into the individual merits of the members of the company.—NORFOLK LANDMARK.

THE THEATRE.—The Theatre was packed last night, every seat being taken, and many persons standing up in the aisles. It was the opening night of the season of 1883-'84, and was indeed a most auspicious opening. Barlow, Wilson & Co.'s Mammoth Minstrels gave the best performance given in Richmond for many years by any company. It was indeed a most laughable and amusing entertainment, and from the beginning until the close the whole audience was kept in a roar of laughter. The performance concluded with a side-splitting, romantic, spectacular, burlesque dramatic opera entitled "The Enchanted Castle."—RICHMOND WHIG.

VERDICT OF THE BALTIMORE PRESS:

Holliday-street Theatre shone resplendent last night, the opening of the season, and the audience which filled the place divided their attention between admiring the new and beautiful interior and laughing at the funny antics and sayings of the funny men of the Barlow & Wilson & Company's Minstrels. The troupe is a VERY GOOD ONE, the singing being fully up to the mark, and the jokes new.—BALTIMORE SUN, Aug. 28, 1883.

The regular season at Albaugh's Holliday-street Theatre was opened last night by Barlow, Wilson & Co.'s Mammoth Minstrels. The large audience was enthusiastic in praise of the handsome improvements and beautiful decorations, and Manager Albaugh's enterprise in providing so magnificent a place of amusement was greatly commended. The Barlow & Wilson Company present a most entertaining programme, and one that is new and novel in many respects. With George Wilson, Milt Barlow, Billy Carter and Frank Moran on the principal ends the fun is fast and furious, while in the possession of E. M. Kayne this organization rejoices in the finest interlocutor in the profession. The first-part includes some fine vocalism by Stanley Vernon, Charles Temple and others, and a number of new and amusing comic songs by the endmen. Among the latter Frank Moran is most amusing, and presents new and unique specialties. In part second Billy Carter amuses and entertains with his banjo, George Wilson appears in his celebrated specialties, Barney Fagan, the great clog-dancer, gives an exhibition of new and wonderful steps, and Messrs. Howe and Bell give an acrobatic pedestal-dance on skates. Colonel Frank Moran presents a new and original lecture, while Messrs. Talbott, Crawford, McKisson and Shannon appear in acrobatic songs-and-dances. A novel feature of the programme is the appearance in white face of the famous Irish comedians Ferguson and Mack in amusing specialties. The programme concludes with a laughable burlesque opera. The minstrels will remain all the week.—BALTIMORE NEWS, Aug. 28, 1883.

Mr. Albaugh's beautifully-renovated theatre, which was opened on Monday night by the performances of Barlow, Wilson & Co.'s Mammoth Minstrels, has been well filled every evening, and the engagement is an assured success. The orchestra of the troupe is a good one, the arrangement of the members on the stage is novel, and there is throughout the programme any amount of fun. The costumes of the endmen are æsthetic to a degree that should fill the soul of Mr. Wilde with delight. The ballads and comic songs are well rendered, and the dancing is received with pronounced applause. The dwarfs and the Four Aces, Ferguson and Mack in Irish representations, and the grand romantic spectacular burlesque opera of "The Enchanted Castle" contribute to make up a programme of merit. WILSON HIMSELF IS WORTH MORE THAN THE PRICE OF ADMISSION.—BALTIMORE AMERICAN, Aug. 28, 1883.

Barlow, Wilson & Co. have given to lovers of minstrelsy in this city a surprise in the shape of an entirely new series of jokes and witticisms. The large audiences that have attended the performances at the Holliday-street Theatre this week have been again and again convulsed with spontaneous laughter, and the substitution of real fun for the worn-out puns of the past has been thoroughly appreciated. The comic songs and ballads are sung in a manner such as is seldom heard on the minstrel stage, and in every respect the organization has proven itself to be the very best and vastly superior to the average minstrel troupe, while in some respects it has no rival among the organizations now on the road.—BALTIMORE NEWS, Aug. 3, 1883.

MANAGER'S OFFICE, RICHMOND THEATRE, RICHMOND, VA., AUG. 25, 1883.

MR. H. J. CLAPHAM, MANAGER B. & W. MINSTRELS.—DEAR SIR: It affords me much pleasure to congratulate you on the most wonderful success achieved by the company you so ably manage. The week closing to-night has been the hottest we have had this year; but, notwithstanding this fact, the business done over my circuit has been the largest known, many people being turned away nightly, and the performance is far superior to any minstrel entertainment ever given in this city or State. Wishing your success may continue unabated, I am respectfully yours,

W. T. POWELL.

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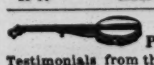

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ENDORSEMENT OF THE PRESS:

The opera-house opened last evening with the Armstrong Bros.' Minstrels as the attraction, an organization composed of the FOREMOST ARTISTS of the minstrel stage. The singing is a feature of the ENTERTAINMENT, which ranks among the best ever presented in this city.—BALTIMORE NEWS, AUG. 14, 1883.

"One of the best minstrel companies in the country" was the unanimous verdict of those who witnessed the performance of Armstrong Bros.' Company at Ford's Opera-house last night. With the thermometer ranging towards ninety the house was well filled, the upper portion being literally packed. It was the first visit of these minstrels to Washington, and the performance throughout was exceedingly novel and entertaining. The old stereotyped style of raising the curtain and displaying a semi-circle of burnt-cork artists is discarded. The opening burst of music, with the performers, male and female, seated amidst flowers, shrubbery, and the musicians in the rear in pyramidal form, was a refreshing innovation. The ballad-singing in the first part of the performance was exceedingly well rendered, all the artists receiving encores. "When the Robins Meet Again," by Banks Winter, was the gem of the evening. The melange, or second-part performance, kept the house in a roar of laughter until its close. The Four Planets, Kennedy, Sheehan, Foster, and Hughes, are first-class comedians, and their acts are something above the hum-drum variety style. Fields and Hanson are wonderful musicians, and create great fun. The dancing, singing, contortion business, and in fact the whole entertainment is of a high order of merit, and the smoothness of the performance reflects credit upon its gentlemanly manager Mr. George Hammond. The minstrels will remain to-night and give an afternoon and evening performance to-morrow.—WASHINGTON POST, Aug. 21.

Armstrongs' Minstrels, forty-one strong, opened to a large and enthusiastic house last night. It was a hot night, but the fine performance of this troupe made the audience forget the heat. The bill to-night is a very attractive one.—WASHINGTON CRITIC, Aug. 22.

Although the thermometer had climbed way up in the nineties Ford's Opera-house was well filled last night to witness the first performance of the Armstrong Brothers' Minstrels. The bills announced a new version of minstrelsy, and some very happy innovations have been made, the principal of which is the entrance to the first-part. Instead of the ordinary semi-circle of chairs, with the performers standing behind them, the rising curtain reveals a vacant stage handsomely set as a garden, with rustic chairs and vases filled with fragrant natural flowers. The interlocutor, Mr. George Hammond, makes his appearance, and explains that he has issued invitations for a garden party, and gradually the entire troupe is brought upon the stage. The vocal corps is particularly strong, and the concerted music is given with a shading and finish seldom met with in minstrel organizations, while the endmen, William Mayo, Dave Foster, John Sheehan, Jerry Kennedy, Frank Hanson and Artie Hughes, furnish a sufficient amount of fun to keep the audience in excellent humor. Their witticisms are not of the stereotyped order, but are fresh, bright, crisp, many of them evidently spontaneous, and all are good. The olio introduces Silvo, whose feats of jugglery and balancing are exceedingly skillful; the Powers Brothers, whose dancing upon roller-skates is extremely clever; Debar, the contortionist, whose performances are simply wonderful; the Four Midgets, the Parker Twin Brothers and the Whippler Twin Brothers; the Four Planets—Kennedy, Sheehan, Foster and Hughes—whose acting is the most mirth-provoking that has been seen in this city for many a year; and Fields and Hanson, whose performances upon every species of musical instrument show positive genius, while their witty dialogue keeps the audience in a roar. The afterpiece, entitled "Fun in a Smoking Car," is an amusing sketch, introducing the entire company, and a fitting finale to an excellent entertainment. To Mr. George Hammond, the manager, is due the many excellent innovations presented, and to his musical knowledge and taste may be ascribed the success of the whole performance.—NATIONAL REPUBLICAN, Washington, D. C., Aug. 21.

ARMSTRONG BROS.' MINSTRELS.—The programme of the Armstrong Bros.' Minstrels last evening presented an olio which delighted the audience. The opening scene was a pleasing innovation, and was followed by a succession of novelties which called forth bursts of laughter and rounds of applause. Banks Winter in his song of "When the Robins Nest Again" was the favorite of the evening, but in the funny line Billy Mayo and Frank Hanson vied with each other for the honors. The feats of Silvo, the juggler, while not more difficult than have often been witnessed, had the merit of novelty, and were performed in a skilful manner. That the whole entertainment was sufficiently mirthful to satisfy the audience was attested by the continuous peals of laughter which the absurd sayings and doings evoked.—YORK DAILY, Aug. 25.

ARMSTRONG BROS.' MINSTRELS.—The entertainment last evening in the Opera-house was something new in minstrelsy, and surprised as well as delighted the audience, which would have been larger had it not been so oppressively warm. The first-part was exceedingly good.—HARRISBURG, Aug. 26.

ARMSTRONG BROS.' MINSTRELS.—The family circle and gallery of the Opera-house were crowded on Saturday night to witness Armstrong Bros.' Minstrel Troupe. Those present were amply repaid for their admission-fee. Armstrong Brothers undoubtedly have the best minstrel show on the road. Everything was new, even the jokes. It is not necessary to praise each member, but when it is said that very man who takes part in the programme is a first-class artist the truth is told. Silvo, the innovator, is the greatest necromancer that has ever appeared in a Harrisburg theatre. This company is deserving of a crowded house on their return to this city.—HARRISBURG INDEPENDENT, Aug. 27.

ARMSTRONG'S MINSTRELS.—Harrisburg is seldom visited by as good a minstrel troupe as that under the control of the Armstrong Brothers, which gave a performance in the Opera house on Saturday night to a very fair house. The stage setting for the first-part was fine, the orchestra excellent, and all of the solo-singers possessed of remarkably good voices. There were many new things in the second-part, and the audience was kept howling and screaming with laughter until half past ten o'clock. The combination is a new one, and thoroughly deserves success. — HARRISBURG PATRIOT, Aug. 27.

THE ARMSTRONG MINSTRELS.—It was a small audience in the Opera house on Saturday night, owing to the warm weather, but it was one of the funniest minstrel performances set out for their amusement that has ever been given in the Opera house. The jokes were new, the singing fine, the music of a superior order, and the dancing the best we have ever seen. The first part was a decided success. In the olio, Silvio, the equilibrist, astonished everybody by his clever act; Kennedy, Sheehan, Foster, and Hughes were very funny as "The Dudes;" the Parker and Whippler Twins danced neatly and gracefully, and Fields and Hanson performed on any number of musical instruments. "Fun in a Smoking Car" concluded the performance, and created howls of laughter. It was a good show, and deserves success.—HARRISBURG TELEGRAPH, MONDAY, Aug. 27.

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MISS FANNY EVERETT,

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Our New Boarder

(a comedy in 15 minutes). First produced at the Vine-street Opera-house, Cincinnati, Aug. 20, and acknowledged a DECIDED HIT.

The Everetts were especially excellent, and were acknowledged so by the audience. Now proving a STRONG CARD at the Buckingham Theatre, Louisville, Ky.—COMMERCIAL GAZETTE, Cincinnati, Aug. 22.

It is with great pleasure that I recommend the Everetts to the attention of Managers. They do a first-class act and proved a STRONG CARD at this house, and I think will prove so at any house where they may be engaged. J. W. WHALLEN,
Manager Buckingham Theatre, Louisville, Ky.
Permanent address care of CLIPPER. 25-1t*

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IN THEIR SPECIALTY SKETCH

"THE TWO WAITERS,"

introducing Songs-and-dances, Bone and Banjo Solos, Character Changes, etc.,

ARE AT LIBERTY TO ACCEPT ENGAGEMENTS SEPT. 10

with first-class Managers of Minstrel or Variety Combinations. Managers wanting two rattling Endmen and Comedians, address
25-1t* PEOPLE'S THEATRE, Toledo, O., till Sept. 10.

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THE WELL-KNOWN VARIETY PIANIST,

ONE OF THE BEST IN THE BUSINESS,
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Will soon be at liberty for the Fall and Winter season. Thirteen years' experience with all kinds of hall shows, a worker, close contractor and a gentleman. At present Contracting-agent for the Barnum-London Show. Refer to W. H. Gardner, Charles Stow, or any well-known manager or agent in America. Terms reasonable. Write or telegraph care BRYAN & CO., Billposters, Cleveland, O.
25-1t* M. B. COWLES.

Novelty Four, Smith's Bellringers, Sol Sam's Minstrels,

Hensley and Hastings, Mr. and Mrs. W. J. Conway, Sellon and Burns, Delmore and Wilson and George Hammond are my latest references. Songs, Sketches and Dramas written to order. Send stamp for estimate. BOB WATT, 610 Arch street, Philadelphia, Pa. 25-1t*

MEANS' OPERA-HOUSE,

CENTREVILLE, WAYNE CO., IND.

Seating capacity, 400. Large and commodious stage. Population 1,500. Good-show town. For dates, terms, etc., address
25-2t* O. P. CLARK, Manager.

WANTED,

ATTRACTIONS for Keytesville Fair, first week October next. Address WM. E. HILL, Manager, Keytesville, Chariton Co., Mo. [25-4t*

NOTICE TO

MANAGERS & PERFORMERS

I see by last week's CLIPPER where MULLELLY AND MORELAND come to the fore, and have what they claim a new specialty entitled "The Wicklow Hunters," when in fact we,

THE MACARTHEYS—JOHN E. AND NELLIE—

have been performing the same specialty for the last two seasons under the title of "The Alpine Hunters." We are the originators and producers of it, and have it duly copyrighted. We will prosecute all parties that dare attempt to do it. The artists whose names I mention below can positively testify that we are the originators: Donnelly and Drew, Marsh Adams, Clark and Williams, Redmon and Blake, Mullen and Mills, Chas. Glidden, Chas. and Bly Harris, Shannon and Vidocq, Alf. Gibson and Davies, and many others too numerous to mention. Permanent address, ENQUIRER office, Cincinnati. We open the season of 1883 on Sept. 3 at Whallen's Buckingham Theatre, Louisville, Ky.
25-1t* JOHN E. and NELLIE MACARTHEY.

GLOBE THEATRE

JAMESTOWN, D. T.

E. ELMER - - - - - Sole Proprietor
JOE CREAMER - - - Business-manager

OPEN ALL THE YEAR ROUND.

THIS THEATRE IS THE FINEST Northwest of Chicago, and is run on a solid basis. Six performances a week. No Matinees. Performers of recognized ability wanted at all times. Play good people four weeks. 25-1t*

WANTED, BAND.

Five Mouthpieces to double in Orchestra. Traveling Company. All Expenses Paid. Season 35 Weeks, commencing Sept. 22. Terms must be reasonable, as money is sure. Write or Telegraph to

George Castle,

25-1t Olympic Theatre, Office 5, Chicago.

MESMERIST.

Guarantees to be as strong or stronger than any Mesmerist living. Is open for offers to play in variety shows in first-class variety theatres. Address immediately A. PARKER, Hastings, Mich. 25-2t*

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CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

ELECTRIC SUCCESS! THE MINSTREL CYCLONE!!

[NUMBERS GO FOR NOTHING, BLOOD TELLS!]

HAPPY CAL WAGNER'S NEW MINSTRELS.

E. B. BROWN . . . . . Proprietor and Manager

NOW ON A TOUR OF THE UNITED STATES AND CANADA. HAVE MADE AN INSTANTANEOUS HIT. AN OVATION TENDERED THEM EVERYWHERE.

30 IN NUMBER EACH MEMBER AN ARTIST. 30

Producing an Avalanche of New Novelties, the Perfection of Minstrelsy, the Aristocracy and Gentility of the Profession. No Chair-warmers, No Dummies, No Dudes, No Unsalaried Figureheads, carried simply for show, but an Aggregation rightly termed

A TORNADO OF TALENT.

Audiences Convulsed with Laughter. An Instant and Striking Success, Towering Above all Others and Making a Lasting Impression and Elevating the Cause of

TRUE MINSTRELSY.

The gorgeous and ostentatious Street-parade, composed of 30 Performers, not ten performers and 35 dummies, who fill up and march behind the four or five proprietors and managers.

READ THE PRESS COMMENTS:

THE BEST minstrel company now on the road. They deserve to play to "standing room only" everywhere.—JOURNAL, Aug. 24.

THE ACADEMY OF MUSIC was informally opened for the season of 1883-4 last night by Cal. Wagner's New Minstrels to a rousing big house, noticeable for elegance and style, many faces unfamiliar at minstrel performances being noticeable in the front tiers of the dress-circle and parquet. The show opens with the usual overture, although it should be said that the dreariness and stale gags were substituted by sparkling, new and palatable jokes. Happy Cal was always a favorite in this city, and was warmly received in his plantation melodies last night. John Curran gave some very clever imitations, and Messrs. Spencer, Crimmins, Green and Adams followed in an uproariously funny act entitled "Take Down the Sign." Hallen and Lambert did some grotesque dancing. The Paragon Quartet, consisting of the Diamond and Crimmins Brothers, appeared in several songs and dances, which were heartily encored, and the entertainment concluded with an amusing farce entitled "Good Night." There are a number of excellent specialty people and a quartet of remarkably fine singers in the company.—MILWAUKEE SENTINEL, Aug. 24.

A FINE AUDIENCE AT THE OPENING OF THE ACADEMY.—A very fine house greeted Cal Wagner's Minstrels at the Academy of Music last night. The many improvements made at this popular place of amusement were favorably commented upon by all present. The performance was very enjoyable throughout. The overture was wholesome and amusing, the gags had an air of freshness about them that gave it a very enjoyable departure from the old rut of staleness, and the singing was unusually good. Cal Wagner and Lew Spencer were very amusing in their antics. John Curran's character-songs were extremely good. The sketch "Take Down the Sign," by Spencer, Crimmins, James Green and Barry Adams, was one of the most laughable things of the evening. It was extremely clever. There are a number of very fine specialties, and the troupe is unqualifiedly a good one.—EVENING WISCONSIN, Aug. 24.

CAL WAGNER'S MINSTRELS commenced the season at Rockford, Ill., Wednesday evening. The company made an instantaneous hit and gave a most satisfactory performance. Happy Cal and Lew Spencer kept either end lively, while the singing of the quartet was a particular feature of the entertainment. There were twenty-four people in the first-part. A grand olio followed, in which neatness, fun and novelty were noticeable attributes. The company will play in Milwaukee the 23d. E. B. Brown, the proprietor and manager, comes pretty near knowing how to run a show.—CHICAGO SPORTING JOURNAL.

Standing-room Only After "Second Night." Hundreds turned away at last two performances.

N. B.—Would like another first-class Basso and Interlocutor; also another Clarionet-player to double Baritone Horn.
25-1t Address E. B. BROWN, 10 Cypress street, Rochester, N. Y.

CIRCO-TEATRO DE JANE,

HAVANA, CUBA.

WANTED—Performers in all Branches for Season of 1883-'84, to commence on or about October 1, 1883. Address all communications to

R. FITZGERALD,

10 Union Square, New York.

N. B.—Would like to hear from Jerry Bell, Madame Cordona, Francoise Kenebel and Siegrists. 25-1t

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MR. MARK SULLIVAN,

CHARACTER AND DIALECT COMEDIAN,

AT PRESENT WITH THE CORINNE MERRIE MAKERS,

WILL BE AT LIBERTY OCT 1.

Address care of CLIPPER. N. B.—Am in no way connected with "Muldoon's Picnic" in Boston

VARIETY HALLS.

Continued from page 409.

AT THE CLUB THEATRE, Philadelphia, Sept. 3, there was a large assemblage of patrons. The show was given by Kelly and Ryan, Maggie Cline, the Moore Sisters, Grant and Conway, Maggie Healy, Moore and Vivian, Alma Curry, Harry Wood, Harry Budworth and Minnie Wood, who received a double encore for her rendition of the song "Stella Sweetheart." All of last week's company except the three last named closed Sept. 1, up to which date business was good.

MME. GIRARD-GYER'S ENGLISH NOVELTY COMPANY is announced as rapidly filling dates. A specialty troupe, statuary groupings, striking scenic effects and a prismatic fountain are among the numerous attractions this combination offers. A card elsewhere gives particulars.

JAMES B. MACK, singing and dialect comedian, who can do end-business, advertises for an engagement.

J. ALEXANDER BROWN, dramatic-agent, advertises the following attractive performers as open for engagements through his agency: E. Baldwin and the Karl Brothers, acrobats; Nellie St. John, balladist; Dermott and Doyle, Irish knockabout song-and-dance men, shortly to arrive from Europe; and Abdellah Ben Said and his Arab troupe, in their juggling and varied performances.

NEW FACES at the Gem Theatre, Bradford, Pa., Sept. 3 were: Baker and Gardner, Venetta and Adams, Marietta Myers, Josie Willard, Della Sheapard and the Duncan Sisters. Business good.

A NEW HALL in Olean, N. Y., is to be opened Sept. 8 by Hillyer & Geary's Specialty Co.

NOT EVEN STANDING-ROOM could be secured in the Opera-house, Newark, N. J., Sept. 3, when Evans, Bryant & Hoey's Meteors opened for the week. Closed: Reid's "Lyons Mail" Combination.

VARIETY PERFORMERS are wanted at Nowland's Opera-house, Covington, Ky. Apply to Manager James Douglass.

H. PARKER, mesmerist, wants engagements to exhibit his specialty in variety theatres. See advertisement.

THE CLUB THEATRE, Philadelphia, Pa., offers engagements to first-class artists. Address Manager Harry Wood.

A PARTNER is wanted for a gymnastic specialty act. See T. J. Nichols' card.

MANAGERS desiring to engage the Pinauds can address C. Phoite Pinaud, as per advertisement.

AN ACROBATIC song-and-dance team, gymnasts, etc., are wanted. See J. S. Lawrence's card.

A LADY VOCALIST, a lady amateur and a boy or girl are wanted by R. G. Davenport, who advertises.

PETRIE AND FISH arrived here Aug. 29 from Europe. They have made an extended tour of Europe, having been abroad five years. Their opening here was made at the London Theatre, this city, Sept. 3, and Manager James Donaldson speaks of their performance as a big hit. They will play variety dates only this season, and they can be addressed as per card. Mrs. Petrie, an English professional lady, and their two little ones, accompanied Mr. Petrie to this country.

HARRY ENOCHS, the old-time variety performer and manager, was severely assaulted at his home, 424 North Eighth street, Philadelphia, on Sunday evening, Aug. 26, by five men, only one of whom he knew. Warrants are now out for several suspected persons, but thus far only one has been captured, and at a hearing before Magistrate Lennon Sept. 3 he was discharged, at the request of Mr. Enochs, who was satisfied that he had had no connection with the assault, for which no cause whatever can be assigned.

THE GRAND CENTRAL, Troy, N. Y., had a prosperous opening week ending Sept. 1, when the departures were: Frank and Fanny Davis, Saunders and Burdell, Annie Devere, Tony Farrell, Jennie Leland, and Shepherd and Hallam. Opened 3: The Four Shamrocks, Minnie Belmont, Wayne and Wilson, Josie Devoy, and Kelly and Bertha.

J. K. JOHNSON, song and sketch writer, publishes his address in our advertising department.

ANDY MCKEE and Montie Collins have joined each other again as partners, and were to have opened at the Academy of Music, Omaha, Neb., Sept. 3, where they can be addressed. Managers and friends are referred to their advertisement.

NESTOR AND VENOA, whose thrilling gymnastic feats are a feature of the performances given by W. W. Cole's Circus Company, can be addressed care of this office by managers desiring to secure them. Their business is described in a press-extract published in our advertising department.

SPECIALTY ARTISTS of ability and first-class stars with good pictorial printing are wanted to fill time at the Standard Theatre, Pittsburg, Pa. Apply to Harland & Magee, agents, whose address find on another page.

"THE TWO JOHNS" COMBINATION commenced a week's engagement at Levantine's Theatre, Albany, N. Y., Sept. 3, opening to a big house. This is a strong organization, its roll embracing many favorite artists. During the Summer the house has been improved considerably.

THE ACADEMY OF MUSIC, Pittsburg, Pa., was opened Sept. 3 with the following company: Sanford and Wilson, Nellie Parker, Sandilands and Walsh, Nellie Richards, Electric Quartet, Mlle. Sarbro, Fields and Leslie, Manchester and Jennings, H. O. Wheeler, J. F. Bartlett and Geo. Spider. During the Summer many improvements have been made in the way of new entrances and exits, fire-escapes, fire-proof scenery, etc.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Miss St. George Hussey, McCarthy and Monroe, Maude Beverly, Walton and Edwards, Amy Nelson and Pell and Lewis. Departures Sept. 1: The American Specialty Co.

THE THEATRE COMIQUE SUMMER GARDEN, Washington, D. C., closed its season Sept. 1. The theatre proper, newly improved throughout, will open for the Fall and Winter season on the 24th with Leavitt's Rentz-Santley Company.....Edward Snelbaker was the recipient of a monster benefit Aug. 31, on which occasion the garden was packed and many were unable to obtain admission. In addition to the regular company, the following volunteers appeared: The Alabama Minstrels (colored) in a first part; Frank J. Stone in feats of marksmanship; Frank Morell, Gray and Flood, Frank Smallwood, Miner and Smallwood, Charles Gibbs, James B. Johnson, Murey and Thomas, John Miller, James Waters and Billy Williams in specialties. The feature of the programme was a glove-fight of four rounds, Marquis of Queensbeery rules, between Arthur Frazer (colored) and John H. Stevens (white). The white man seemed to be the more expert boxer, but the colored brother was more capable of taking punishment. The bout was hotly contested during three rounds. At the commencement of the fourth round the excitement ran high, and the friends of both parties crowded upon the stage, and a threatened free fight was only averted by the intervention of the police at the request of the management. The entire company, which included Con Lynch, Thos. Ward, C. E. Foreman, Ida Merideth, Virgie Jackson, Ada Johnson, Emma Lang, and Flora Weston, closed on Saturday evening.

DURING the past week Driver's Summer Garden, Washington, D. C., was crowded. The new appearances announced for Sept. 3 were Christine Percy, the Carltons—Dilks and Gray—the Franklins, and Rebecca Daily. Departures 1: John and Lottie Burton, Mons. Searles, Myles Morris, Zoe Zeonnetti and James H. Burton. A complimentary benefit will be tendered Manager George W. Driver 7, on which occasion the full marine band and drum-corps will render Saussa's spectacular piece "Memories of the War."

AT THE ODEON THEATRE, Baltimore, Md., business continues good. Arrivals Sept. 3: James H. Burton, Carrie Brower, Annie Franklin, Kittie Drew and Mackin and Bryant. Departures 1: Tierney and Gilson, Lizzie Mulvey, Eugene Ward, Millie La Font and Christine Percy.

"A CELEBRATED CASE" was given at the Front-street Theatre, Baltimore, Md., Sept. 3 by Edwin Byron and the stock company, to a liberal attendance. Mabel Vaughn, Ed. Foreman and Ida Meredith, D. B. Emery and Laura Russell furnished the olio. W. J. Thompson, Fields and Leslie, Emma Rice and the Rickett Brothers closed 1.

THE USUAL large audience was assembled at Hyde & Behman's Theatre, Brooklyn, L. I., Sept. 3, the attraction being Harry Miner's Comedy Four Company. The theatre has been thoroughly renovated during the Summer, and the enterprising managers expect, and will likely realize, a renewal of their former success.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., big business was the rule during the week ending Sept. 1. Gerin and Fletcher were to have opened 3.

THE ATTENDANCE the past week at Slensby's Theatre, Milwaukee, Wis., was good. Departures Sept. 1: McNice and Martell, Andy and Josie Ammann, Jennie Howard, Lee and Ryan and the Ford Bros.' Combination. To have opened 3: Wade and La Clede, John Sherry, Lea Duran, Bob Harrison, J. W. Berkeley, Lottie Richmond, Alice Clark, James Hern, Chas. Adams, and Maggie Nichols. J. W. Berkeley will remain as stage-manager.

T. M. HENGLER and family are in Saratoga, N. Y.

PHILADELPHIA DOTS.—Julia Benton, the well-known actress and serio-comic singer, is rusticating at Atlantic City. Robert Gardner, the old-time variety manager, is in retirement here.

ED. CHRISSIE and Lillie A. Pease made quite a hit in their protean drama of "Detected" at the National Theatre, this city, last week, and they are highly endorsed by Manager Heumann, whose letter is published in another department of this paper. They would like to secure a partner with capital to put them on the road.

SONG-AND-DANCE and serio-comic ladies are wanted immediately for the London Theatre, Galveston, Texas. See Tony Smith's card.

PERFORMERS are offered engagements at Jacobs' Royal Museum, Montreal, Canada. See card.

FEMALE SPECIALTY ARTISTS are wanted at Clark's Olympic Garden, Philadelphia, Pa.

JOHN A. DOWLING, female impersonator, advertises that he can be engaged.

THE SWEENEYS—John and Mattie—whose business is elsewhere described, can be engaged.

PERFORMERS are offered engagements at Harry Hill's Theatre, this city.

W. J. SULLY and Nellie Germon have, says Manager Donaldson of the London Theatre, this city, "one of the best acts in the business." They can be addressed care of this office.

A MASQUERADE BALL was held at Kernan's Monumental Theatre, Baltimore, Md., Sept. 3. The house was packed.

TILLOTSON & FELL'S SHOW closes at the Grand Central Theatre, Philadelphia, Pa., Nov. 17, and the two weeks following are open. The company will include a number of such well-known people as Emerson and Clark, McCarthy and Monroe, Farrell and Leland, Arthur and Jennie Dunn, Chas. Schilling, Richmond and Glenroy, Wally West, and Prof. Johnson. Dates can be arranged by addressing as per advertisement.

LEW MILTON took charge of the stage at Esher's Alhambra Theatre, St. Louis, Aug. 27. He announced Martell and McNice and Ada Wilson for Sept. 3. Malville and La Rose, Hattie Westcott, May Clark and Harry Blumer closed 2. Attendance light.

BLANCHE LESLIE, Kennedy and Bryant, and Gibson and Pierce closed at Crystal-palace Theatre, St. Louis, Sept. 2. Donnelly and Drew, Mac and Colter, Mons. De Haven and Jerry Cunningham opened 3. Business light.

HOWARD & ALTON'S PAVILION, St. Louis, announced James A. Cofield and Storms and Edwards for Sept. 3. Gallagher and Taylor, Victorello and Devere and Oaks closed 2. Business fair.

AT THE THEATRE COMIQUE, Minneapolis, Minn., the house was crowded and people were turned away during fair-week, ending Sept. 1. The programme introduced thirty-two artists in the first-part. Lena Rivers and Blanche Trenham were an added attraction Aug. 27. Hazel Blake, Lizzie Robinson, Annie Raymond and the Harley Bros. closed Sept. 1. Fred and Amy Gottlob, Sadie Wells and Frankie Sidney were to have opened 3.

BOB BRIMMER, stage-manager of the People's Theatre, Colorado City, Texas, was presented on Aug. 20, by his friends, with a pair of gold cuff-buttons set with pearls and diamonds.

SELLON & BURNS' Refined Irish Show sailed Aug. 28 from Cow Bay, C. B., for St. Johns, Newfoundland, where they play for an unlimited period. C. F. Stanley is their manager.

CLARK HILLYER and Allie Ballinger have a very strong musical act, and are highly endorsed by Manager James F. O'Neil and Ed. H. Banker of the Park Theatre, Detroit, Mich., as will be seen by their card on another page.

AT THE LYCEUM THEATRE, Dallas, Texas, the arrivals last week were Annie Milton and Maggie Russell.

For Latest News by Telegraph see page 404.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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NIBLO'S GARDEN, BROADWAY.
POOLE & GILMORE.....Proprietors and Managers
Until further notice.
THE GREATEST SUCCESS EVER RECORDED IN AMERICA,
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR,
EXCELSIOR,
EXCELSIOR,
MATINEES WEDNESDAY AND SATURDAY AT 2.
SECURE SEATS IN ADVANCE. 25-1t

GRAND OPERA-HOUSE.
Lessee and Manager.....MR. HENRY E. ABBEY
Reserved seats (orchestra circle and balcony), 50c.
EVERY EVENING DURING THE WEEK AND
MATINEES WEDNESDAY AND SATURDAY.
A magnificent spectacular triumph, HER ATONEMENT, the famous military and emotional play. ONE WEEK ONLY. A grand Military Band. A complete Drum Corps. A squad of the Old New York Police Force. A Regiment of Soldiers. Sept. 10, one week only, SALSBURY'S TROUBADOURS in GREENROOM FUN. 25-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING THIS WEEK
HARRIGAN AND HART in
EDWARD HARRIGAN'S local play entitled
THE MULLIGAN-GUARD BALL,
THE MULLIGAN-GUARD BALL,
THE MULLIGAN-GUARD BALL,
THE MULLIGAN-GUARD BALL,
DAVE BRAHAM'S CHOICEST MUSICAL SELECTIONS.
TUESDAY MATINEES [25-1t] FRIDAY.

STANDARD THEATRE.
Messrs. BROOKS & DICKSON.....Lessees and Managers
SATURDAY EVENING, SEPT. 8,
First production in America of
SIMS AND CLAY'S NEW COMIC OPERA
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
Box-office open from 9 A. M. to 10 P. M. 25-1t

BILLY BIRCH'S OPERA-HOUSE,
San Francisco Minstrels, Broadway and Twenty-ninth street.
GRAND REOPENING OF
The Greatest Minstrel Troupe on Earth.
45 CELEBRATED STARS.
Tremendous programme of Novelties.
All the Old Favorites and New Candidates.
POPULAR PRICES.
General Admission, 50c. Reserved Seats, 75c. and $1.
Matinee Saturday at 2. Seats secured. 24-13t

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 25-1t*

FOURTEENTH-STREET THEATRE
Corner Sixth avenue.
Lessee and Sole Manager.....MR SAM'L COLVILLE
A WEEK OF JOYOUS HILARITY.
Monday, Sept. 3, Wednesday and Saturday Matinees,
MR. FRANK MAJILTON
and the young Irish Comedian MR. THOMAS LISBOURNE, supported by a Company of Comedians, Vocalists, Grotesque Dancers, Pantomimists and Burlesque Artists, will appear in the Musical Farcical Absurdity in three acts entitled
THE FROLICS OF A DAY,
which has had a most successful career for the past five years throughout Great Britain and Ireland. 25-1t*

LONDON THEATRE,
Bowery, opposite Prince street.
GRAND OPENING OF THE FALL AND WINTER SEASON.
A Tremendous Specialty Co. for week commencing Sept. 3, 1883: Petrie and Fish, Ashley and Hess, Smith and Daly, Hallen and Hart, Blossom and Vernon, Healey and Saunders, Shedman Bros. and Monkey, De Witt Kirwin and De Forests, Dan Collyer and E. D. Gooding. Matinees Monday, Wednesday and Saturday at 2.30 P. M. POPULAR PRICES. 25-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t*

JAMES B. MACK, SINGING and DIALECT COMEDIAN, would like to hear from responsible managers for the season of 1883. A good specialty for minstrel or variety. Do good end business. Address care of CLIPPER, or JAMES B. MACK, 121 Clinton street, Providence, R. I. 25-1t*

WANTED IMMEDIATELY—A young lady to travel with a Magician. Must be good-looking, of fine form, and a good dresser on street as well as stage. Can use amateurs. No fancy salary, but reliable. Please send Photo. Address PROF. DONALDI, Lockbox 25, La Junta, Bent Co., Col. 25-1t*

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery. 19-13t* JOHN D. FLOYD, Proprietor.

MARTHA WREN,
SOUBRETTES AND BOYS, AT LIBERTY 1883-'84.
Address CLIFTON, Cincinnati, O. 24-4t

HALL FOR RENT.—ACADEMY OF MUSIC, UNION HILL, N. J. 15 minutes from Hoboken. 12,000 inhabitants. Surrounded by several tributary towns. Seats 500. Large stage, well supplied with scenery. Price $10. Dates wanted for September and October. Address A. BOEMEKE, the proprietor, Academy of Music, Franklin street, Union Hill, N. J. 24-4t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied 1-tf

RANDOLPH OPERA-HOUSE,
RANDOLPH, N. Y. Seating capacity, 600. Stage, including dressing-rooms, 30x35ft. New and elegant scenery. A first-class orchestra if desired. Population of the town, including East Randolph, 2,500. Managers of desirable combinations in the theatrical line wishing dates, please address RICH BROS., Proprietors and Managers. 13-13t*

NOTICE TO SHOWMEN.—All bills for Concert, Dramatic and Minstrel troupes will be posted for $1.50 per hundred. John Griffiths, City Billposter, Guelph, Ontario, Canada, June 4, 1883. 13-13t*

I WANT A GENTLEMAN with $1,200 cash for a first-class Dramatic Company. I own the copyright of two very fine Sensational plays, and have a fine wardrobe, etc., and will invest equal capital with any gentleman who means business. Address H. C. FRENCH, Venango, Crawford Co., Pa. [24-2t*

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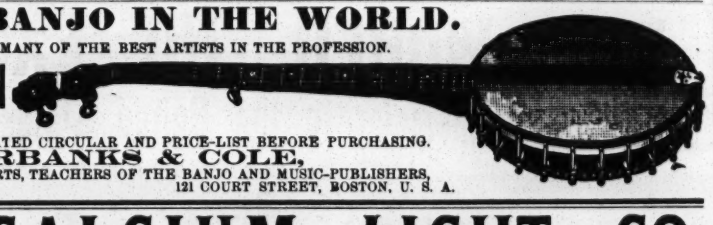

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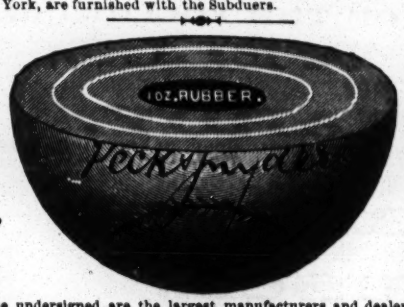

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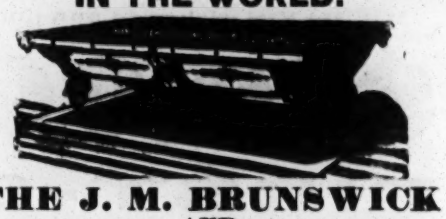

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